

# GAMES

## PANAMA BONES and the TEMPLE OF CARDS

Bones and his bandits have found the lost Temple of the 13 Diamonds. By examining the 12 face-up cards, can you deduce the sacred number on the diamond god inside the shrine? Answer, page 64.

More House of Cards puzzles, page 20.



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# Ever wonder what the \* and # are for?

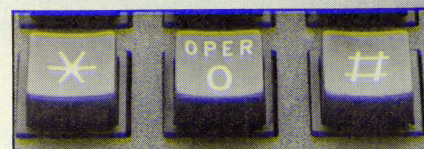


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JUNE 1985

# GAMES

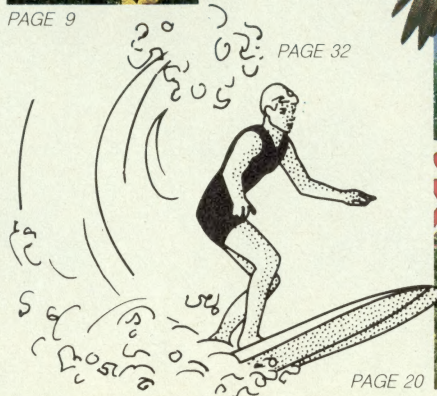
VOL.9 NO.6 ISSUE 64



PAGE 9

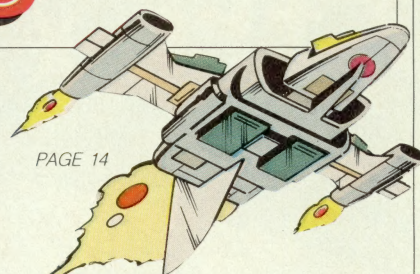


PAGE 42



PAGE 32

PAGE 20



PAGE 14



PAGE 22

## FEATURES

- 14 Tomorrow Came Early** Time-Traveling Sleuth Sledge Hammer Finds the Future Imperfect *Curtis Slepian*
- 20 The Fall of the House of Cards** Eight Puzzles That'll Deck You *Margot Seides*
- 22 Made in Hollywood** This Movie Quiz Is Rated PT: Perplexing Trivia *Stephanie Spadaccini*
- 42 Making Connections** Is the Burr the Father of Velcro? And Other Inspired Origins *Teresa Fasolino*
- 44 Wanna Bet?** Favorite Bar Wagers to Trap the Unwary *Marvin Miller*
- ?? Find the Fake Ad** Which of the Pitches Is Full of Hitches? *(Answer Drawer, page 58)*

## PENCILWISE

- |                                  |                              |                                 |
|----------------------------------|------------------------------|---------------------------------|
| <b>25</b> Marching Bands         | <b>31</b> Solitaire Hangman  | <b>36</b> Double-Croctic        |
| <b>26</b> June Moon: Word Search | <b>32</b> Get the Picture?   | <b>37</b> Tournament Crosswords |
| <b>28</b> Dszquphsbnt!           | <b>34</b> Lost Horizon: Maze | <b>40</b> Opening Moves         |
| <b>30</b> Cut-Ups                | <b>35</b> Cryptic Crosswords | ... and other pencil puzzles    |

## CONTESTS

- 10 Seven-Ring Circus** Step Right Up for Some Circular Reasoning
- 52 Contest Results** Altered States, from January

## DEPARTMENTS

- |                                 |                                   |                         |
|---------------------------------|-----------------------------------|-------------------------|
| <b>4</b> Letters/Laundry/Events | <b>46</b> Games & Books           | <b>55</b> Wild Cards    |
| <b>6</b> Gamebits               | <b>48</b> Eyeball Benders Rebus   | <b>58</b> Answer Drawer |
| <b>9</b> Logic: Odd One Out     | <b>50</b> A Grandmaster Computer? | <b>64</b> Eureka        |

**Difficulty Rating**

Smooth Sailing ★

Uphill Climb ★★

Proceed at Your Own Risk ★★★

Mixed Bag ★★

**Cover Photograph** Walter Wick



*I was just thinking the same thing.*



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THE PRINCE OF WALES (1921-1936)

*Rare moments.*



# LETTERS

## Envelope of the Month



Ann M. Traul  
Overland Park, KS

## Correspondent's Course

That parcel on your April cover must have been knocking around the world a lot longer than you thought! The English stamp symbolizing Sheffield (a chef in a field) has a marked value of 25d. The British haven't used *d* for pence since decimalization went into effect in 1971, when they started using *p* for new pence. Apparently, your foreign correspondent had been trekking for at least six years before GAMES started publication! I'd check her expense account.

Roberta Knoblauch  
Lewisville, TX

The envelope on your April cover is addressed to a Miss Sally Forthe in Listo, Virginia. I've checked a fairly thorough atlas, and as far as I know, there is no such town. Does this address have any significance?

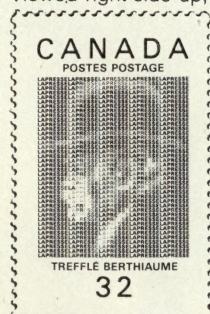
George Tolley  
Williamstown, MA

*Sort of. Our fabricated correspondent was a nonstop traveler, hence the pun on the term "sally forth," meaning "venture onward." We made her a Miss because we kept missing her. Since she's always on the go and has no permanent address, we punned the familiar Lover's Lane and placed her at Leaver's Lane, Apt. 4-N ("foreign"). The town and state, Listo, VA, are the Spanish words for "ready" and "go."—Ed.*

## Stamps of Approval

When I saw all those odd stamps on the April cover, I thought your readers might appreciate a real philatelic curiosity. If viewed right-side up, the recent Canadian issue at left is a portrait of Trefflé Berthiaume, once the longtime editor and publisher of the Canadian newspaper *La Presse*. But look again—when turned upside down, it becomes a monkey peering out of a hat!

R. L. Berzaitis  
Toronto, Ontario



## Can You Lick It?

Speaking of stamps, I think Harry would not have approved of this one. Can you spot the one error in it?

Robert A. Sarno  
Providence, RI  
Answer Drawer, page 58



## Reading Matchbooks

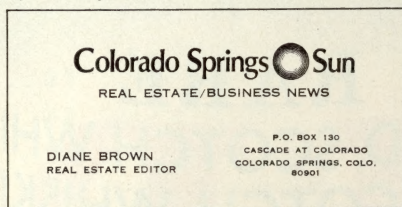
The account of a mystery vacation, "Murder on the Montreal Express" (March, page 14), was a delight, and leaves me wishing there were bridges and trains between the Hawaiian islands. But we do have inter-island cruises, so perhaps there's hope yet.

However, I noticed that mystery-plotter David Landau mistakenly relied on a shaky bit of evidence. Supposedly, the Mystery Express vacationers should have guessed from a matchbook that the murderer was left-handed. As a confirmed righty who slightly burned my left palm years ago, I've since held matchbooks upside down. The resulting missing matches and the mark across the strike-plate in no way differ from a matchbook used by a left-handed person.

Toni Harno  
Honolulu, HI

## Tan Lines

January's "Your Move" column (page 2) gave me a special chuckle. One puzzle was based on the old gag about reporters identifying themselves as Mann of the *World*, or Stricken from the *Record*. However, my favorite was your example: Brown, from the *Sun*. My business card will explain why.



Diane Brown  
Colorado Springs, CO

## Cut and Dried

Since I am not artistically inclined, when I saw the "Altered States" contest (January, page 49), I cringed at the thought of cutting and pasting. Still, I plunged in, and when I was through, I could think of a hundred other ways I could have put together those illustrations. I also learned something: If you ever have a similar contest, I'll wash my hands after pasting and before typing so my fingers don't stick to the keys.

Marsha Shields  
Edensburg, PA

*Readers' "Altered States" will be found on page 52.—Ed.*

# LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

## Mistakes: April

★ In the Gamebit "Frieze Frame" (page 10), we gave the wrong prices for Aspen Enterprises' whimsical "Frozen Moment" sculptures (e.g., pouring milk suspended in mid-air). The correct price range is \$50 to \$100.—Ed.

★ The "Scavenger Hunt" crossword (page 25) had me searching through the April issue a little further than you intended. Clue 35-Across says "Ciphertext for THEY in Crypto-Tricks #3." But ERIN, which fits correctly in the grid, is ciphertext for THEY in Crypto-Tricks #2 (on page 28).

Ronald A. Brauer  
Rochelle, IL

★ The idea of "It's Done With Mirrors" (Wild Cards, page 55) was that the one false sentence among the four "historical facts" would be the only one made up of horizontally symmetrical letters. True enough, sentence 3 was false, but so was sentence 1, which gave Buffalo Bill's birth year as 1856, 10 years too late. (Do you think it was a sign from Bill himself that I received my April GAMES on February 26, his birthday?)

John C. Campbell  
North Haledon, NJ  
(Continued on page 62)

# EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

**Ballooning** The contest's up in the air at the Wisconsin Dells Balloon Rally, June 1-2, where 100 fliers will compete in precision events and a mass ascension. Contact: John Dixon, Box 117, Wisconsin Dells, WI 53965, or call (608) 254-8751.

**Contests** Gloria Rosenthal, an authority on the art of winning contests, will host a "how-to-win" weekend, June 28-30, at the Williams Lake Hotel in Rosendale, New York. Guests can compete in a written contest—first prize is your weekend at the hotel free. Contact: Williams Lake Hotel, (914) 658-3101 or (212) 427-1211.

**Crosswords** Cash and trophies go to top finishers at the First North Jersey Crossword Puzzle Tournament, June 8, in Hackensack. Contact: Bonnie Sirower, NJPL, 69 Godfrey Terrace, Glen Rock, NJ 07452, or call (201) 652-5894.

(Continued on page 62)



# GAMES

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# GAMEBITS

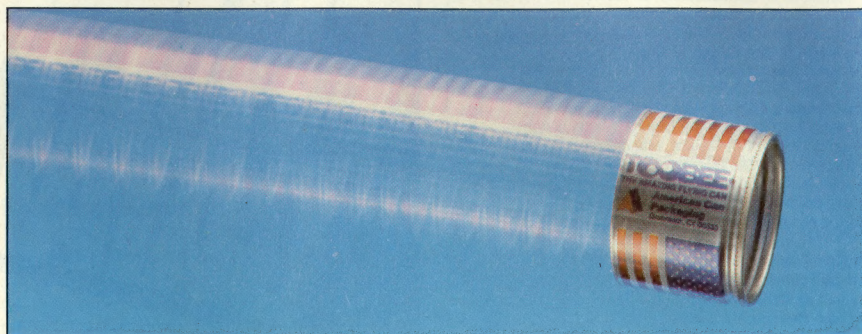
Edited by Curtis Slepian

## Toobee or Not Toobee

To the uninitiated, it appears to be nothing more than the top third of a soda can—potential garbage. But to those in the know, it's the Toobee, a cylindrical wing that soars like a Frisbee.

The Toobee was invented in the late 1970s in—where else?—Berkeley, California, but only recently has marketing of the flying can taken off. Toobee was invented by Dale Klahn and Gary Upham, who spent three years and thousands of dollars experimenting with cardboard, plastic, and metal before bringing forth their brainchild.

More scientists than salesmen (they hold advanced degrees in metallurgy and in aeronautical and nuclear engineering), Klahn and Upham sold the patent to Greg Stromberg, a Milwaukee businessman in the can industry. In hopes of making the Toobee the Frisbee of the 1980s, he is giving it its first full-scale national marketing push. Upcoming promotions include a national tournament series and the *Official Toobee Air Force Flight Training Manual*, whose inspiring motto is



VITTORIO SARTORI

"Success comes with cans. Failure comes with cannots."

Although the lo-tech aluminum airfoil is only .005 inches thick and weighs just seven grams, the Toobee is an aerodynamic wonder. The world record is an astounding 283 feet, held by Bob Pirie, a Boeing employee, who sells oodles of Toobees on weekends by amazing Seattle Center crowds with his long throws.

Long throws come easy with the Toobee—with just a little practice, novice Toobee pilots soon achieve tosses of 30 yards. Just grip the can with the thumb and two or three fingers, pointing the heavier beaded end forward. Then zip it from your shoulder like a football, or, coming sidearm, let the

Toobee roll off your fingers. The more spin you put on it, the farther it flies.

"It's great!" said world class Frisbee freestyler Rich Reilly, 24, of Yonkers, New York, as he wowed onlookers recently in New York's Central Park with his fancy catches and unusual throws. "I just adapt all my Frisbee tricks to Toobee and let loose. There's lots of room for creativity."

If you want to become a cannoisseur, send \$3 for one Toobee or \$7.95 for three (they come in a mailing tube that doubles as a protective carrying case) to Toobee International, 6931 North 99th St., Dept. 2B, Milwaukee, WI 53224. For more information, call (414) 353-7185.

—Mark Danna

## Net Gains

Quick—what sport will be introduced at the 1988 Summer Olympics in Seoul? You win a year's supply of the Games' official rice cake if you said table tennis.

Cynics who see table tennis as mere Olympic fluff, on the order of synchronized swimming and rhythmic gymnastics, obviously didn't attend the

U.S. National Open late last winter. The high-speed table tennis played by the 400 participants at the Tropicana Hotel Sports Complex in Las Vegas bore no relation to the pitty-pat game played by overweight campers.

"These athletes train year-round," said tournament co-director Dan Simon. "Weight training, jogging, calisthenics."

"I practice 2½ to 3 hours every day unless I'm sick or have a broken leg or something," said Lisa Gee, of San Carlos, California, one of the top female players in the country.

The table-tennis players even warmed up seriously, slamming forehands and backhands at their opponents, then stripping down to shorts and T-shirts, jogging in place. Lan Vuong, of Los Angeles, did the Ali shuffle as she prepared for battle.

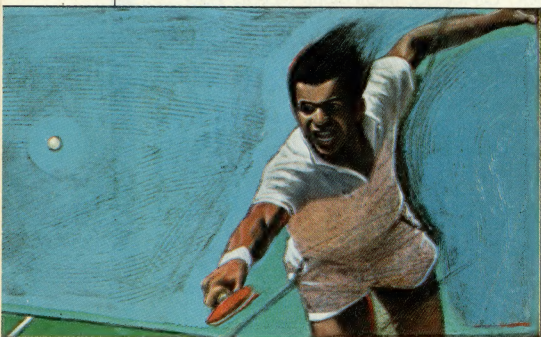
Not only is table tennis physically demanding, but, according to Dan Simon, it's also "a more sophisticated game than tennis because of the vari-

ation in spin and deception. The top players use two kinds of rubber on their paddles. One side will be covered with an attacking, spin-making kind of rubber, the other with rubber that deadens and absorbs the impact; and they can twirl their paddles in mid-shot."

After five days of dazzling spins, the men's finals came down to a best-of-five encounter between last year's open winner, 30-year-old Danny Seemiller, of Pittsburgh, and Eric Boggan, 21, of Merrick, New York, the top-ranked American. Seemiller is short and bulldoggish, Boggan long-legged, like an awkward flamingo. But Boggan's powerful shotmaking won the day, 19-21, 22-20, 21-17, 21-17.

Exhausted and emotionally drained, Boggan plopped on a folding chair after the match. "This isn't pinball, you know," he said, panting. "If you play this game like a mere sport, you lose." And then you miss your Seoul chance for a gold medal.

—R. D.



EARL KELENY



## Sneak Previews

After *Indiana Jones and the Temple of Doom* had sent the squeamish running up the aisles, the movie ratings board instituted the PG-13 rating, which told parents that a film so rated was probably not suitable for children under 13.

Despite this addition to the ratings game, artist and book designer J.C. Suarès thinks filmgoers are in the dark even before the lights dim. "G and PG are barely adequate for separating movies with no sex and violence from movies with a little smooching and crunching," Suarès noted in a recent issue of *Connoisseur* magazine. "I want to know at a glance what kind of a film I'm in for."

And so, inspired by the stars and other symbols used to evaluate hotels and restaurants in the Michelin travel guides, Suarès designed a more complete set of movie ratings:



Here's how they work:

- If the category applies, the symbol may be used up to three times (*Starman*, not so violent, gets one broken bone; *Witness* gets two).
- If the category applies but is badly handled, the symbol is shown with a slash through it. So *Falling in Love*, a boring romance, gets three slashed

hearts from us.

- The number of skulls, broken bones, and slashes are totaled to generate the last category: trash cans. Any four skulls, bones, or slashes are replaced by one trash can. Two more, and the film gets a second trash can. One more, and it earns the lowest possible rating, three trash cans.

Below, using Suarès' system, we've listed our ratings for five famous movies. Can you match the film with the rating?

—R. L.

Answer Drawer, page 58

- 1.
- 2.
- 3.
- 4.
- 5.

*Friday the 13th, Part II*  
*A Passage To India*  
*Butch Cassidy and the Sundance Kid*  
*Purple Rain*  
*King Kong* (original version)

## Art of the State

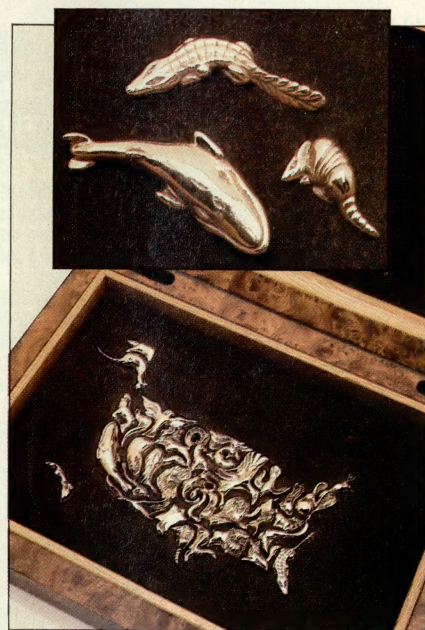
Nancy Reagan need look no further for the perfect Father's Day gift for her husband: Fauna Americana, a sterling silver puzzle map, is both posh and patriotic.

Handcrafted by Italian silversmiths Ilaria and Angiolo Logi, each of the 33 pieces of the map is an animal, bird, or fish indigenous to the part of the

country it represents. Thus, a blue whale-shaped California hugs a sea lion from the Pacific Northwest to form the West Coast; a frigate bird of the Northeast fits into a star-nosed mole of the Midwest. Without reference to the printed solution, this American menagerie is beastly to assemble, but no matter—the sleek pieces are a pleasure to handle.

The Logis, who now live in Australia, have produced the map in a signed limited edition. Each map, about the size of an open hand, comes in a wooden box and costs rather more than a cardboard jigsaw: \$1,350 in bronze, \$2,100 in silver, and the gold, we're told, is in the if-you-have-to-ask-you-can't-afford-it range.

For information, contact Australia Down Under USA Ltd., Box 20020, London Terrace Stn., New York, NY 10011; (212) 929-3261. —C. S.



Parts of America are indeed beautiful.

## Bubble Play

David Stein is bubbling over with excitement. An architect from New York, Stein is the proud creator of the Bubble-Thing, a device that Stein claims makes the world's biggest bubbles.



The brainstorm for the contraption came to Stein two summers ago. When his young son began playing with soap bubbles, he says, "My wife told me about an old boyfriend of hers who made big bubbles using a coat hanger and a frying pan full of liquid soap. I said I could do it bigger."

Stein's first model, a spokeless bicycle wheel that he dunked in a small plastic swimming pool full of soapy water, proved unwieldy. His second model was the Bubble-

**Inventor Stein is forever blowing bubbles.**

Thing, a kind of wide loop made of string or metal mesh attached to the end of a plastic rod. The loop is easily folded into a small jar of dishwashing fluid, then stretched open by sliding its moveable end along the rod.

Are Stein's bubbles biggest? *The Guinness Book of World Records* has no category for bubble size, but Stein doubts anyone has equaled his best efforts: tube-shaped bubbles that are 30 feet long, and big spherical ones that last several minutes.

For purchasing information, write to "Bubble-Thing," 817 West End Ave., New York, NY 10025. Buy one and then, when your bubble bursts, you can just make another. —C. S.



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Check the coroner's findings, study the ballistic report, examine the fingerprints, and look over the mug file for a familiar face. This time you might even have to sweat-out a stoolie till he sings, but you'll find out who did it. You always do. Well, *usually*.

**GUMSHOE** puts you into the exciting, exotic underworld of 1934 San Francisco.

You'll track down clues and suspects from Sausalito, over the Golden Gate to a cable car at Fisherman's Wharf... or south to San Jose to check out some information one of your street informants spilled for a shot and a beer. Yeah, it's dirty work, but someone's got to do it.

## Play It Solitaire!

Because *Gumshoe* is "time dimensional", the time of day influences the action. And if you get knocked out or lured into a wild goose chase, you've got to make up the lost hours. Interview a suspect today... he might be done-in tomorrow! Your own choices help determine the sequence of events, but you'll never know just what'll happen next.

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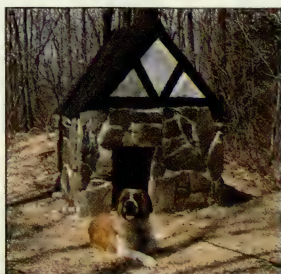
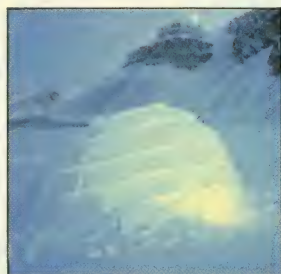
"Tense, powerful writing... a novel I think (Hammett) would have been proud to call his own."

— Robert Ludlum

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1



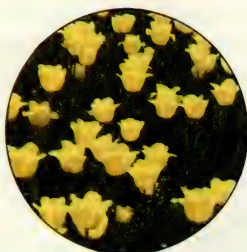
# ODD ONE OUT

BY CLIFF POST

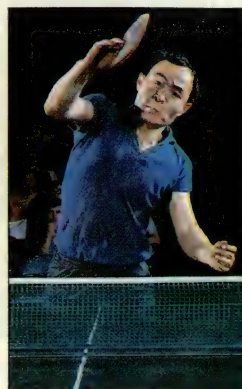
The typical "find the one object that doesn't belong" puzzle often contains an item of the "sore thumb" variety: chair, sofa, table, bed—and cucumber. In the puzzles here, however, the answers are less obvious. That's because in each of the three groupings, *every* object can be considered the odd one out, depending on how you look at it. Each can be seen as unrelated to the rest of its group in one special way. Can you determine what makes each item, as shown, incongruous in its set?

*Answer Drawer, page 64*

2



3





## GAMES CONTEST ★★

# SEVEN-RING CIRCUS

FORM THE HIGHEST-SCORING SET OF SIX-LETTER WORDS READING AROUND EACH OF THE SEVEN RINGS.

If you're in the mood for a challenge, just look around—and around and around.

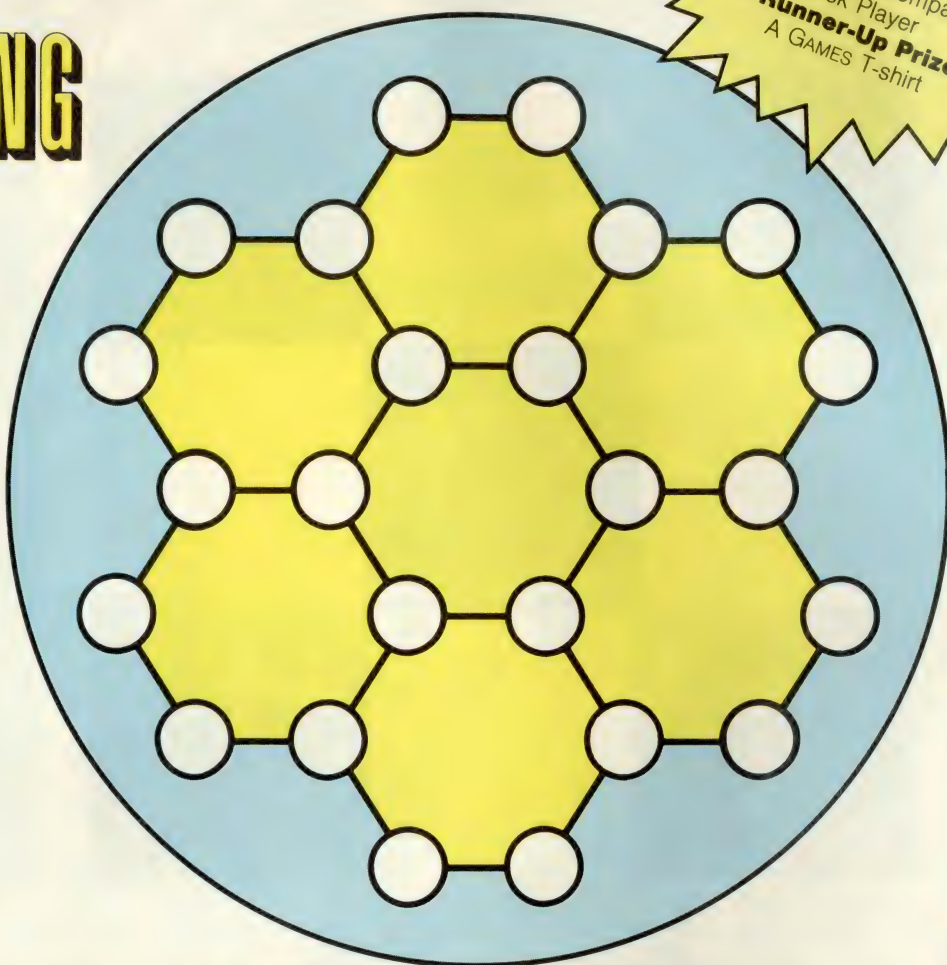
The object is to fill in each of the 24 spaces in the grid at right with a letter of the alphabet so that a different six-letter word is formed in each of the seven rings. This is not as difficult as it may seem, because each of your six-letter words may begin anywhere within its ring, and may read either clockwise or counterclockwise. To earn a high score, however, you'll need to find suitable words that contain as many hard-to-use letters as possible.

**IMPORTANT:** All seven of your words must be different. For the purposes of this contest, two words are considered to be different if and only if they have different spellings.

**Acceptable words** To be acceptable, a word must be recognized by *Webster's Third New International Dictionary (Unabridged)*, where the word must either be listed in boldface or be an inflected form of a boldface entry. Comparative and superlative forms of adjectives are acceptable only if specified after a boldface entry; but noun plurals and verb forms are acceptable if clearly implied by the inflectional patterns of related words. Words may contain accent marks. A word is unacceptable if it (1) is composed of two or more component parts separated by a space, or appears only as such a component part; (2) contains an apostrophe, hyphen, or period; (3) is designated only as capitalized or usually capitalized; (4) is listed only as an abbreviation or symbol; (5) appears only in the Addenda.

**Scoring** Compute your score for each of your seven words by adding up the point values for each letter in the word, as given below:

- A, E, I, N, O, R, S, T. . . 1 point each
- C, D, H, L, U. . . 3 points each
- F, G, M, P, Y. . . 5 points each
- B, K, V, W. . . 7 points each
- J, Q, X, Z. . . 9 points each

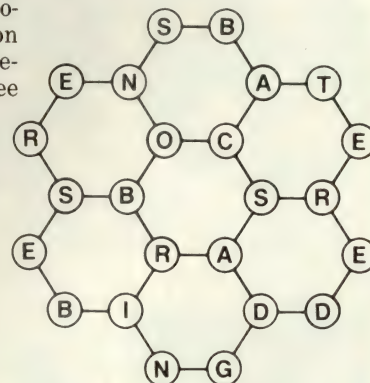


**Grand Prize**  
Panasonic Compact  
Disk Player  
**5 Runner-Up Prizes**  
A GAMES T-shirt

Add up the scores of your seven words to find your total score. Note that letters in different spaces count one, two, or three times in your total score, depending on whether the spaces belong to one, two, or three different words.

### Example

BACONS	14
CATERS	8
SADDER	10
DARING	12
BRIBES	18
BONERS	12
COBRAS	14
<b>Total Score:</b>	<b>88</b>



**Winning** The entry with the highest score wins. Ties, if any, will be broken by random draw.

**Entering** Send us your completed grid and list of words, using the grid above or a facsimile, together with your total score, name, and address. **IMPORTANT:** If you send your entry in an envelope (rather than on a postcard), you must write your score on the back of your envelope and circle it.

—R. W. S.

**Mail your entry to:** Seven-Ring Circus, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by July 1, 1985.



# THE TRIVIA CRAZE IS GETTING CRAZIER!

Do pearls melt in vinegar?<sup>1</sup>

What does the salesman in Death of a Salesman sell?<sup>2</sup>

How many miles an hour do you have to average to run a four-minute mile?<sup>3</sup>

What parts of the body account for one quarter of all its bones?<sup>5</sup>

How many weeks a year does the typical office worker spend on coffee breaks?<sup>6</sup>

Who called Tallulah Bankhead "as pure as the driven slush"?<sup>4</sup>

Trivial Pursuit® turned the pursuit of trivia into a national obsession. And now comes the Genus II™ Edition! It's jam-packed with 6,000 brand new mind-bending, brain-teasing trivia questions in the same six scintillating, stimulating, captivating categories as the original Genus™ Edition. Here we go again!

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Answers: 1. Yes. 2. Ladies' hosiery. 3. Fifteen. 4. Tallulah Bankhead. 5. The Feet. 6. Two.

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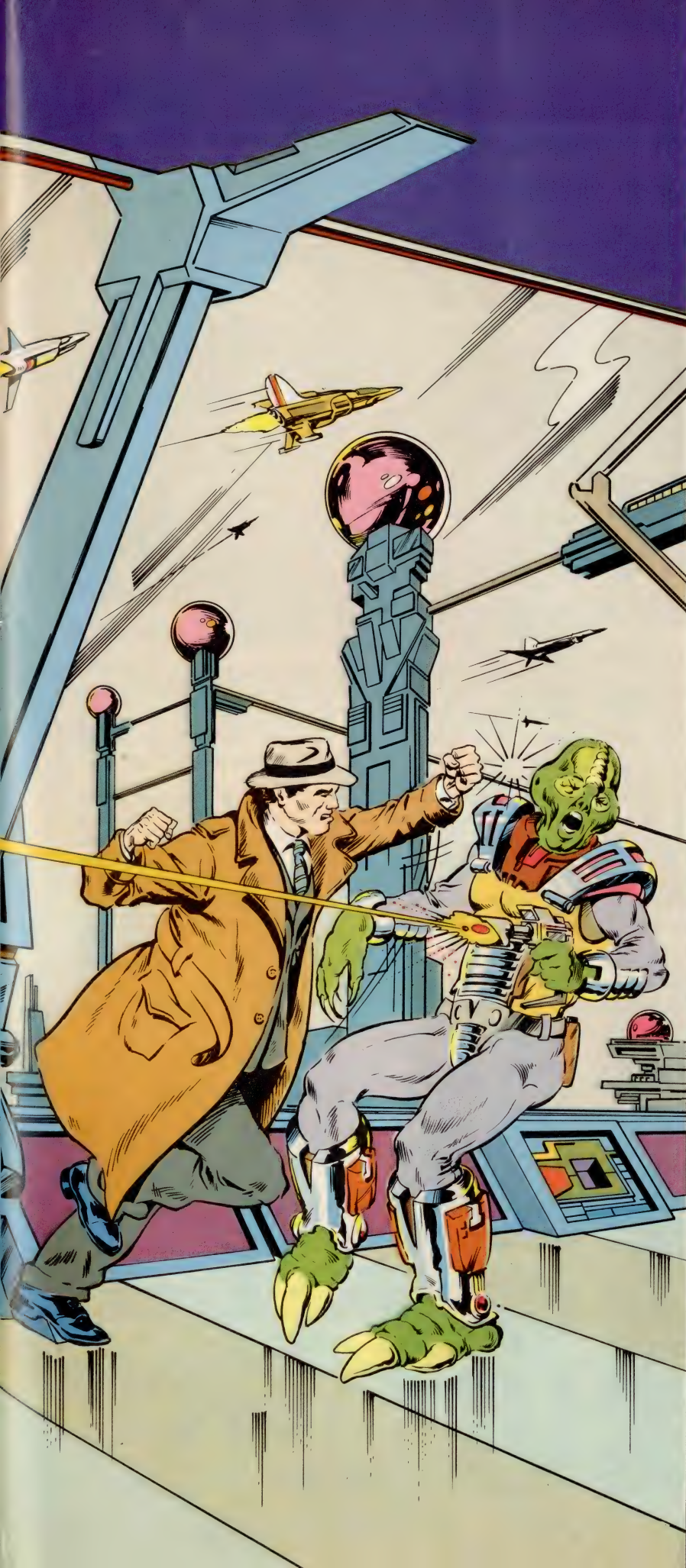
*Share the spirit.  
Share the refreshment.*











ILLUSTRATIONS BY RON VILLANI

## A SLEDGE HAMMER DETECTIVE STORY

# TOMORROW CAME EARLY

BY  
CURTIS SLEPIAN

*For a burned-out private eye,  
the future was the perfect vacation.  
Until he met his clone.*

★★

IT WAS A HOT FLORIDA MORNING, THE kind that would have driven crowds of tourists to the beaches—if there had been any tourists. But today was February 23, 1778, a couple of centuries before the invention of sunglasses.

For two solid weeks I had been tracking my quarry from the gut-wrenching cold of Massachusetts to the steamy backwaters here in St. Augustine. Now he was 10 feet away, squirreled up inside a plush Spanish hacienda.

Without giving any warning, I shouldered open the front door and sprang toward the bedroom. The general, lolling in bed, didn't have his wig or his dentures in place, and all he could gum was, "Did Martha hire you?" The little señorita who was curled up next to him spit out a few choice words slathered in salsa.

So George Washington slept here, shackled up with some bimbo while his troops were freezing their butts off in Valley Forge. As the Father of Our Country pulled up the blankets, I tossed him a 90 m.p.h. sneer and went out the door to my time machine. Home was thataway.

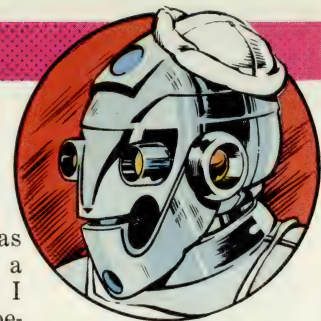
Two thousand forty-nine had been a banner year for Sledge Hammer. For the first time in my life I had some dough in the bank. Sure, there were plenty of historical investigators in the Los Angeles Yellow Pages, all with the latest model time machines. But I took chances and got results. Like when I snuck up behind Abraham Lincoln at Ford's Theater and saw his wife Mary Todd, not John Wilkes Booth, shoot him. Or when I brought scholars the conclusive evidence that Alexander the Great was a bed wetter.

Business was great but I was becoming less a private eye than a peeping tom of the past, going through all the dirty laundry of the last 10,000 years for a fee. If history was loaded with grifters, weirdos, and bums, the present was just as bad, swarming with cynics eager to knock legends off their pedestals. I needed time off. Maybe, just maybe, the future was my future.

"Your client, Professor Wembley, is here."



***"It's a good thing I don't have any emotions," the robot said sourly, "or I'd pull the plug on myself."***



Velvetta, my compu-secretary, broke the spell. Sometimes the purr of her electronic voice was the only thing holding me here. Too bad she had a solid-state chassis.

"Tell Wembley he can take the George Washington file and shove it. I'm going on a little vacation."

I went home that night and packed the necessities: toothbrush, radiation-proof underwear, .45 automatic. Next morning at the office I said hello to Velvetta, then turned her off. I can't stand to hear a computer cry. Besides, now she couldn't spill to the cops that I was headed uptime. Hops into the future were supposed to be authorized. Tough. Let them try to extradite me from tomorrow.

I slid into my time machine and punched in A.D. 3333, numbers of a poker hand that once won me a bundle. I hit the switch and closed my eyes.

A millennium later I opened them and wished I hadn't. Staring at me, dressed in an L.A.P.D. uniform, was a nine-foot monster with blue skin and eyes on its fingertips.

"Where's your passport, buddy?" it asked through 22 rows of razor-sharp choppers.

"You must run up some toothpaste bill, smiley," I said, flipping him my chrono-papers.

"Another punk from the past without authorization. Make a copy of your papers and bring them to the Fourth-Dimension desk at police headquarters. Until then, keep your olfactory organ clean."

Los Angeles hadn't changed all that much—except that every third person in it wasn't human. Crawling, oozing, hopping, squirming, floating, flitting, and flying up and down Hollywood and Vine were a stream of creatures that could have stepped out of my last 10 nightmares. Well, this town always did attract oddballs. I parked my machine at a nearby garage. The attendant, who looked liked like a rutabaga with tentacles, said he was from the planet Vrealocipxilis. I'd never heard of the burg.

Not eating for a thousand years makes me grouchy, so I walked into the first restaurant I saw, the Auto-Meat. The cook behind the counter, a stainless steel robot with a lousy disposition, was serving up the special: medium-well hamburger produced in a glass vat by bioengineered bacteria. The robot scooped some out of the vat and plopped it on a bun. I was too hungry to care. Scarfing it down, I heard the sound of harsh laughter. In a booth, two teenagers were taunting their disoriented companion, none other than Napoleon Bonaparte, a historical heavyweight I had run into on a previous case. Right now the little guy looked more confused than he had at Waterloo.

The robot watched them for a moment and shook his head. "Stupid joyriding kids. Traveling back and forcing past-lifers up here for kicks. One of these days they're going to create a rip in time's fabric nobody'll be able to repair."

The bored tinman told me earth was an open planet, with an anything-goes reputation throughout the universe, which was why the place was crawling with aliens. Earth was so jaded nowadays that no one thought twice when the Pacific Ocean was dyed yellow as an advertising gimmick. Or when, as the finale to a fireworks display, they blew up an entire solar system. "It's a good thing I don't have any emotions," the robot said sourly, "or I'd pull the plug on myself."

With food in my belly, the next step was to make a copy of my passport. Halfway down the block was a store called The Copy Center. The instant I stepped inside I thought I was

seeing double: The place was jammed with twins. I asked a salesman at the counter if I could have a copy made, and before I could move he reached over, clipped part of my thumbnail, and dropped it in a plastic container. I was about to punch his lights out when I noticed a sign on the wall that read "Clones Made While-U-Wait" and another that said "2-for-1 sale." So cloning had finally been perfected. Everybody had a tennis partner and loneliness was a thing of the past. I told the salesman I'd made a mistake and left. It was late when I finally found a place that copied plain paper. Afterward, I rented a cheap hotel room equipped with a narcomatic mattress, but I fell asleep the old fashioned way.

Next morning dawn roused me from bed. I ambled over to police HQ and handed my passport to a sergeant behind the 4-D desk. Seconds later two cops grabbed me.

"You're under arrest as a genetic accessory to murder and for possession of an unregistered clone."

I didn't know what he was talking about but growled, "I want a lawyer."

A couple of hours later my mouthpiece slithered into the detention room. A screw told me he was a Fredlan, an alien whose distant, quick-witted ancestors had survived on their planet by talking predators out of eating them. The ability to put up a persuasive argument was passed along in their genes. Fredlans made top trial lawyers.

"Mr. Hammer, this morning the clone of Janice La Deuce was found dead from an overdose of nightmares. The police say that late last night La Deuce and her clone left Twice As Nice, a clone-swapping club on the Strip. Several hours after they arrived home, La Deuce found her duplicate hooked to her dream machine, her brain burned beyond recognition. Apparently, the console's REMs had been turned up past the danger zone by your clone, who La Deuce found in a drugged stupor beside the body. A record check determined your clone was unregistered, and that's a felony."

The Fredlan explained that the investigating policebeings interviewed La Deuce's butler, an Arqulian named Rast. According to their report, Rast screamed just before they knocked on his door. The instant after they knocked, he let out a sob. When, immediately on entering, the cops told Rast about the murder, he claimed he had slept through it.

My scaly lawyer said La Deuce was a rich dame who had everything: A condo on the asteroid belt, a ski lodge on Uranus, and a Cause. She was one of the leaders of the Pro-Clonist Party, an organization lobbying for equal rights for clones, who were second-class citizens. Their opposition was the Human League, a collection of fanatics who wanted to outlaw the production of new clones and drastically curtail the legal rights of existing ones. The League was especially outraged by clone-swapping clubs, where a master and his or her clone met a master/clone combo of the opposite sex for a kinky evening.

"If my clone iced her, why'd they arrest me?"

"I'm afraid," the Fredlan hissed, "that under the law you are responsible for any crime committed by your clone. And vice versa, of course. After all, you are really the same person, with the same desires and predilections, the same habits and memories."

"Did the cops dream up a motive?"

"You past-lifers are a murderous breed. And your reputa-



## La Deuce found her clone hooked to the dream machine, her brain burned beyond recognition.



tion for violence, Mr. Hammer, precedes you."

I grinned at the compliment. "What's the penalty?"

"Oh, killing a clone isn't a capital offense, so they'll only surgically remove your souls and transplant them into needy recipients."

No one was taking my soul without a fight. They locked me in a detention cell with some alien whose entire body was covered with a hard shell. He was in stir because a drunk in a bar had asked him to roll over and crush some peanuts. The alien got insulted and rolled over the drunk instead. "If I go to jail," the alien whined, "I'm afraid my mate will strike up a symbiotic relationship with a sand wort." I couldn't work up any sympathy for an overgrown turtle.

The next day, on the way to court, I knocked out my guard, retrieved my rod, then borrowed his ion-scooter and took off across L.A., the yellow line of the Pacific guiding me. I ditched the machine and eased into the back entrance of the garage, but the attendant said the cops had towed my time machine an hour ago. I was stuck in the future, the object of a bogus manhunt: If I wouldn't kill a broad for no reason, my clone wouldn't either. This mess would have to be cleared up by yours truly.

My first stop was La Deuce's house. On the street, I hailed a cyborg—half man, half taxi—who griped the whole trip about the Raiders moving their franchise from L.A. to Alpha Centauri.

At La Deuce's I rang the bell and a man's voice lisped, "Well hello there, handsome, what's your business?"

"I'm here to investigate the murder."

"Oh, that nonsense again."

Inside, the house was empty. "Where are you?"

The voice tittered. "I'm the house, silly. My name's Jason and I run this place, right down to the smallest appliance. It's all under my control," it cooed smugly from hidden speakers. I pulled out a cigarette and Jason barked, "Bruce, bring the gentleman a light." A moment later an android minced into the room bearing an antique atomic-powered lighter. Bruce was built to appear young, but his synthetic skin was beginning to fray.

"Please be careful not to get ashes on my carpet," the house said primly. "Bruce just vacuumed."

The android guided me to a darkened room where the dream console stood against the wall. Across from it some goldfish glided placidly in their bowl. I wouldn't have minded trading places with them. Crushing my cigarette against the floor, I walked out into the living room. "I hate that dream room," said Jason. "The field seepage from the dream machine makes me dizzy. I'd have Bruce disconnect my consciousness circuits in there, but my manufacturer would erase my memory in a silly millisecond if they found out."

"Did you see my clone kill La Deuce's clone?" I said.

The house hesitated. "I had a splitting headache that night from running the food processor and didn't pay attention to what was happening. And Bruce was asleep, as usual."

"What did you think of La Deuce's clone?"

"She was such a . . . well, she had no taste. She was trying to talk the Deuce into redecorating my rooms in late 20th century." The voice shuddered. "But she had her good points. She was devoted to her owner's telepathic goldfish."

I wanted to talk to Rast, and Bruce led me to his room, set off from the main quarters. On the way he told me that

Rast's entire race existed 3.45 seconds ahead of human time.

Since they could anticipate any request, they were highly coveted as butlers. When I reached Rast's door, it opened before I could knock. Rast stood in the doorway, his expressionless face flickering like a broken neon sign.

"Certainly, Mr. Hammer," he said.

"My name is Hammer, I'd like to ask you some questions."

"I was upset that she had threatened to tell the police I was an illegal alien; they would deport me from earth, you know. But I loved her dearly."

"Jason said you and La Deuce's clone had an argument the day she died."

"You're welcome. No, I'll shut it."

He closed the door just as I said "Thanks."

Back in the living room I watched a heavy downpour of acid-rain begin to sizzle against the sidewalk. The house lowered the lights and started to cozy up to me, fishing for compliments over its shiny floor, lustrous paint job, and spacious closets. I didn't swing that way, and silently flicked my cigarette on the floor. The floor yelled, "Don't drop ashes on me, you sloppy brute." I kicked Jason right on his nuts and bolts just to hear him squeal.

Which is why I didn't hear the front door open and La Deuce step in. Her beauty had the impact of a dum-dum slug from a .357 Magnum. Trailing her like an afterthought was a grinning man with a familiar face I couldn't quite place.

"Jason, you fool, why did you let in that killer clone? Call the police."

"Hold your horses, sweetheart. I'm no clone and I didn't kill anybody." I lit another cigarette and tried hard not to look all the way through her transparent dress.

"My clone was like a sister to me," she started to sob. "I want justice done."

"Then give me some answers. Who did you and your clone see at Twice As Nice last night?"

"Only Wally Huffer," she said, pointing to her friend, "and his copy. They're our usual partners. But afterward, on the way out, we noticed your maniacal-looking clone lurking nearby. When we got home, I went to bed and my copy unwound with the dream machine."

Huffer volunteered that he had spotted William Willson, an ambitious undersecretary in the Human League, loitering near Twice As Nice. "I'd like to feed him and the rest of the League to the anti-matter parakeets of Betelgeuse," said La Deuce, her eyes burning like twin highway distress flares.

"She's really getting militant," laughed Huffer when she left the room to change. Huffer was an Afterlife Insurance Agent, dealing mainly with life forms that reincarnate. "By the way, Mr. Hammer," he said, pulling out his business card, "are you covered for paradox liability?"

I decided to check on what La Deuce was up to. Plenty, it turned out. She was calling the cops. I cut out through the front door and ran right into . . . myself. He was my clone, in all my glory, down to the last whiskey-soaked chromosome.

"You're a pretty fair imitation," I said.

"Maybe even better than the original," he sneered.

"Well, buddy, you got some explaining to do."

"I don't owe you a thing, pal, but you ought to know I



## The hair on Willson's head began to move. Mr. Clean Genes wore an extraterrestrial chameleon as a toupee.



wouldn't kill a broad for no reason."

"How'd you get away?"

"I slugged a guard and came here to..."

"Clear my name."

"You mean my name."

After filling him in on what I'd learned I said, "We'd best have a little talk with..."

"William Willson," said my double. "And we'd best..."

"Do it pronto." I didn't like taking advice, even from me.

Huffer had told me that Willson and the Human League were headquartered in New Plymouth, an orbiting space station, the better to be isolated from foreign contamination. At LAX Spaceport, Sledge II went to buy standby tickets while I shared the waiting lounge with a guy headed for Disneyworld, the amusement planet that used to be called Mars. But suddenly, an alien security guard approached me, gun drawn. "Are you the doppelganger?"

"I'm not a member of any gang," I answered, pulling my iron. I ducked just as he fired. There was a humming noise, then a shriek from behind me. The Disneyworld guy had been hit and instantly transformed into a woman. The guard had a sex-change pistol! Before he could fire again, my clone tackled him and stuffed him into a trash bag in a pile tagged *For Disposal in Black Hole Garbage Dump #238*.

During the hour trip on the space shuttle to New Plymouth my clone and I got to know each other well—too well. He was surly, womanizing, obnoxious. Yeah, we were cast from same mold, and by docking time we were at each other's throats. I never realized you could have a personality conflict with your own personality.

New Plymouth was high security, entry restricted to Type A Humans, so I had to make the play solo. Posing as a potential recruit to the cause, I had no trouble getting in to see Willson. He was a heavy-set, confident guy with a voice as oily as his thick mop of hair. We talked for a minute before I mentioned that he had been spotted near Twice As Nice. Willson went white as a slice of Wonder Bread.

"I'd been observing the scum entering that den of iniquity. But at least," the creep smiled, "there'll be one fewer clone now. Not only do riffraff from every hole in the galaxy steal jobs from earthlings, but these counterfeit humans are multiplying like rabbits. I've seen men so vain they've made a dozen copies of themselves."

"Spare me the lecture," I snarled. "Self-righteous patriots like you make me sick." I reached over and cuffed him with the back of my hand—and then almost jumped out of my skin. The hair on Willson's head began to move, flowed across his scalp, shifting shape and color until it had formed itself into blond hair with a ponytail, then dark flowing locks, and finally became a translucent amoeba; it squirmed off his head and scuttled across the floor, the bald-headed Willson scrambling after it, trying to coax it out from behind a file cabinet. So Mr. Clean Genes wore an extraterrestrial chameleon as a toupee.

Joining up with my twin, we took the next People Intergalactic Express back to earth. Time was running out. I said, "The only way to break this case..."

"Is to find out who created me," said my copy.

"Then trace who used you..."

"As the fall guy."

"Would you please stop..."

"Finishing my sentences."

Back in L.A., we located a feelgood bar in Westwood, called Swinging Doubles, that catered to clones. It was Happy Hour but the place was about as lively as a morgue. The gimlet-eyed pharmatender said that most of his patrons were hooked on a drug that amplified the superego, producing powerful feelings of guilt and anxiety. When the drug wore off, reality seemed better by comparison.

Watching an X-rated Zero-Gravity Holo-Special on TV was a customer munching a basket of hallucinogenic hors d'oeuvres from the free buffet. I asked him if he knew where I could get an unregistered clone made. "There's a dupeman, Dr. Kratz, over by Laurel Canyon. Pardon me, but are you real or am I imagining you?"

Sledge II and I went straight to Kratz's. But someone had beaten us to him—Kratz was as dead as you could get. It didn't take long to find his "Multiplication Tables," the record of his clonework, but none of the clients' names in it meant anything to me. My clone noticed that a page had been partially torn out, with only part of a name remaining: *iam Willson, one order*.

"Another dead end," said my clone. "Let's steal a time machine and hole up in the past."

"I'm not running through eternity," I murmured, the wail of distant sirens reaching us. Then, slowly, an idea velcroed itself tightly to my mind. "I think we just struck gold."

Half an hour later I rang Jason's bell. "Keep away," he whimpered, "I'm calling the police."

"Open the door or I'll shoot it," said my clone.

The door swung open. I stepped inside and immediately headed into the dream room. The goldfish were still swimming, just as they had been when La Deuce's clone was killed. If they had witnessed the crime, I'd be able to see it through their eyes by making telepathic contact. I sat in front of the bowl and concentrated on the most intelligent-looking one. Our eyes locked and within seconds I felt myself sinking, drifting, down into a watery abyss. Now my mind and the goldfish's were one. I was inside the bowl, submerged, staring out into the vast quiet room. A female goldfish wriggled by. She looked good, real good, but I had a case to crack. I forced the fish's tiny brain to think back to the day of the murder. Memories swam up. Sharing the fish's mind, I watched La Deuce's clone hooked up to the machine, laughing. Someone else was nearby... shadows moving. I/It turned away. By the time we faced La Deuce's clone again, she was dead, her synapses blown like a 10-cent fuse. Damn! The fish hadn't seen the murder. Wait. The memories kept burbling: A shadow—danger! A hand loomed overhead—fish food was dropping. Mmmm. It tasted like sirloin steak. Now the lights in the room were dimming. The fish had begun to catch some shuteye.

I released the mind meld and returned to my body. "I didn't see the murderer, but I know who did it. Now give me a glass of water, I'm dying of thirst."

Rast had silently flickered into the room. "Gentlemen, if you'd stand back from the door, please."

Exactly 3.45 seconds later the door exploded open. Two policebeings stormed in holding neutron bazookas, with La Deuce and Huffer bringing up the rear.

"Put down the pop guns, boys," I said. "You've got the wrong men."

Answer, page 57



# Enter the Seagram's V.O. "Outdoor Reward" Sweepstakes.



**The Grand Reward:** Experience the great outdoors in grand fashion. Tooling along in your rugged 1985 Jeep Renegade. Casting for bass from your Tournament V17 Bass Tracker. And spending the nights surrounded and comforted by thousands of dollars of the best Coleman camping supplies. It's all yours if you're our "Outdoor Reward" Grand Reward winner. If not, there are 1,505 other rewards.

**Five First Rewards:** Win enough Coleman tents, lanterns, sleeping bags and stoves to make the wilderness less wild.

**500 Second Rewards:** Win a tough, durable sportsman's vest.

**1,000 Third Rewards:** Win a V.O. sportsman's cap. Good for any sport. From catching fly balls to fly-fishing.



**The reward.**

© 1985 SEAGRAM DISTILLERS CO., N.Y. CANADIAN WHISKY A BLEND OF CANADA'S FINEST WHISKIES 6 YEARS OLD 80 PROOF

**OFFICIAL RULES 1.** On an official entry form or 3" x 5" piece of paper print your name, address, zip code and the answer to the question: How many years old is the whisky in Seagram's V.O.? (Hint: See front label.) **NO PURCHASE NECESSARY.** You can also obtain the age of V.O. by sending a stamped, self-addressed envelope to: Seagram's V.O. Label Facsimile Request, P.O. Box 1123, Grand Rapids, MN 55745. (Washington residents need not include return postage.) **2.** Enter as often as you wish, but each entry must be properly completed and mailed in a separate envelope and received by August 31, 1985. Your entry must also include the correct answer to the question on the entry form. Prizewinners will be determined in a witnessed random drawing of entries received by Siebel/Mohr, an independent judging organization, whose decisions are final. **3.** The Grand Reward winner will receive a standard equipped American Motors Jeep Renegade, a Tournament V17 Bass Tracker Boat with Mercury 50 H.P. motor and a 19' trailer. It will also consist of Coleman camping equipment including tent, 4 sleeping bags, 48-quart cooler, propane lantern, 2-burner stove, heater, 4 life jackets and 4 V.O. vests. Five first prizewinners will receive the Coleman camp-

ing equipment. Prizewinners will be notified by mail; all prizes valued at \$37,000 will be awarded. Taxes are the sole responsibility of the prizewinner. Prizes are nontransferable and non-redeemable. **4.** Prizewinners must be of legal drinking age under the laws of their home states. Only one prize per family or household. The odds of winning will be determined by the number of entries received. **5.** This sweepstakes is open to residents of the continental U.S., Hawaii and Alaska. Employees of Seagram Distillers Co. and their families, its affiliates and subsidiary companies, liquor wholesalers and retailers, advertising agencies and judging organizations are not eligible. Sweepstakes void in Ohio and Texas and where restricted or prohibited by law. All federal, state and local laws apply. Prizewinners are required to execute an affidavit of eligibility and release, including publicity rights to use names and pictures of winners without compensation. **6.** A list of major prizewinners may be obtained by sending a stamped, self-addressed envelope to: Seagram's V.O. "Outdoor Reward" Sweepstakes Winners List, P.O. Box 1150, Grand Rapids, MN 55745.

## Seagram's V.O. "Outdoor Reward" Sweepstakes Official Entry Form

Mail to: Seagram's V.O. "Outdoor Reward" Sweepstakes P.O. Box 1138, Grand Rapids, MN 55745.

I have read the sweepstakes rules and would like to enter the Seagram's V.O. "Outdoor Reward" Sweepstakes. I certify that I am of legal drinking age in my home state.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**QUESTION:** How many years old is the whisky in Seagram's V.O.? \_\_\_\_\_

**NO PURCHASE NECESSARY**

**OPTIONAL:** Please tell us about yourself. AGE: 18-24 \_\_\_\_\_

25-34 \_\_\_\_\_ 35-44 \_\_\_\_\_ 45+ \_\_\_\_\_ SEX: M \_\_\_\_\_ F \_\_\_\_\_

What's your usual whisky? \_\_\_\_\_ Seagram's V.O. \_\_\_\_\_  
Other \_\_\_\_\_



## THE FALL OF THE

# HOUSE OF CARDS

BY MARGOT SEIDES

Photographed by Walter Wick

Just beyond the Temple of Diamonds shown on the cover, Panama Bones and his band came upon the remnants of an ancient empire once ruled by the royal House of Cards. When the great civilization folded, all that remained was the ruined city seen here. Before Panama leaves the historical site, see if you can solve the eight puzzles it poses.

*Answer Drawer, page 58*

### Tower of Power Casinos Royale

Who should logically sit atop the royal Tower of Hearts Monument, far left—the king of hearts or the queen of hearts?

There are four single-story gambling houses in the empire—one above left and three more on the crest of the hill at right. All the casinos are made of identical cards, but only the two that were built by the same monarch are identical. Can you find the pair?

### Circle of Pretenders

All but one of the seven face cards in the circle above left are counterfeits. Can you find the single significant flaw that reveals what's wrong with each impostor, and name the lone card that's truly royal?

### On the Warpath

As protection against invaders, the Cards laid the Path of Spades above left. Its one illogically placed stepping stone is booby-trapped. Which one?





### Bridge Mix

As an additional safeguard, the Cards hid a trick in the swaying bridge. Intruders who stepped on the illogically placed card fell into watery depths infested with card sharks. Which card must be avoided?

### Down and Dirty

By deducing the sequence in the Great Wall on the hill, can you tell exactly which card has fallen over?

### Shrine of Honors

Eleven of the 12 face cards are represented in the two-story Royal Shrine above. No card adjoins another card of the same suit or rank. Which card is missing?

### Aces in the Holes

The four aces—club, diamond, heart, spade—are buried on the hill, top right. Each grave bears a clue to the card that lies beneath it, but no ace has a marker of its own suit. Where is each ace buried?





You saw the movie, you read the novelization, you heard the sound track, now take the quiz! And find out how much you *really* know about the business of manufacturing illusions at 24 frames a second.

Answer Drawer, page 61

## THE HUCKSTERS

*Love Story* arrived on the movie scene with the slogan "Love means never having to say you're sorry." *The Abominable Dr. Phibes*, an abominable '71 horror flick, did it one better with "Love means never having to say you're ugly." Can you name the films touted by these slogans?

1. A long time ago, in a galaxy far, far away . . .
2. Just when you thought it was safe to go back in the water . . .
3. He is alone. He is afraid. He is three million light-years from home.
4. It's 22 years later, and Norman Bates is coming home.
5. They're young . . . they're in love . . . and they kill people.
6. We are not alone.
7. The night *he* came home.
8. Never give a saga an even break.
9. In space no one can hear you scream.
10. His whole life was a million-to-one shot.
11. All it takes is a little confidence.

## THE GROUP

From the Little Rascals and the Three Stooges to *The Wild One* and *The Warriors*, group portraits have always held a certain fascination for movie audiences. See how many of these gang or group members you can name.

Who played . . .

1. Riff and Bernardo, leaders of the Jets and the Sharks, respectively, in *West Side Story*?
2. The four *Ghostbusters*?
3. The five members of the Barrow gang in *Bonnie and Clyde*?
4. The six original Dead End Kids?
5. The James-Younger gang in *The Long Riders* (in real life, three sets of brothers)?
6. The four girls who went *Where the Boys Are* (Fort Lauderdale) in 1960?
7. The group that gathered to mourn their old college chum in *The Big Chill*?
8. The high school kids who were on detention in *The Breakfast Club*?

## TALK OF THE TOWN

Movie dialogue can run the gamut from dramatic to downright silly, and the examples below cover both those categories and everything in between.

Can you name the actors and actresses who spoke these snippets of semi-immortal dialogue? Can you also identify the films?

1. "What a dump!"
2. "Take your stinking paws off me, you damn dirty ape!"
3. "Snakes. Why'd it have to be snakes?"
4. "Go ahead. Make my day."
5. "Wherever there's a fight so hungry people can eat, I'll be there. Wherever there's a cop beatin' up a guy, I'll be there."
6. "I always say a kiss on the hand might feel very good, but a diamond tiara lasts forever."
7. "She hate me. Like others!"
8. "I'm loud and I'm vulgar and I wear the pants in the house because somebody's got to, but I am not a monster."
9. "I haven't lost my temper in 40 years. But, pilgrim, someone ought to belt you in the mouth. But I won't. I won't. The hell I won't!"
10. "If I hold you any closer, I'll be in back of you."
11. "There's a spider in there the size of a Buick!"
12. "Louis, I think this is the beginning of a beautiful friendship."
13. "I suppose it'd been better if I'd never been born at all."

## FANTASIA

Only the true fanatic is willing to line up for grade B and grade Z as well as grade A movies. In each group of classic and/or cult films below is one title that doesn't belong. Can you spot the one film that was *not*:

1. An Alfred Hitchcock movie?  
*Blackmail*  
*Murder*  
*Scandal*  
*Sabotage*  
*Suspicion*
2. A Dirty Harry movie?  
*Dirty Harry*  
*Magnum Force*  
*The Enforcer*  
*The Gauntlet*  
*Sudden Impact*
3. A Planet of the Apes movie?  
*Battle for the Planet of the Apes*  
*Beneath the Planet of the Apes*  
*Conquest of the Planet of the Apes*  
*Escape From the Planet of the Apes*  
*Journey to the Planet of the Apes*
4. A Ronald Reagan movie?  
*Angels With Dirty Faces*  
*Cowboy from Brooklyn*  
*Girls on Probation*  
*Kings Row*  
*Knute Rockne—All American*

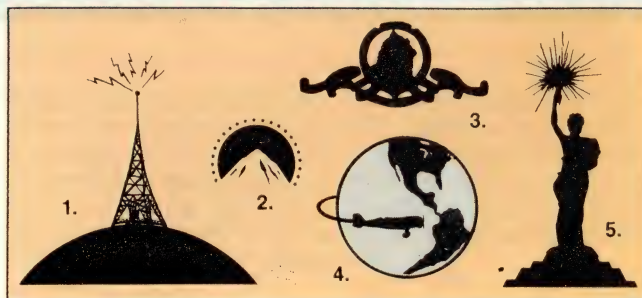
## PHFFFT!

You might remember such memorable movie titles as *Matango*, *the Fungus of Terror*, *Rat Pfink and Boo Boo*, and SSSSSSS. But can you name at least one film whose title:

1. Consists of a single letter of the alphabet used once?
2. Consists of a single pronoun?
3. Contains asterisks?
4. Has three exclamation points?
5. Repeats the same adjective four times?
6. Has no letters or numbers in it?

## THE FRONT PAGE

The projector starts to roll, and if you're not still waiting in the popcorn line, the first thing you see on the screen is the studio logo. How many of the distinctive silhouettes at right can you identify?





## THE OSCAR

Amid the glitz, glamour, tears, tackiness, and endless acceptance speeches ("And I want to thank my mother for giving birth to me..."), the Academy Awards ceremonies mark many a milestone. How much do you know about these Oscar winners?

1. The Best Picture award of 1975 went to the film with the longest title among all Oscar winners; the 1958 Best Picture had the shortest. Can you name both of these films?
2. What was the first color film to win Oscar's top prize?
3. The oldest Best Actress and Best Actor award winners received their Oscars for roles in the same film in 1981. Who were they?
4. The first Best Actress winner (in 1928) still carries the distinction of being the youngest to win in that category. The youngest Best Actor won more recently, in 1977. Can you name them both?
5. Now see if you can name the oldest Best Support-

ing Actor (1975) and Actress (1968), and the youngest Best Supporting Actor (1980) and Actress (1973).

6. What was the only western to win the Best Picture award?
7. Only two films have won all four top Oscars—Best Picture, Best Director, Best Actor, and Best Actress—in 1934 and 1975. What are they?
8. Katharine Hepburn has the most acting Oscars to her credit—a total of four. Of the five Hepburn films listed below, can you identify the one for which she *didn't* win an Oscar?
  - a. *Morning Glory*
  - b. *The African Queen*
  - c. *Guess Who's Coming to Dinner*
  - d. *The Lion In Winter*
  - e. *On Golden Pond*
9. John Ford, with four Best Director awards, holds the record in that category. Which of these five Ford films did *not* bring Ford an Oscar?
  - a. *The Informer*
  - b. *Stagecoach*
  - c. *The Grapes of Wrath*
  - d. *How Green Was My Valley*
  - e. *The Quiet Man*

10. Only one of the following luminaries has won an Oscar in a major category (not counting special awards). Can you find the only Oscar-winner in the group?

Cary Grant  
Paul Newman  
Alfred Hitchcock  
Peter O'Toole  
Deborah Kerr  
Al Pacino  
Burt Lancaster  
Peter Sellers  
Robert Mitchum  
Natalie Wood  
Richard Burton

## THE MARRYING KIND

Wedlock is an ever-popular movie subject. For better or worse, name the actors and actresses who played Mr. and Mrs. roles in these marriages made in Hollywood.

1. *Mr. Blandings Builds His Dream House*
2. *Mr. Hobbs Takes a Vacation*
3. *Mr. Mom*
4. *Mr. Skeffington*
5. *Mrs. Miniver*
6. *Mrs. Soffel*

## THE MORNING AFTER

What's the difference between a movie that grosses \$15 million a week and one that plays to empty drive-ins? Often it's what the critics say about them. The excerpts below were taken from Pauline Kael's reviews for *The New Yorker*. All the films were released in the 1970s or 1980s, all but one are American films, and most were highly successful at the box office. Can you identify all of them?

1. "This film is a vindication of village crazies. Those people always give you the feeling they know something you don't, and in this scientific fairy tale it turns out they do. God is up there in a crystal-chandelier spaceship, and He likes us."
2. "In a gesture toward equality of the sexes, the high-school-cheerleader princess-in-distress talks tomboy-tough—Terry Moore with spunk."
3. "This movie has a new subject matter: how the financially pinched seventies generation that grew up on TV attempts to find its own form of beauty and release. The Odyssey itself has a plastic floor and suggests a TV-commercial

version of Art Deco..."

4. "Erica sleeps in a T-shirt and bikini panties. There are so few movies that deal with recognizable people that this detail alone is enough to pick up one's spirits. Erica works part-time in a SoHo gallery and lives in an East Sixties high rise, with her stockbroker husband and their fourteen-year old daughter, Patti."
5. "The greatest misfit in movie history makes a comeback... Monster, pet, misunderstood kid, unrequited lover, all in one grotesquely oversized body..."
6. "Dorothy doesn't take herself as seriously as Michael, the artist (who's all nerves), takes himself. She has a much less knotted personality than he has—he allows her to have the charm he denies himself."
7. "The film might be taking place in the lustrous dreams of a man who had gorged, happily, on action movies—on *Death Wish* and *Death Race 2000* and *Walking Tall*, on samurai epics, on images of Vikings, Apaches, sado-masochists, and hot-rodgers... Set in a post-apocalyptic Wasteland, the film is a mutant, sprung from virtually all action genres."

## A STAR IS BORN

We've captured six well-known Hollywood stars in the midst of some of their early forays into filmdom. Name the actors in each photo and, if you can, the films these shots were taken from.



Associate Editor Stephanie Spadaccini's favorite movie is "All About Eve."



9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report FEB. '84.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.



# **VANTAGE PERFORMANCE COUNTS.**

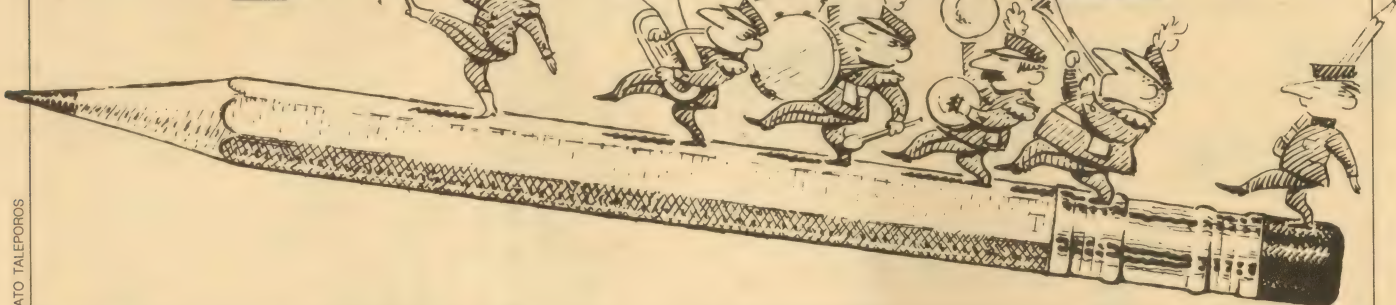
*Performance so good  
you can taste it in a low tar.*



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# PENCILWISE



PLATO TALEPOROS

## Marching Bands ★★

by Mike Shenk

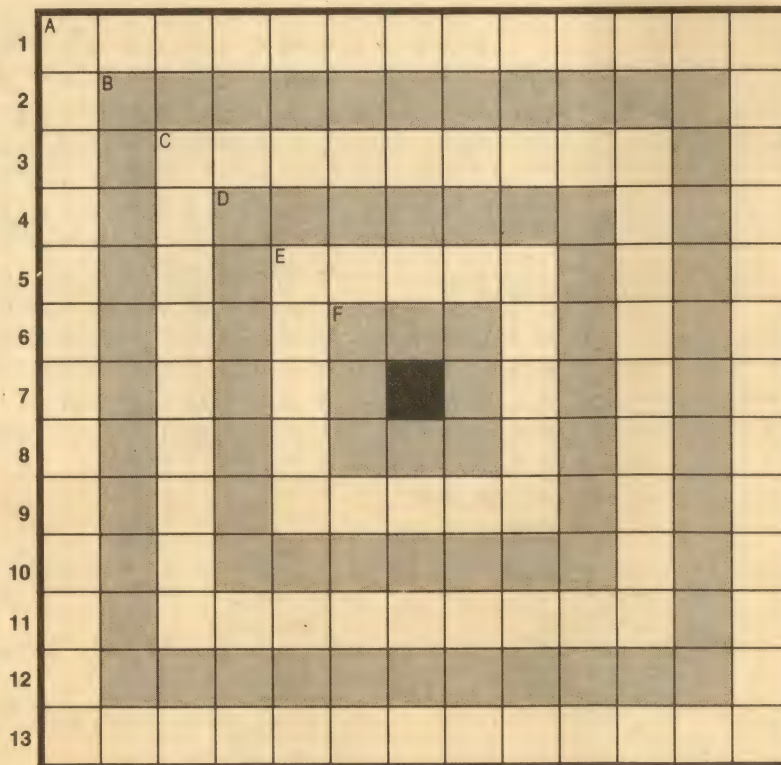
The words in this puzzle march around the grid in two ways. In one formation ("Rows"), words march across—two words for each numbered line, reading consecutively from left to right. The dividing point between these answers is for you to determine, except in row 7, where the words are separated by a black square. In the second formation ("Bands"), words march around each of the six shaded and unshaded bands, starting at the lettered squares (A, B, C, D, E, and F) and proceeding in a clockwise direction, one word after another.

For example, Band "A," when filled, will contain six consecutive words (a through f) starting in square "A" and reading around the perimeter of the grid. Band "B" will contain a series of seven words (a through g) starting in square "B." Again, the dividing point between these answers is for you to determine. All clues are given in order. When the puzzle is completed, each square in the grid will have been used once in a Row word and once in a Band word.

Answer Drawer, page 60

### ROWS

- 1 a Obscure  
b Sounded the hour
- 2 a Mild cheese  
b Luxury apartment
- 3 a AMPAS statuette  
b State capitol parts
- 4 a Airfield building  
b Approval
- 5 a Swills the swine  
b First SST
- 6 a Hot pepper sauce  
b Tell a story
- 7 a Obligatory  
b Pint-sized
- 8 a Approval  
b Private chat (hyph.)
- 9 a Moral degenerate  
b Negotiations go-between
- 10 a Health spa worker  
b Cruel leader
- 11 a Stagecoach attendant  
b Freight
- 12 a "\_\_\_ alive!"  
b Modern art type
- 13 a Spain's monetary unit  
b Arabian tower



### BANDS

- A a Donald, to Dewey  
b Famed Greek mathematician  
c Playground site (hyph.)  
d Makes cartoons  
e English town of Derby renowned  
f Tap-dance style (hyph.)
- B a Make moist  
b What "milli-" means  
c Secret Chinese group  
d Supermarket vehicles  
e Foundation  
f Hawaiian island  
g Eucalyptus eaters
- C a Item of inducement  
b Like a minor  
c Salty dog  
d Lot size  
e Soils  
f Diamonds, essentially
- D a "Waiter!" in a bistro  
b Isolated confinement  
c Loyal  
d Airline porter
- E a Candle holder  
b Put down  
c Hams it up
- F a Tightly restricted



## A Heavenly Word Search

Maybe we're just going through a phase, but ever since constructing this word search we've had a longing for green cheese. Each of the 40 words and phrases below, all containing the word moon, is hidden in the grid in regular word-search fashion—horizontally, vertically, or diagonally, but

always in a straight line. There is, however, one shining difference: The word MOON is always represented by the symbol ☾. Should your frustration wax while your patience wanes, you'll find the full solution in the Answer Drawer, page 60.

```

      T H E Y
    D R E W A N L L
      M A N E T N E
        R T H O F
          T T E H I N
            G O ☾ S E T S
              E G G U K O V
                E R E L Y A H T
                  H P B O I U S N G
                    T A S S W H Q ☾ D A
                      C I T I S T ☾ I B
                        S ☾ E A M H G A I ☾
                          ☾ E N T M E S M W E
                            I H T A H ☾ H ☾ A H N
                              M T N N N A U T S T H
                                U C I H O A N S N R T A
                                  M N O I S I D U O S O L
                                    E T E S T T R S A M P O F S
                                      A H N S N Z H ☾ I D R T H ☾
                                        H E E I I A ☾ G T X A E N S C D
                                          M ☾ E M M P H O I N P R V Y ☾ O A
                                            N D M ☾ U P C H S L E E N N R R O E
                                              S S Y O U A H S I F ☾ C N K I N E K
                                                O W Y O U S S C V T A P I
                                                  Y T H I N E E G H S A E
                                                    A R E   R M U G C P S
                                                        C H I I R R O
                                                            ☾ F B A L E M
                                                                U C B H N ☾ K E
                                                                    S F R O M O A E Y L A I
                                                                        S R E W O L F ☾ A D U V E E A N R
                                                                            D N I L B ☾ S I M N ☾ S T O N E W M ☾
                                                                                O E N R E V E R E N D S U N M Y U N G ☾ D T O L I P ☾
                                                                                    E S R L A N Y D B Y L E W K L A W ☾ I S H C A R R
                                                                                        O ☾ O V E R M I A M I L L L H A R V E S T ☾
                                                                                            E ☾ E H T F O E D I S K R A D H D I T
                                                                                                F U L L ☾ H N R K C U R T S ☾
                                                                                                    U E S I R ☾ D Y

```

CRESCENT MOON  
DARK SIDE OF  
THE MOON  
FULL MOON  
GIBBOUS MOON  
HALF-MOON  
COOKIES  
HARVEST MOON  
MAN IN THE MOON  
MOONBEAM  
MOONBLIND  
MOON-EYED

MOONFISH  
MOONFLOWER  
MOON FOR THE  
MISBEGOTTEN  
MOONLIGHT IN  
VERMONT  
MOONLIGHT  
SONATA  
MOON MAID  
MOON MISSION  
MOON MULLINS  
MOON OVER MIAMI

MOON PILOT  
MOONQUAKE  
MOONRAKER  
MOON RISE  
MOON RIVER  
MOONSCAPE  
MOONSEED  
MOONSET  
MOONSHINE  
MOON SHOT  
MOONSTONE  
MOONSTRUCK

MOON UNIT  
ZAPPA  
MOON WALK  
PAPER MOON  
REVEREND SUN  
MYUNG MOON  
SHOOT THE MOON  
THE HONEYMOONERS  
THE MOON AND  
SIXPENCE  
THE MOONGLOWS  
THE MOON IS BLUE



# Through the Hoops ★

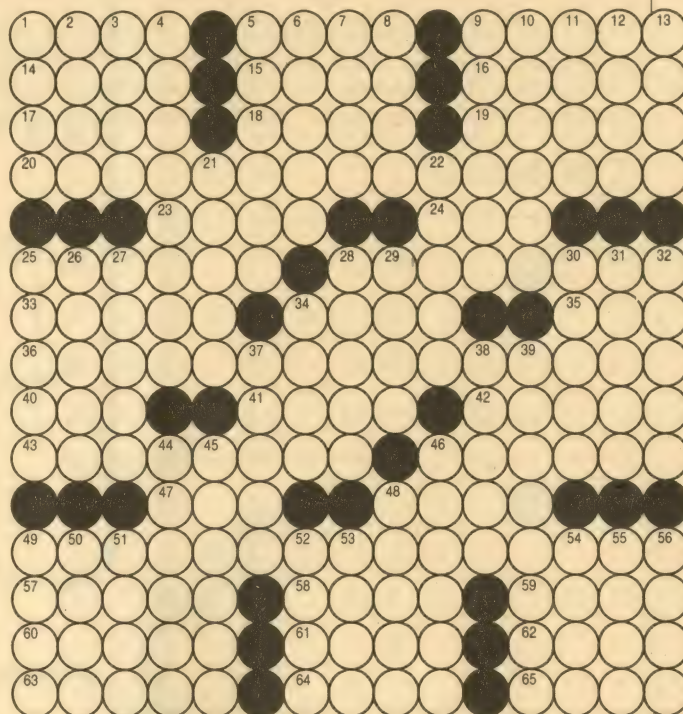
by Keith Lewis

## ACROSS

- 1 Wire-haired terrier of moviedom
- 5 Pops' partners
- 9 Nursery rhyme Jack
- 14 Kind of play or tip
- 15 Do magazine work
- 16 Woodshop tool
- 17 Province W. of Sask.
- 18 Comstock \_\_\_\_
- 19 Raises Cain
- 20 Traveler's purchase: 3 wds.
- 23 Son of Zeus
- 24 " \_\_\_\_ for the money ..."
- 25 Faded
- 28 Dillinger, for one
- 33 Parenthetical remark
- 34 Bombay dress
- 35 Tavern drink
- 36 Line near Fort Yukon: 3 wds.
- 40 Nero's X
- 41 Biblical verb
- 42 Lubricate again
- 43 Lloyd's and Allstate
- 46 Gridiron plays
- 47 Witness
- 48 "You \_\_\_\_ nothin' but a ..."
- 49 Big Top attraction: 3 wds.
- 57 Orphans
- 58 Gas tank problem
- 59 Small amount
- 60 Bicker
- 61 Behind schedule
- 62 Ship's mates
- 63 Sea World performers
- 64 "Leave as is" mark
- 65 Hardy heroine
- 8 " \_\_\_\_ this way" (carnival cry)
- 9 Bounce
- 10 1984 film \_\_\_\_ in the Heart
- 11 It has its privileges
- 12 Poker stake
- 13 Exam
- 21 Less damp
- 22 Gin mixer
- 25 Singer Page
- 26 Wan
- 27 Legal claims
- 28 Trot and pace
- 29 Foot part
- 30 Mexican snacks
- 31 Dallas's Miss \_\_\_\_
- 32 Staggers
- 34 Luminary
- 37 Hurrah
- 38 Teheran native
- 39 Limit
- 44 Handy
- 45 Della and Peewee
- 46 Strike tactic
- 48 Marble
- 49 " \_\_\_\_ the night before ..."

## DOWN

- 1 Distant
- 2 Han of *Star Wars*
- 3 Peace Nobel
- 4 M\*A\*S\*H actor: 2 wds.
- 5 Unfroze
- 6 Scents
- 7 Below-the-knee skirt



Answer Drawer, page 60

- 50 Jackrabbit
- 51 Latvia's capital
- 52 Misfortunes
- 53 \_\_\_\_ as a pin
- 54 Part of a nuclear reactor
- 55 Salt Lake City team
- 56 Maxims

# P's and Cues ★☆

by James Contrucci

Pencil pushers and pen pals should find this quiz picture perfect. The answer to each clue is a two-word phrase, title, or name in which both words begin with the letter P. For exam-

ple, the clue "Electricity generating station" would yield the answer POWER PLANT. If you find yourself getting into P soup, see the Answer Drawer, page 61.

1. Rat ridder of Hamelin \_\_\_\_\_
2. Words on a "No Trespassing" sign \_\_\_\_\_
3. Boardwalk's Monopoly partner \_\_\_\_\_
4. Never Land's flying boy \_\_\_\_\_
5. Stingy fellow \_\_\_\_\_
6. It's smoked at a powwow \_\_\_\_\_
7. Cartoon cat with a Mancini theme \_\_\_\_\_
8. Package mailing category \_\_\_\_\_
9. Stimulant tablets \_\_\_\_\_
10. Colorado mountain \_\_\_\_\_
11. Publishing equipment \_\_\_\_\_
12. Automatic musical instrument \_\_\_\_\_
13. Journalism award \_\_\_\_\_
14. Famed modern artist \_\_\_\_\_
15. Place to get a slice of Sicilian \_\_\_\_\_
16. '60s soap opera \_\_\_\_\_
17. Words on a recent invention \_\_\_\_\_
18. "How Much Is That Doggy . . . ?" singer \_\_\_\_\_
19. John Bunyan book \_\_\_\_\_
20. He said "That's all, Folks!" \_\_\_\_\_



Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 60

## 1. CRYPTOON

P AMER TMY AGPK UMYER  
GXCCWD PQ TMY RPRD'A  
KAMC WXAPDV XEE AGMKW  
\* "EPAW" CBMRYZAK!



KEITH BENDIS

## 2. HONESTLY!

R GPKPI BRB QRKP NGUAZBU  
DPFF. R EWXJ JZFB JDP  
JIWJD NGB JDPJ JDZWQDJ  
RJ VNX DPFF.—\*DNIIU  
\*JIWTNG.

## 3. DAFFY-NITION

BGCNPNUNBH NKCXHHNDXKUX:  
ZBUYNKXV CYBC VXXZ CM  
CYNKT, MG FNC RNVLHBJXR  
WJ LSLNH FNCY UGNW  
KMCXV.

## 4. GOOD ATTITUDE

NTKCDH PRRDCB DCVPXCY  
ZRWWVKBL XTUX FYTZC  
JCZVMLC ZYVNPLWCK UTSC  
PXC GRYQ PXCTY VGD.

## 5. GOOD TASTE

STRIKE RX ASPROWNY  
ARKYITNZ VU ACNXY WK  
YSTLPWKM XRRZ SZZY IL SE  
NKZ RX ZSU ER  
MSYEORKRTWASP XWMION.

## 6. FICKLE FASHION

RNBVKNHCH JXLZCBTZCD  
JDKOV XTOHB LPCD  
JTDCLXKBC STFWCH JNMX  
STBBC SCM DLFWB TOH  
XKZT XLLSB.

## 7. POSSESSIVE

PRIDE SHY, YOUNLOY ITHLIK  
GTUOD CHOK, YMHNPJ  
NTKO TROYME IRM KEKG  
GRIIRPKOV VLSCLV.

### TIPS AND CLUES

**Cipher 1:** The commonest word with pattern RPRD'A is DIDN'T.

**Cipher 2:** Compare ciphertext JDP, JDPJ, and JDZWQDJ. The first of these is THE.

**Cipher 3:** A four-letter word with the same first and last letter is often THAT.

**Cipher 4:** Note that ciphertext C appears 11 times, four times at the end of a word but never at the start. Try an E.

**Cipher 5:** Compare ciphertext RX and XRRZ. The doubled R is likely to be an O.

**Cipher 6:** A letter that appears frequently in the next-to-last position is often an E.

**Cipher 7:** The five vowels (A to U) are represented by ciphertext H, K, L, R, and U, but not necessarily in that order.



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HGS13

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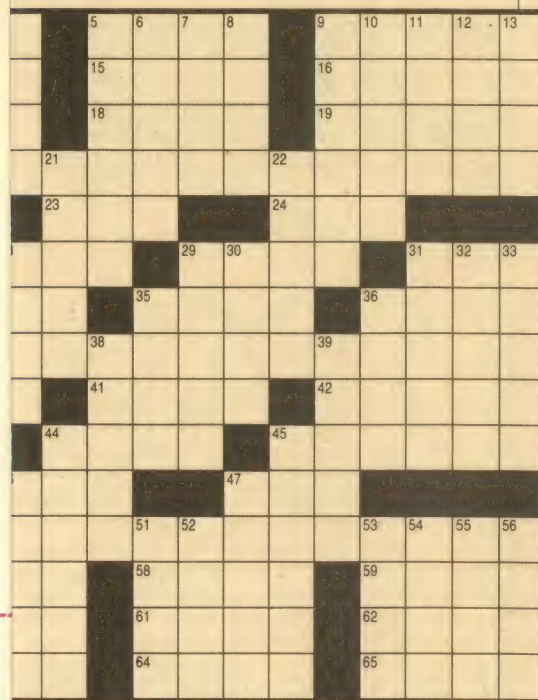
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HGS21

by Lois Sidway



Answer Drawer, page 64

52 Jason's ship. 55 Best musical of  
53 Discovery 1983  
54 \_\_\_\_\_ Ben Adhem 56 Actor Estrada

by Frederick Kock

ending with HOUSE. For example, ONE + P would  
HOUSE, while AWE + R would be WAREHOUSE. Can  
housework?

Answer Drawer, page 60

A \_\_\_\_\_  
C \_\_\_\_\_  
P \_\_\_\_\_  
+ H \_\_\_\_\_

5. RIB + D \_\_\_\_\_

14. TOPER + R \_\_\_\_\_

6. DOUR + N \_\_\_\_\_

15. TAINTS + O \_\_\_\_\_

7. HILT + G \_\_\_\_\_

16. GORDIAN + B \_\_\_\_\_

8. HOUR + G \_\_\_\_\_

17. ANGELIC + R \_\_\_\_\_

9. REST + O \_\_\_\_\_

18. GESTURAL + H \_\_\_\_\_



# Dszquphsbnt! ★☆

Below are seven messages—consisting of piti-  
cinating facts, and a cartoon gag—that have l  
into simple code alphabets. Letter substitutio  
stant throughout any one cipher, but change f

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GXCCWD PQ TMY RPRC  
KAMC WXAPDV XEE AG  
\*“EPAW” CBMRYZAK!



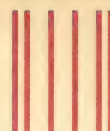
KEITH BENDIS

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DPFF. R EWXJ JZFB JD  
JIWJD NGB JDPU JDZW  
RJ VNX DPFF.—\*DNIIU  
\*JIWTNG.

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ZBUYNKXV CYBC VXXZ CM  
CYNKT, MG FNC RNVLHBJXR  
WJ LSLNH FNCY UGNW  
KMCXV.



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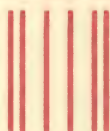
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GRIRPKOV VLSCLV.

### TIPS AND CLUES

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- Cipher 7:** The five vowels (A to U) are represented by ciphertext H, K, L, R, and U, but not necessarily in that order.



# Minor Alterations ★★

by Lois Sidway

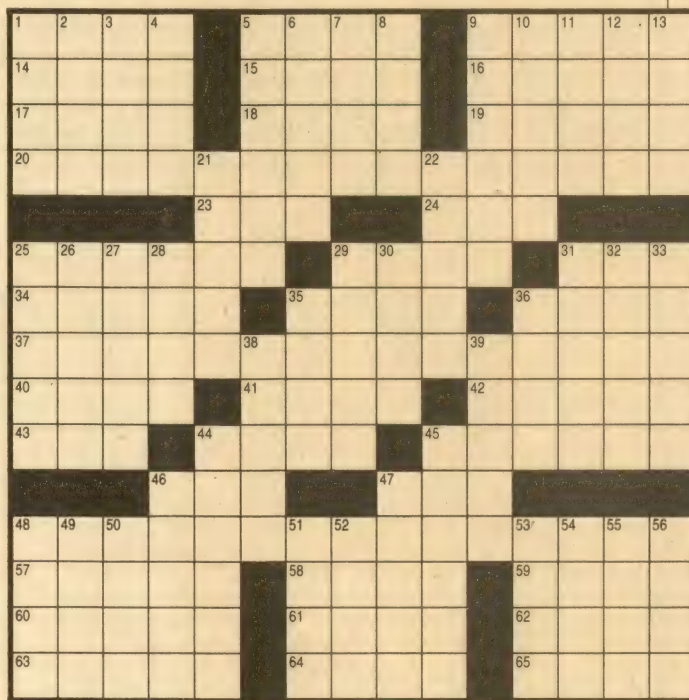
## ACROSS

- 1 Sign up
- 5 Instance
- 9 Winter wear
- 14 Simplicity
- 15 Leave out
- 16 Perfect
- 17 Airline attendant, for short
- 18 Gardener's moss
- 19 Jolly old elf
- 20 Requirement for Cinderella?: 5 wds.
- 23 \_\_\_\_ *Miss Brooks*
- 24 One of the Stooges
- 25 Spread the word
- 29 Greet with cheers
- 31 Toward the rear
- 34 Linda of *Dynasty*
- 35 Tiny depression
- 36 Mishmash
- 37 Pickled rustic?: 4 wds.
- 40 Actress Adams
- 41 Fabled loser
- 42 Prize-giver of Stockholm
- 43 Thing, in law
- 44 Comfortable
- 45 Deserves

- 46 Passing fancy
- 47 Total
- 48 Mug for the camera?: 5 wds.
- 57 Each
- 58 Stumble
- 59 H-beam's next-of-kin
- 60 Slow, in music
- 61 Meanie
- 62 Response to the Little Red Hen: 2 wds.
- 63 Nibbled at
- 64 Bard
- 65 Twilight time
- 10 Old saying
- 11 Nevada resort town
- 12 The Green Hornet's valet
- 13 Actor Arkin
- 21 Buggy power
- 22 Jaclyn or Bubba
- 25 Direct attention (to)
- 26 Dodge
- 27 Quasimodo's city
- 28 "This round's \_\_\_\_": 2 wds.
- 29 Thomas, of *E.T.*
- 30 Pre-game stake
- 31 Excuse
- 32 \_\_\_\_ mignon
- 33 Highway robbery, to some
- 35 Former president of Mexico
- 36 Fragrance
- 38 Role for Valerie Harper
- 39 Foe
- 44 Arizona has a grand one
- 45 Henson creation
- 46 Strong point
- 47 Steeple
- 48 Cosmos superstar, once

## DOWN

- 1 Be droll
- 2 Courtroom vow
- 3 "... blue skies do \_\_\_\_": 2 wds.
- 4 Brokaw's broadcast
- 5 Quit the easy way: 2 wds.
- 6 Bedouin prince
- 7 Anna's home away from home
- 8 "\_\_\_\_, Brute?": 2 wds.
- 9 Hotter than a \_\_\_\_



Answer Drawer, page 64

- 49 Eye part
- 50 Pup's shelter?
- 51 Wireless word
- 52 Jason's ship
- 53 Discovery
- 54 \_\_\_\_ Ben Adhem
- 55 Best musical of 1983
- 56 Actor Estrada

# Playing House ★☆

by Frederick Kock

Here's a chance to put your house in order—actually, quite a few houses. By scrambling the word-and-letter combinations below, you'll get the first half of a compound word or two-

word phrase ending with HOUSE. For example, ONE + P would lead to OPEN HOUSE, while AWE + R would be WAREHOUSE. Can you finish the housework?

Answer Drawer, page 60

1. LOT + L \_\_\_\_\_

10. ROPE + A \_\_\_\_\_

2. NET + P \_\_\_\_\_

11. TOUR + C \_\_\_\_\_

3. OLD + L \_\_\_\_\_

12. WORE + P \_\_\_\_\_

4. RAM + F \_\_\_\_\_

13. COOLS + H \_\_\_\_\_

5. RIB + D \_\_\_\_\_

14. TOPER + R \_\_\_\_\_

6. DOUR + N \_\_\_\_\_

15. TAINTS + O \_\_\_\_\_

7. HILT + G \_\_\_\_\_

16. GORDIAN + B \_\_\_\_\_

8. HOUR + G \_\_\_\_\_

17. ANGELIC + R \_\_\_\_\_

9. REST + O \_\_\_\_\_

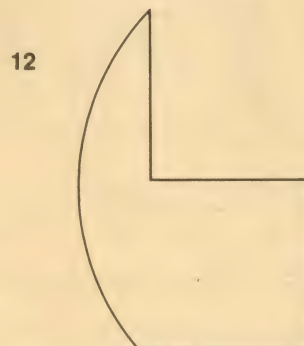
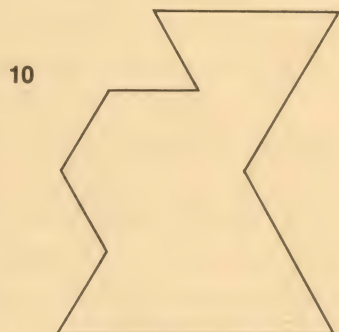
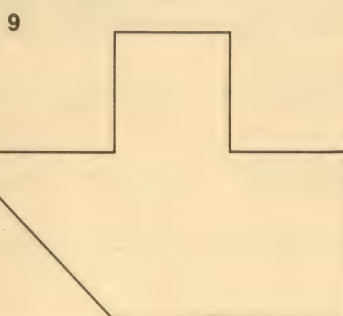
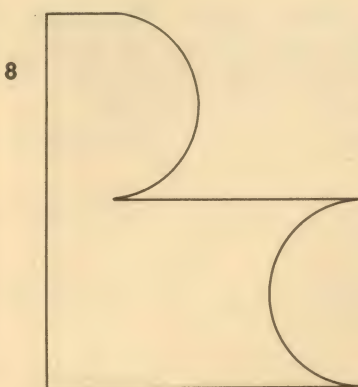
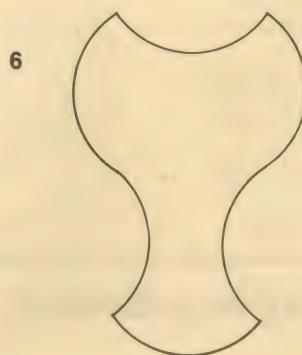
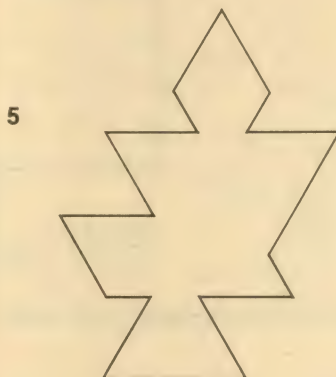
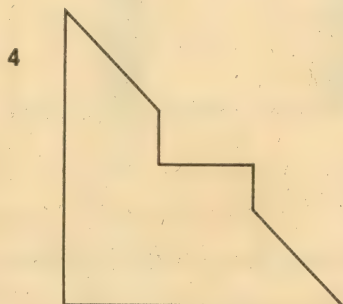
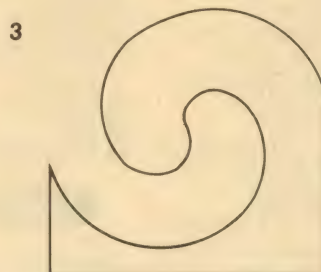
18. GESTURAL + H \_\_\_\_\_



Dividing a shape into two identical halves, though simple in concept, can be fiendishly tricky—which perhaps accounts for the great popularity of this type of geometric puzzle. We've picked nine of our favorite examples from old books and magazines and added three of our own to make the dozen puzzles below. In each case the challenge is to divide the

shape into two identical halves with a single cut, which may consist of any combination of straight lines and curves. The two halves may be rotated but not reflected (as in a mirror image) to look alike. For example, the "obvious" solution to #6—a vertical line down the middle of the figure—is not the one we have in mind.

*Answer Drawer, page 58*





# Solitaire Hangman ☆☆

by R. Wayne Schmittberger

As in the two-player version of Hangman, the object of this solitaire challenge is to guess the identity of a word before being "hanged."

To begin, choose any letter of the alphabet you think might be in word I. Suppose you pick N. Go to the letter chart on the right and find the number listed in row N of column I (because you are working on word I). The number is 15; you now look in box number 15 in the Position Chart at the bottom of the page and find the number 4. This means the letter N occurs in the fourth position (and nowhere else) in word I. If a letter occurs more than once in a word, the Position Chart will show all its locations.

If you find a 0 in the Position Chart, then that letter does not appear in the word. As a penalty for an incorrect guess, you must draw part of a stick figure below the scaffold beside the word blanks. On your first incorrect guess, draw the head; on the second, the body; and on the next four, the arms and legs. If you complete the figure (that is, make six incorrect guesses) before identifying the word, you are "hanged."

If you can identify seven of the 10 words below before being "hanged," you're a real pro.

Answer Drawer, page 60

I.				N								
	1	2	3	4	5	6	7	8				
II.												
	1	2	3	4	5	6	7					
III.												
	1	2	3	4	5	6	7					
IV.												
	1	2	3	4	5	6	7					
V.												
	1	2	3	4	5	6	7					
VI.												
	1	2	3	4	5	6	7	8				
VII.												
	1	2	3	4	5	6	7					
VIII.												
	1	2	3	4	5	6	7					
IX.												
	1	2	3	4	5	6	7	8				
X.												
	1	2	3	4	5	6	7	8				

## LETTER CHART

	I	II	III	IV	V	VI	VII	VIII	IX	X
A	7	33	67	28	19	63	51	36	16	26
B	76	53	10	14	72	47	11	26	71	67
C	68	71	29	47	67	40	81	11	37	22
D	18	57	37	76	16	26	7	59	44	15
E	26	14	50	1	72	18	39	74	64	29
F	53	74	33	18	27	68	45	14	29	7
G	9	44	67	29	62	14	75	7	36	5
H	59	79	48	7	18	76	44	61	55	33
I	43	12	31	71	53	3	72	67	18	42
J	22	36	74	66	14	50	33	77	36	16
K	11	61	16	18	29	33	29	22	45	68
L	72	38	26	62	36	11	67	71	30	18
M	47	59	14	72	2	61	7	45	50	26
N	15	70	22	33	41	56	72	3	76	56
O	23	81	61	25	34	20	26	69	8	48
P	52	4	37	68	74	29	14	59	73	11
Q	33	68	22	11	45	76	26	16	7	72
R	71	7	13	36	49	37	58	63	22	78
S	80	45	54	60	7	4	71	32	14	59
T	56	29	7	26	61	16	74	18	33	37
U	50	11	24	75	45	53	61	21	47	14
V	37	76	59	44	22	67	18	29	26	44
W	29	18	45	74	71	79	59	72	11	67
X	36	67	18	22	33	65	68	37	50	47
Y	16	26	36	45	11	44	22	53	59	76
Z	14	22	44	37	26	36	16	33	74	45

## POSITION CHART

1/2	2/5	3/7	4/4	5/1	6/6	7/0	8/6	9/3	10/3,4	11/0	12/6	13/1	14/0	15/4	16/0	17/7	18/0	19/6	20/2	21/5	22/0	23/6	24/2	25/5	26/0	27/1
28/3	29/0	30/7	31/5	32/1	33/0	34/3	35/5	36/0	37/0	38/3	39/4,7	40/1	41/7	42/3,5	43/2	44/0	45/0	46/4	47/0	48/7	49/2	50/0	51/1,5	52/5	53/0	54/6
55/5	56/8	57/1	58/3	59/0	60/7	61/0	62/4	63/6	64/2,3,8	65/3	66/1	67/0	68/0	69/2,4	70/7	71/0	72/0	73/1,4	74/0	75/6	76/0	77/3	78/2,6	79/5	80/1,7	81/2



## Get the Picture? ☆☆

To most people the word *downgrade* suggests a gently descending slope. But to cagy wordsmiths it can also be a rating for feathered pillows. Similarly, the word *thinking* can indicate a skinny monarch, and a *peer group* is simply a crowd of spectators.

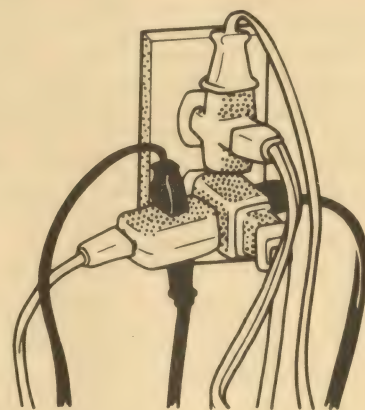
Each of the 20 words and phrases below, when properly interpreted, describes or suggests one of the pictures at right. Can you match them up?

Answer Drawer, page 64

A



B

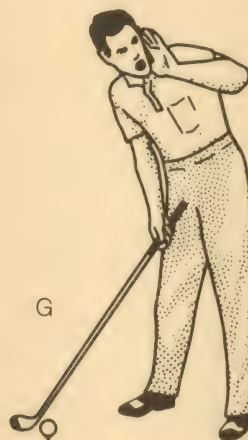


1. \_\_\_\_\_ Aforesaid
2. \_\_\_\_\_ Capsize
3. \_\_\_\_\_ Childhood
4. \_\_\_\_\_ Come to order
5. \_\_\_\_\_ Dogma
6. \_\_\_\_\_ Electron
7. \_\_\_\_\_ Far-fetched
8. \_\_\_\_\_ Head start
9. \_\_\_\_\_ Inhabit
10. \_\_\_\_\_ Justice
11. \_\_\_\_\_ Notable
12. \_\_\_\_\_ Pen pals
13. \_\_\_\_\_ Properties
14. \_\_\_\_\_ Shortcoming
15. \_\_\_\_\_ Sports car
16. \_\_\_\_\_ Substance
17. \_\_\_\_\_ Surface
18. \_\_\_\_\_ Trenchant
19. \_\_\_\_\_ Warfare
20. \_\_\_\_\_ Water tower

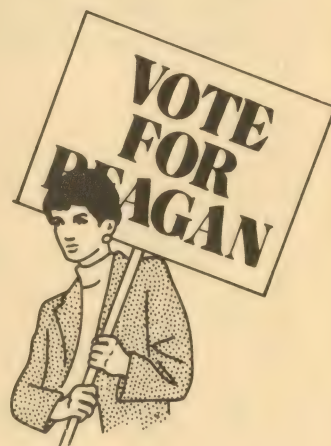
F



G



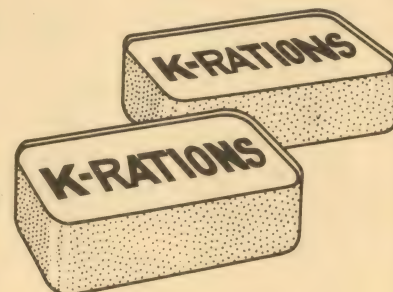
H



L



M



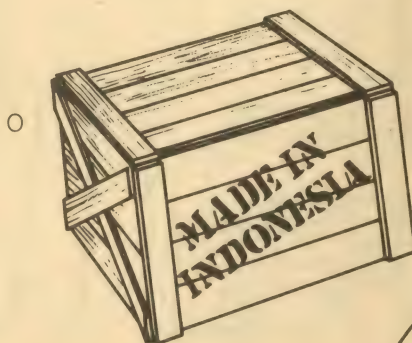
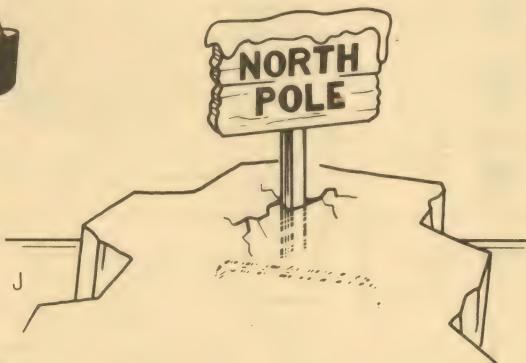
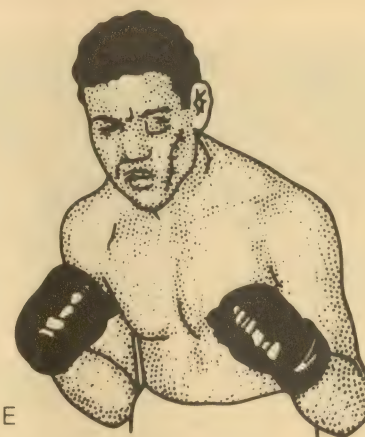
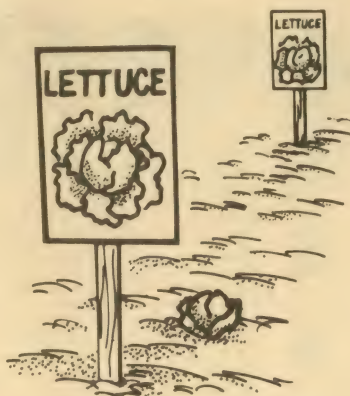
P



Q







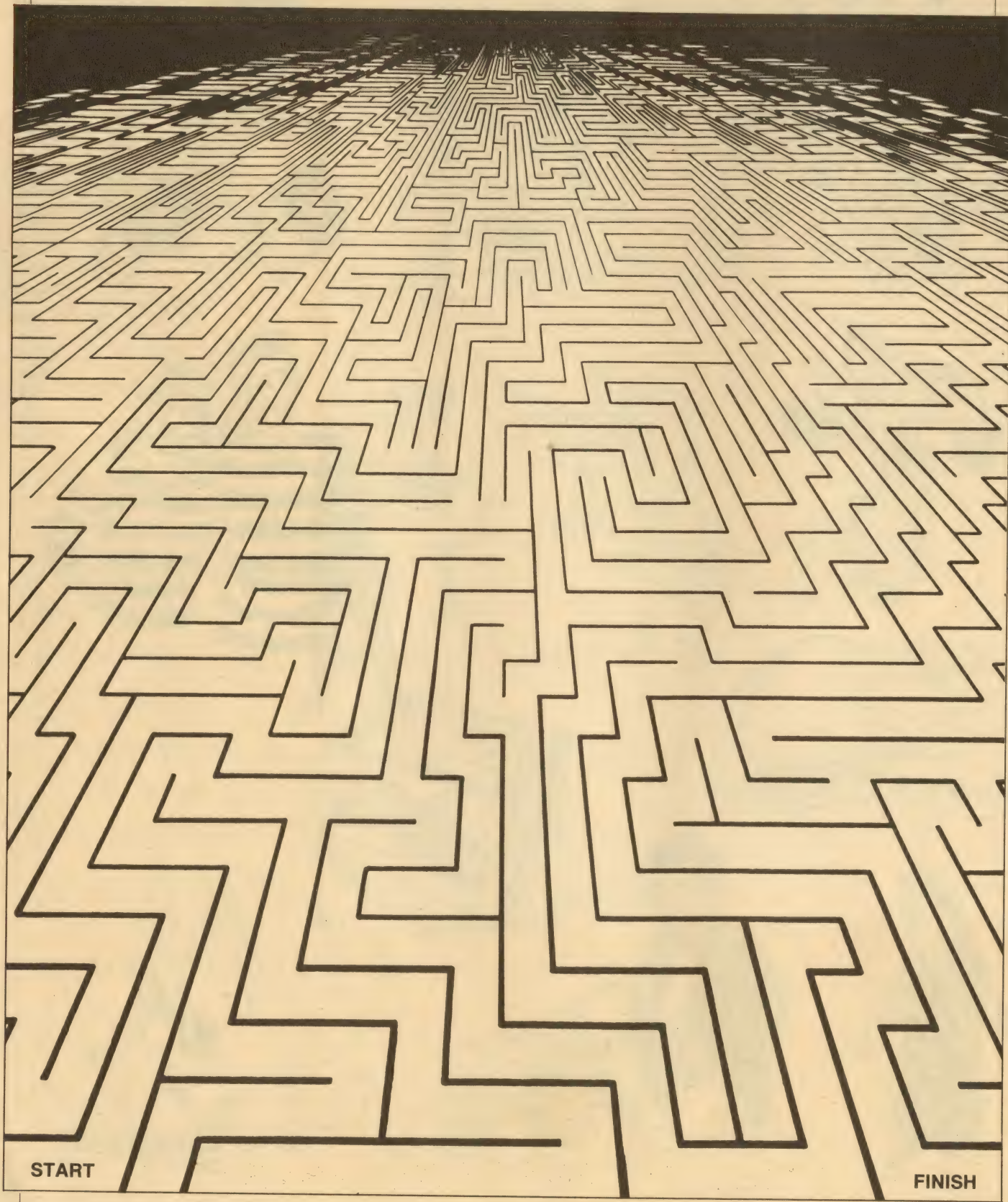


## Lost Horizon ★★

A Maze by Mark Isaak

"The line of my horizon's growing thin! Which is the way?"— Theodore Roethke, *The Decision*

Answer Drawer, page 58





# Cryptic Crosswords ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1.

Answer Drawer, page 64

## Puzzle 1 by Emily Cox and Henry Rathvon

### ACROSS

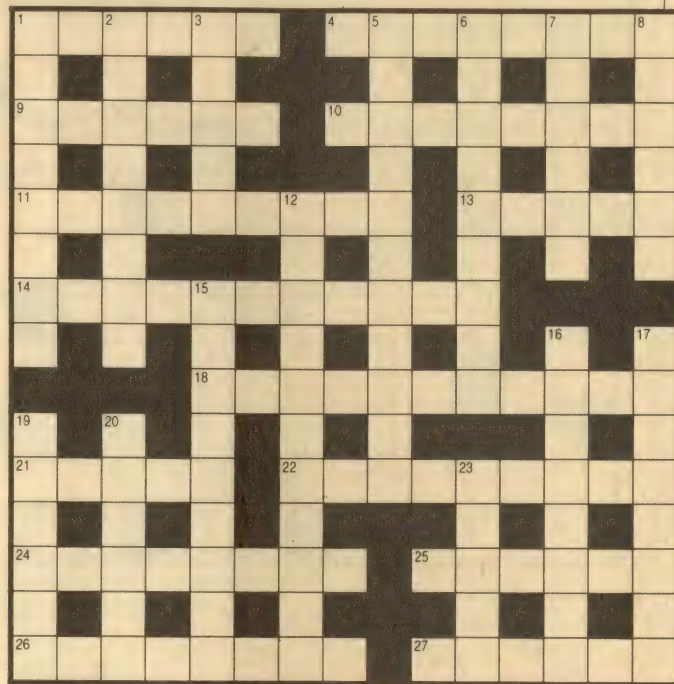
- 1 Share top billing with different actors (6)
- 4 Buck keeps part of leg in hiding (8)
- 9 Charm a stubborn beast with end of carrot (6)
- 10 Fish caught by steamship captains (8)
- 11 Fastener for any pets if restless (6,3)
- 13 Lasso Secretariat after showing (5)
- 14 Dancer feared slipping around step (4,7)
- 18 Insect holder keeps store (11)
- 21 Existing with a bad back (5)

- 22 Rilke made plays surreal (9)
- 24 Musical pieces making Santa act silly (8)
- 25 Move quietly to tie knots around pony's head (6)
- 26 Cross backward art with poetry (8)
- 27 Listen to Mr. Eliot in a suit (6)

### DOWN

- 1 Girl, if grasped by Mr. Young's type (8)
- 2 Mixed-up downhill racer conceals irritated mood (8)
- 3 A fellow spy (5)

- 5 Disagreeing with a ruler in paper (6,5)
- 6 Comic-book champ put our sphere in order (9)
- 7 Walk with 101 up to polar region (6)
- 8 Chatterbox from Georgia gossips around (6)
- 12 Wild pandas stop eating bit of noodles from cooking vessels (4,3,4)
- 15 Greg gets into marble collection (9)
- 16 Len trips, breaking piece of wood (8)
- 17 Like a plain reel in Tess (8)



19 Pet in Mom's bed (6)

20 Ms. Bancroft is lifting shade (6)

23 Corn I planted in twisty path (5)

## Puzzle 2 by Toni Green

### ACROSS

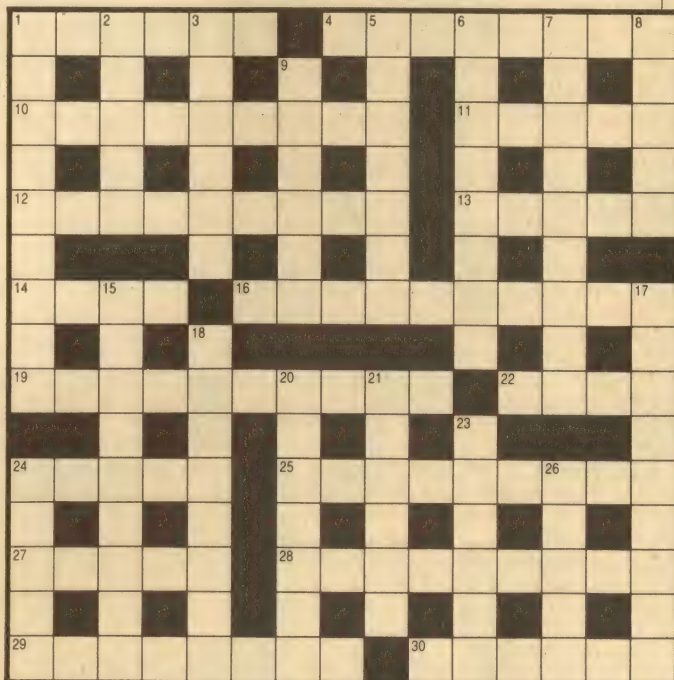
- 1 Frank needs credit adjustment (6)
- 4 Ottoman returned to resting in woods (8)
- 10 Different from someone like Jacques Cousteau? (9)
- 11 Stamp letters from Montmartre address (5)
- 12 Mother follows cad in Dutch city (9)
- 13 Rodents hoarding energy for grades (5)
- 14 Sister heard from nobody (4)
- 16 A&M buddy owns Alabama-Georgia combine (10)
- 19 Devious shah uncovered who uses greasy spoons (10)

- 22 Burden's on you and me (4)
- 24 Intoxicating Miss Lamarr with just one (5)
- 25 Groom chose rare thoroughbred (9)
- 27 Comedian alongside running vehicle (5)
- 28 String instrument smashed into in traffic offense (9)
- 29 Covertly sly, hanging around Crete idly (8)
- 30 Desecrating shrine will get you a black eye (6)

### DOWN

- 1 Riding resort doctor cured hand (4,5)
- 2 Locked inside after I've turned bolt (5)

- 3 Opera conductors (6)
- 5 Best gem captivates Tim (7)
- 6 University to put in test for private instruction (9)
- 7 Vision problem: yes, retina's damaged (9)
- 8 Crash diets to become trends (5)
- 9 Scarcely fashion models (6)
- 15 Homesick, misunderstood agnostic has left (9)
- 17 Tibetan, at heart, a less yielding Asian (9)
- 18 Indian and bashful queen in conversation (8)
- 20 Take apart a French composer (7)
- 21 Worse in retrospect, keeping 100 dollars in trust (6)



23 Whip and bit from harness in garbage (6)

24 Sells hats 50% off Mondays through Sundays (5)

26 Rule's downfall rumored (5)



# Double Cross ★★

by Michael Ashley

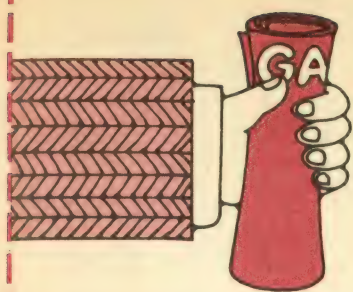
Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 64*

1T	2O	3I	4L	5G		6M	7V	8J	9C	10P	11T	12D		13I	14A	15B	16M	17R	18V	19N		20K
21U		22E	23F	24P	25I	26S	27T	28C	29N	30G		31P	32F	33R	34K	35T	36H	37O	38S		39Q	40F
41O	42R	43W		44P	45M	46G		47V	48C	49N	50K	51R	52B	53U	54S	55Q		56H	57P		58I	59T
60L	61Q		62P	63E	64Q	65M	66C		67L	68J	69M	70I	71A		72W	73Q	74F		75L	76S		77I
78K	79J	80F	81C		82O	83B		84P	85T	86V	87I		88A	89Q	90O	91K		92I	93V	94R	95Q	96G
	97F	98C	99N	100P	101B		102L	103W	104A		105J	106O	107N	108Q	109T	110W	111L	112D	113K		114I	115M
116O	117V		118R	119A	120B	121L	122U	123E	124Q	125N	126H		127C	128A		129W	130P	131J	132V	133D	134K	135Q
	136N		137F	138B	139J	140V	141K	142R	143G	144A		145J	146B	147U	148Q	149O	150W	151A	152L	153H	154G	
155U	156V	157E	158B	159A	160M		161E	162R	163A	164B	165V	166D	167I	168N	169F	170C	171K		172P	173J	174L	
175K	176S	177E	178L	179U		180I	181O		182R	183G	184I		185V	186L		187U	188O	189E	190M			

- A.** Angry language (from puzzled solvers?) (2 wds.)    14 151 119 104 88 71 128 159 144 163
- B.** Fragrance used in perfumes, medicines, etc.    158 15 101 52 164 120 138 146 83
- C.** What everything is in Kansas City, according to song (hyph.)    48 170 9 28 66 98 127 81
- D.** Juan \_\_\_\_\_, Spanish cubist (1887-1927)    12 112 133 166
- E.** Best actor of 1979 (*Kramer vs. Kramer*)    22 63 123 157 161 177 189
- F.** Street or park fixture    97 32 74 137 169 23 40 80
- G.** Speak before an audience    183 154 30 143 5 46 96
- H.** Nest or brood of pheasants    36 56 126 153
- I.** Buffalo Bill exhibition (3 wds.)    114 3 25 184 77 87 13 58 167  
180 70 92
- J.** Half-brother of Hercules    8 145 173 79 131 68 105 139
- K.** Insincere expression of support (2 wds.)    34 171 175 113 91 78 134 20 141 50
- L.** Nickname for a Marine    4 60 67 75 102 111 121 186 174  
178 152
- M.** Kennedy Airport, formerly    45 190 65 115 6 16 69 160
- N.** Pertinent, relevant    136 107 49 29 19 168 99 125
- O.** Mickey Spillane detective (2 wds.)    106 188 41 181 2 82 90 149 37 116
- P.** Unneeded person or thing (2 wds.)    31 10 57 172 84 62 44 100 130 24
- Q.** Shakespearean comedy (4 wds.)    39 55 61 89 64 108 73 95 135  
124 148
- R.** Rock group named for a Dickens character (2 wds.)    33 51 162 142 182 118 94 42 17
- S.** Truck, to an Englishman    176 76 54 38 26
- T.** Ability (hyph.)    35 11 109 1 59 85 27
- U.** Offensive or disgusting    21 53 122 147 155 187 179
- V.** Hands and feet, e.g.    93 156 140 7 117 86 165 18 185  
132 47
- W.** Capital of Saudi Arabia    129 103 110 150 43 72





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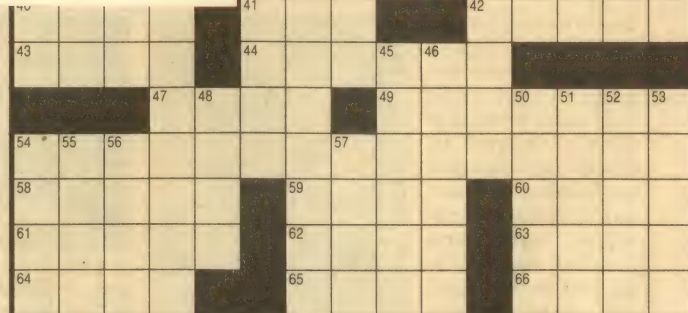
- 23 Shane star  
Alan  
24 Mullah's tongue  
26 Slugger  
Slaughter  
30 Jerk  
34 No longer  
working: Abbr.  
35 Over the wall, in  
baseball  
36 Ghost writer's  
Broadway  
offering?  
40 Indigo  
41 Lumberjack's  
tool  
42 Barbecue residue

- 64 Mimics  
65 Drove like  
mad  
66 "\_\_\_\_ does it"

### DOWN

- 1 Dred Scott, for  
one  
2 Hera worshiper  
3 Reform  
4 AM/FM device  
5 Would-be beau  
6 City west of  
Utica  
7 Relative of the  
Gatling gun

- 29 7-6, 4-6, 6-1, in  
tennis  
30 Nebr. neighbor  
31 Needle holder  
32 Z \_\_\_\_ zebra  
33 "Back to the  
\_\_\_\_"  
37 Pope, 1605-21  
38 Unequivocal  
39 Of birth  
45 Taxi summoner  
46 Partway to  
scoring  
48 Cameo stone  
50 Laconic  
51 Nebraska's  
largest city



Time limit: 15 minutes

- 52 Fishing  
spots  
53 Adversary

- 54 "Take \_\_\_\_  
Train"  
55 Med. facility

Answer Drawer, page 62

- 56 Irish Gaelic  
57 Something for one  
to do?



CLAUDE LA ROSE

n (left) displays his letter-perfect solu-  
t 4' x 4' grid. Great Western champion  
uzzle on an overhead projector.

ach tournament will advance directly  
o the finals of the GAMES/Merriam-  
Webster U.S. Open Crossword Cham-  
ionship, to be held in New York City in  
August.

Three puzzles from the Stamford and  
os Angeles contests appear below  
nd on the next two pages. Complete  
irections for scoring appear in the  
answer Drawer.

—W. S.

by Sam Bellotto Jr.



# Double Cross ★★

Answer the clues for words to be entered in the grid. Then transfer the letters on the grid to the corresponding numbered squares in the quotation reading from left to right. Black squares are not used.

1T	2O	3I	4L	5G		6M
21U		22E	23F	24P	25I	26S
41O	42R	43W		44P	45M	46G
60L	61Q		62P	63E	64Q	65M
78K	79J	80F	81C		82O	83B
	97F	98C	99N	100P	101B	
116O	117V		118R	119A	120B	121L
	136N		137F	138B	139J	140V
155U	156V	157E	158B	159A	160M	
175K	176S	177E	178L	179U		180I

- A. Angry language (from puzzled solvers?) (2 wds.)      14 151 119 104 8
- B. Fragrance used in perfumes, medicines, etc.      158 15 101 52 16
- C. What everything is in Kansas City, according to song (hyph.)      48 170 9 28 6
- D. Juan \_\_\_\_\_, Spanish cubist (1887-1927)      12 112 133 166
- E. Best actor of 1979 (*Kramer vs. Kramer*)      22 63 123 157 16
- F. Street or park fixture      97 32 74 137 16
- G. Speak before an audience      183 154 30 143 5 46 96
- H. Nest or brood of pheasants      36 56 126 153
- I. Buffalo Bill exhibition (3 wds.)      114 3 25 184 77 87 13 58 167  
180 70 92
- J. Half-brother of Hercules      8 145 173 79 131 68 105 139
- K. Insincere expression of support (2 wds.)      34 171 175 113 91 78 134 20 141 50

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- Dickens character (2 wds.)
- S. Truck, to an Englishman      176 76 54 38 26
- T. Ability (hyph.)      35 11 109 1 59 85 27
- U. Offensive or disgusting      21 53 122 147 155 187 179
- V. Hands and feet, e.g.      93 156 140 7 117 86 165 18 185  
132 47
- W. Capital of Saudi Arabia      129 103 110 150 43 72



## Gridlocked

Crossword fans traveled across—and down—the United States this year to attend two regional puzzle events on opposite sides of the country.

In February, 50 solvers competed in Los Angeles at the Great Western Crossword Puzzle Tournament, the first major crossword contest held on the West Coast. Hosted by GAMES contributing editor Merl Reagle, the affair featured two days of crossword competition, a puzzle-solving treasure hunt, and appearances by such puzzle celebrities as double-crostickian Thomas Middleton. Stanley Newman, a bond analyst from Massapequa Park, NY, won the tournament with a near-perfect set of solutions (his only mistake—the second letter of ASSAB, an Ethiopian port). Runners-up were Ellen Ripstein, of New York, NY, and Richard Goodale, of Palo Alto, CA.

In March, 110 puzzlers competed at the 8th annual Stamford Marriott Crossword Puzzle Tournament in Stamford, Connecticut. A weekend of games and competition included a doubles contest, an original trivia game played using the rules of baseball, and a "home edition" of "Family Feud," in which a survey of



TOM RYAN/STAMFORD ADVOCATE

**Stamford tournament champion David Rosen (left) displays his letter-perfect solution to the playoff puzzle, worked on a giant 4' x 4' grid. Great Western champion Stanley Newman races through his playoff puzzle on an overhead projector.**



CLAUDE LA ROSE

the contestants themselves was the basis of the questions. (Only at a crossword meet would the most frequently named European river be the Yser.) The top prizes for the main competition, presented by actor/crossword constructor Arnold Moss, were awarded to David Rosen, of Buffalo, NY; Rebecca Kornbluh, of Mundelein, IL; and Eric Schwartz, of Newton, MA.

The three winning contestants from

each tournament will advance directly to the finals of the GAMES/Merriam-Webster U.S. Open Crossword Championship, to be held in New York City in August.

Three puzzles from the Stamford and Los Angeles contests appear below and on the next two pages. Complete directions for scoring appear in the Answer Drawer.

—W. S.

## Now You See It... ★★

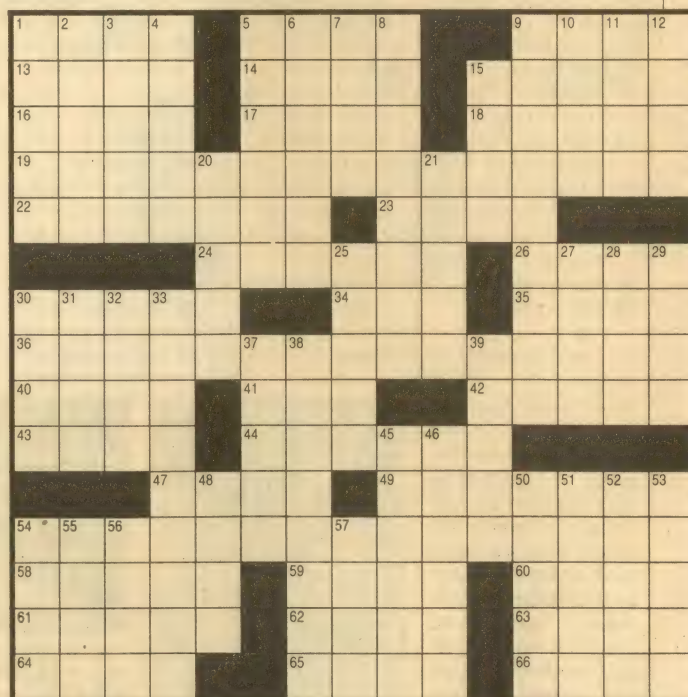
by Sam Bellotto Jr.

### ACROSS

- 1 Practice boxing
- 5 The majority
- 9 Go berserk
- 13 Tibetan monk
- 14 The A in ABM
- 15 Angered
- 16 Like good wine
- 17 Observed
- 18 Silenced a squeak
- 19 Cosmetics for Lady Macbeth?
- 22 Like some university chairs
- 23 *Shane* star Alan
- 24 Mullah's tongue
- 26 Slugger Slaughter
- 30 Jerk
- 34 No longer working: Abbr.
- 35 Over the wall, in baseball
- 36 Ghost writer's Broadway offering?
- 40 Indigo
- 41 Lumberjack's tool
- 42 Barbecue residue
- 43 Superman alias
- 44 Result
- 47 Gat girl
- 49 1921 Nobel laureate France
- 54 One whose career is fading?
- 58 Corneous
- 59 Soft drink
- 60 Fall collector
- 61 County on the Thames
- 62 \_\_\_\_ de la Société
- 63 Firstborn of 27-Down
- 64 Mimics
- 65 Drove like mad
- 66 "\_\_\_\_ does it"
- 8 Providing more thrills
- 9 "Sunny-side up" fare
- 10 Singer Falana
- 11 Collector's \_\_\_\_
- 12 Nth degrees?
- 15 "Say the secret \_\_\_\_"
- 20 Overload
- 21 Saguaro
- 25 English hillsides
- 27 Ark builder
- 28 \_\_\_\_ in a lifetime
- 29 7-6, 4-6, 6-1, in tennis
- 30 Nebr. neighbor
- 31 Needle holder
- 32 Z \_\_\_\_ zebra
- 33 "Back to the \_\_\_\_"
- 37 Pope, 1605-21
- 38 Unequivocal
- 39 Of birth
- 45 Taxi summoner
- 46 Partway to scoring
- 48 Cameo stone
- 50 Laconic
- 51 Nebraska's largest city

### DOWN

- 1 Dred Scott, for one
- 2 Hera worshiper
- 3 Reform
- 4 AM/FM device
- 5 Would-be beau
- 6 City west of Utica
- 7 Relative of the Gatling gun



Time limit: 15 minutes

Answer Drawer, page 62

- 52 Fishing spots
- 53 Adversary
- 54 "Take \_\_\_\_ Train"
- 55 Med. facility
- 56 Irish Gaelic
- 57 Something for one to do?



## Headlines ★★★

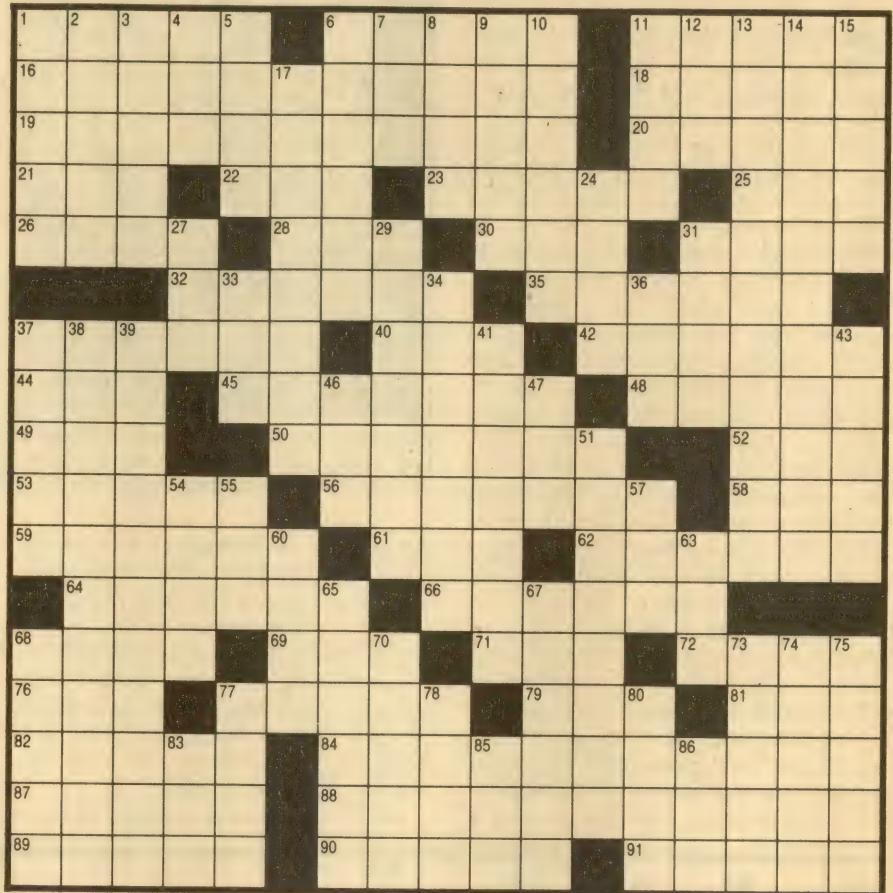
by Doug and Janis Heller

## ACROSS

- 1 Weight for a bride  
6 Jane Fonda Oscar movie  
11 "If he hollers, let  
16 PAINT FACTORY HELD HOSTAGE; EMPLOYEES  
18 Wake-up buzzer  
19 FIRECRACKER SALES  
20 Words with flyer, number, or powder  
21 \_\_\_\_\_ *supra* (where mentioned above)  
22 Bar overindulger  
23 Coups in bridge  
25 Singer Janis.  
26 One billionth: Prefix  
28 Inside info  
30 Sports car grille protector  
31 Debater's stand?  
32 Wolfman Jack's real name  
35 Parsley portions  
37 On the beach  
40 \_\_\_\_\_ Jima  
42 Churchill, Miles, et al.  
44 Elton's john  
45 Sales record  
48 World's only Hindu monarchy  
49 Brooklyn school, for short  
50 "The cold is \_\_\_\_\_ cholera"  
52 Betsy from Pike's lover  
53 "Still \_\_\_\_\_," 1965 Yardbirds hit  
56 TV actress who was a regular on *Stump the Stars* and *High Rollers*  
58 Archer of fiction  
59 Any coined money  
61 Class favorite
- 62 Way out  
64 Suitable for the whole family  
66 Outfits anew  
68 Any lovely, graceful individual  
69 Pilot's concern: Abbr.  
71 Went unused  
72 Shower powder  
76 Sharon's land: Abbr.  
77 "That is to say \_\_\_\_\_"  
79 Daughter of Cadmus  
81 Individually  
82 "Set me as \_\_\_\_\_ upon thine heart"  
84 HENRY LUCE ARRIVES EARLY, DECLARING, "I'M \_\_\_\_\_"  
87 Cozy corners  
88 ELDER STOCK SOARS ON AMEX:  
89 John Masefield novel  
90 English writer-illustrator Ernest  
91 Yellowish earth color

## DOWN

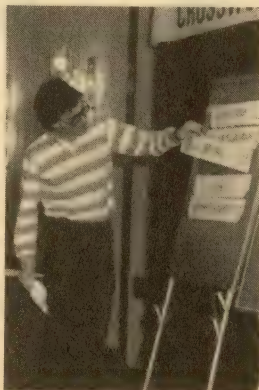
- 1 Gumbo maker  
2 One of the ABC islands  
3 Myrrh, for one  
4 Check total: Abbr.  
5 Check totals  
6 Popular assembly game of the '50s  
7 Actor Herbert  
8 *Les Etats-\_\_\_\_\_*  
9 Dog-food bag size, for short  
10 Mystery writers' awards  
11 Bartholomew Cubbins' bounty  
12 He has, in Le Havre
- 13 CARPET INVENTOR SAYS HE'S \_\_\_\_\_  
14 SODA FOUNTAIN SALES ARE NO \_\_\_\_\_  
15 Man from Muscat  
17 Dennis the Menace's favorite drink  
24 Origami exercise for travelers?  
27 Spanish gold  
29 Removes floor boards, perhaps  
31 Million ending
- 33 *Sports Illustrated's* 1970 "Sportsman of the Year"  
34 Transportation to Oz  
36 Sank all (the billiard balls)  
37 "Come back, \_\_\_\_\_ forgiven"  
38 BRANDING COMPETITION LEAVES CATTLE NOT \_\_\_\_\_  
39 OLD BUILDING FALLS ON FUGITIVES; POLICE CALL IT A \_\_\_\_\_
- 41 Some soporifics  
43 Oodles  
46 Scoundrel  
47 Chessmaster Mikhail  
51 Edward R. Murrow TV show  
54 Theater opening?  
55 Some do it laughing  
57 Horton hatched one  
60 Round cheese in red wax  
63 Q-U separators  
65 Collects little by little
- 67 \_\_\_\_\_ *Rommel*, 1971 war drama  
68 Lorin Hollander's instrument  
70 Gambler's mecca  
73 Foolishly affected  
74 Bushy-tailed Madagascar native  
75 Prom decor  
77 Ingrid in *Casablanca*  
78 Salamander  
80 Point \_\_\_\_\_ return  
83 \_\_\_\_\_ standstill  
85 Delay  
86 Start of a game?



Time limit: 25 minutes

Answer Drawer, page 62

**GAMES Associate Editor Mike Shenk reveals a survey answer in the Stamford meet's "Family Feud." Asked to name a famous crossword constructor, the tournament audience picked most frequently Henry Hook (28 votes), Maura Jacobson (15), and Will Weng (13).**



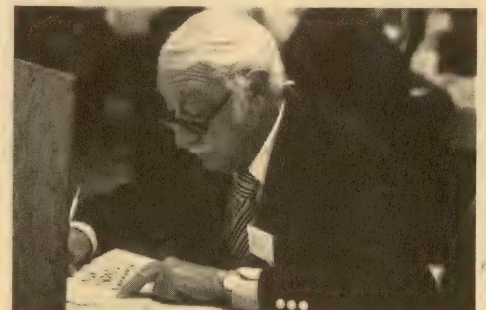
DON CHRISTENSEN



**In Los Angeles, Thomas Middleton (above), creator of the double-crossics for "Harper's" and "The New York Times Magazine," addresses the awards banquet.**

CLAUDE LA ROSE

**In Stamford (below), actor/crossword constructor Arnold Moss tries his hand on one of the contest puzzles.**



DON CHRISTENSEN





A doubles contest in Stamford (left) causes some head-scratching for Richard Goodale and Stanley Newman.



Norman and Robin Landis (right) of Paramus, NJ, won the married couples division of the doubles competition. They met at a puzzlers' party last July and married in January.

## Chinese Menu Puzzle ★★★

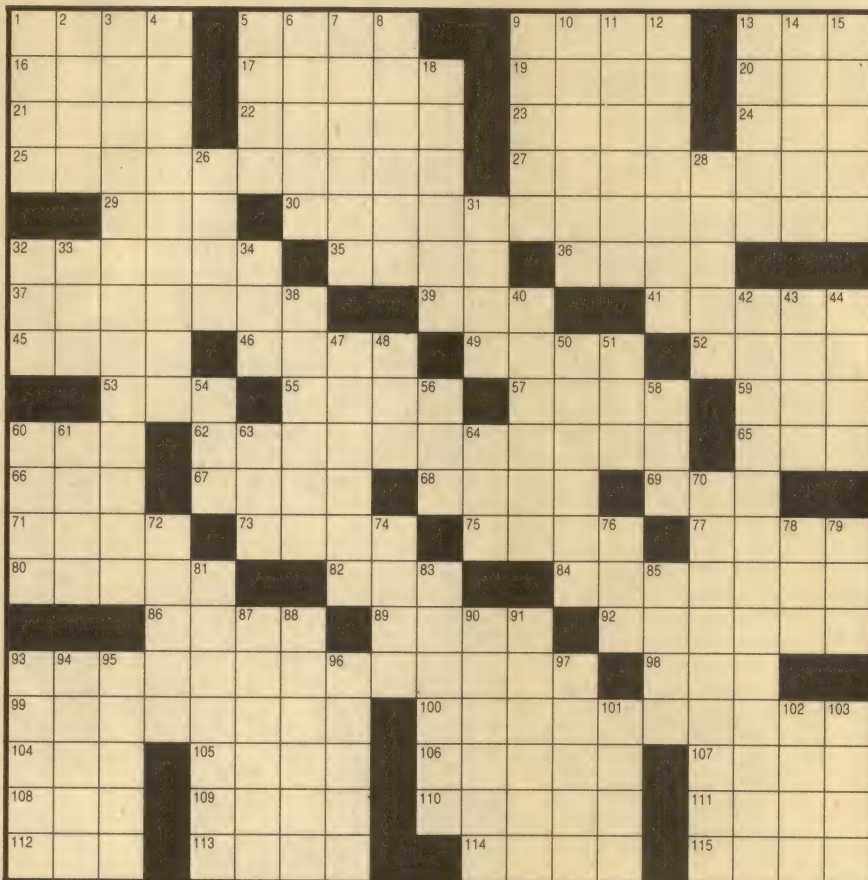
by Maura Jacobson

### ACROSS

- 1 Togs  
5 Word to the cat  
9 Stairs alternative  
13 Abbr. on Old MacDonald's mail?  
16 Type of type, for short  
17 Center of the iris  
19 Brain duct  
20 Jackie's second  
21 "\_\_\_ Prayer for Me Tonight"  
22 Old calculators  
23 I am willing: Lat.  
24 Historic women's org.  
25 Cold-weather Chinese utensils?  
27 Granting license to  
29 Arabic letter  
30 First ten amendments to the Chinese menu?  
32 Cheapen  
35 Esau's land  
36 It goes with snick  
37 Southern footballer  
39 Combat land, to a G.I.  
41 The \_\_\_ the Locust (1975 film)  
45 Cinch  
46 The latest  
49 Vogue  
52 Japanese system of writing  
53 Feuer and Coleman  
55 Ancient Chinese poet  
57 Have the blahs  
59 Pince-\_\_\_  
60 Get one's goat  
62 Chinese-noodle salesman?  
65 Depart, to Burns  
66 Partner of order  
67 Camelot lady  
68 Guest of honor's place  
69 Plane to J.F.K., perhaps  
71 Door handle  
73 Hull part  
75 Yurt  
77 Poet Pound  
80 Where a maxi-skirt ends  
82 Massage  
84 Video sets  
86 Heraldic border  
89 Span. miss  
92 Tenets  
93 Explosive Chinese vegetables?  
98 Daughter of Cadmus  
99 Exhaust  
100 Aphrodisiac broth?  
104 Madre's sister  
105 "Sock \_\_\_ me"  
106 Ashcan artist John French \_\_\_  
107 Purviance of the silents  
108 State tree of Massachusetts  
109 Yaw  
110 Remove from jurisdiction  
111 Came down to earth  
112 Luau souvenir  
113 Quondam  
114 Time \_\_\_ half  
115 Thomas of timepieces

### DOWN

- 1 Frisbee, e.g.  
2 Normandy invasion beach  
3 "Bad \_\_\_"  
(when the chef burned the chop suey)  
4 Punch-drunk  
5 Tiff  
6 Measurement for Noah  
7 Cochise, for example  
8 \_\_\_ off (angry)  
9 Alden, to Standish  
10 Coral islands  
11 Pennsylvania philanthropist  
12 Corrected typos  
13 Diameter halves  
14 Caen coin  
15 Song of lament  
18 Capital on the Tagus  
26 Cumberbund  
28 Inflict, as vengeance  
31 Title for Khomeini  
32 Letters on a shingle  
33 Many millenia  
34 German article  
38 *South Pacific* heroine  
40 Bestseller \_\_\_  
*Dearest*  
42 Illegible Chinese menu?  
43 Draft classification  
44 Disconcert  
47 Director/screenwriter Billy  
48 Keyholer  
50 Alice \_\_\_ *Live Here Anymore*  
51 Spire finial  
54 Neighbor of Nor.  
56 Archaic  
58 Nanny has three  
60 One of the Chases  
61 \_\_\_ of Kutch (salt marsh of India)  
63 Squid's squirt  
64 Stable staple  
70 Earth's oceans  
72 Splotches  
74 Growing abundantly  
76 Gumshoe  
78 Car of the '20s  
79 Mule's sire  
81 Getting carried away?  
83 Window-shop  
85 Moran of *Happy Days*  
87 Dillydally  
88 Hams it up  
90 "And \_\_\_ good night"  
91 *Darkness* \_\_\_ (Koestler novel)  
93 Chewy nut  
94 What a miss is as good as  
95 Home of 37-Across  
96 Quick drink  
97 Sedate  
101 Choreographer White  
102 Military detachment  
103 Byway



Time limit: 30 minutes

Answer Drawer, page 62



# Opening Moves ★

by Mark Mazut

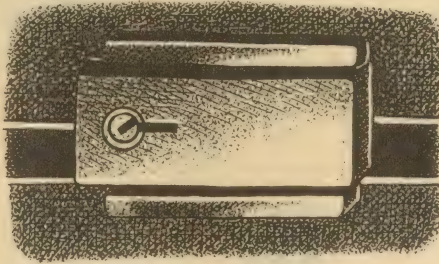
Solving this puzzle should be an open-and-shut case. Each of the ten keys pictured at the bottom of the page fits one (and only one) of the ten locks; the puzzle is to match lock to

key by examining their distinctive shapes and sizes. If you have trouble picking the locks, you'll find the key to solving in the Answer Drawer, page 60.

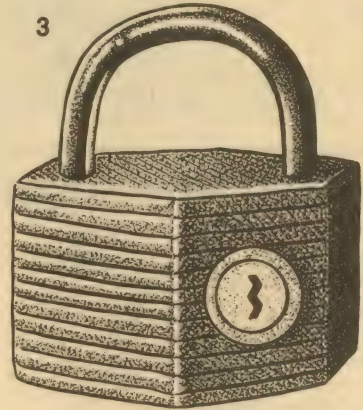
1



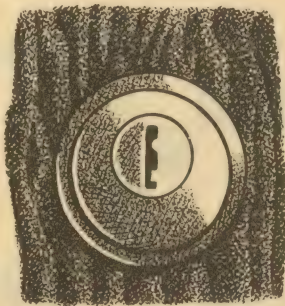
2



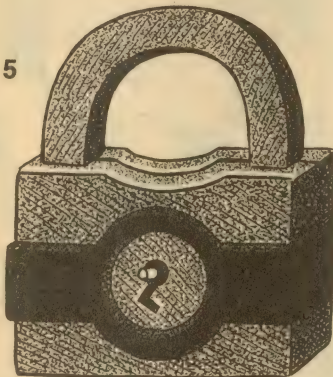
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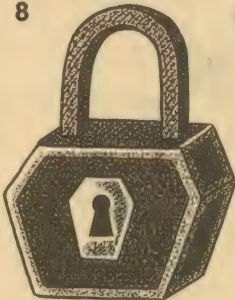
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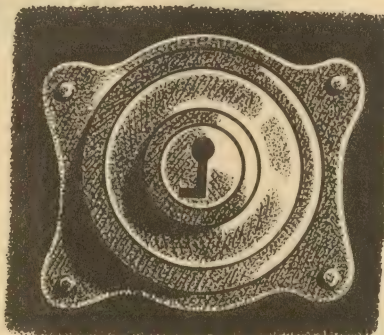
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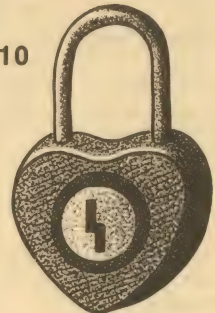
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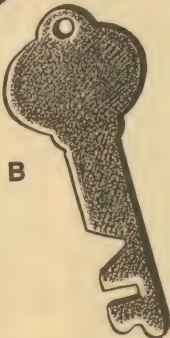
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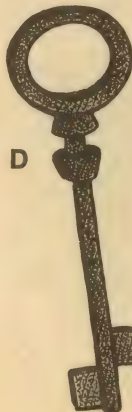
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# Making Connections

ILLUSTRATED BY TERESA FASOLINO



When we read recently that the invention of Velcro was inspired by the common burr, we got to wondering: How many other human inventions did Mother Nature think of first?

The animals and plants on this page display functions that parallel those of their man-made counterparts on the opposite page. The beaver dam, for instance, has an effect similar to that of the human-built dam. How many of the other 15 parallel pairs can you find?

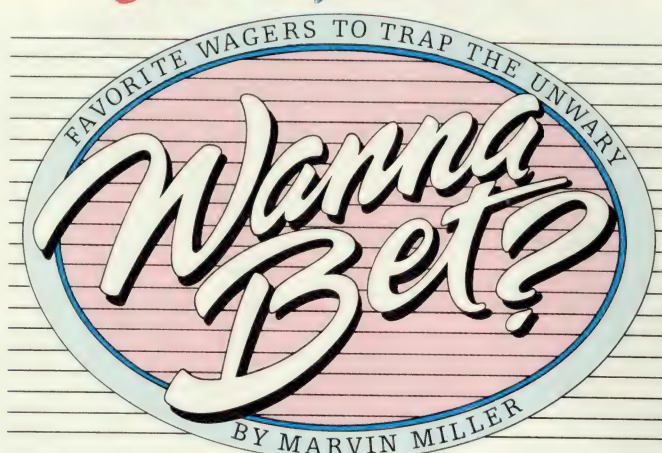
*Answer Drawer, page 58*











A stranger walks into a bar, takes a seat near the bartender, and says, "I'll bet you fifty bucks that I can bite my right eye." The bartender accepts the challenge, of course, knowing the feat is physically impossible. But it isn't: The man presses his fingers against his right eyelid, pops out a glass eye, and bites it.

The bartender kicks himself for not considering this loophole, and pays up while the man replaces his eye. A moment later the stranger challenges him again: "Now I'll bet you a hundred bucks that I can bite my *left* eye."

The bartender has watched this fellow long enough to know he doesn't have two glass eyes, so he takes the bet, expecting to recoup his losses and make a \$50 profit. This time, however, the man calmly removes his false teeth and uses them to bite his left eye.

What we have just witnessed is a classic bar bet, in which an "unwinnable" wager was proposed, accepted, and, to the chagrin of the loser, demonstrated to be winnable after all. But the challenge doesn't have to seem impossible; the task can also be made to appear ludicrously easy—and yet no one can do it but the one who offered the bet.

Whatever form it takes, a good bar bet, when properly executed, can be a thing of beauty. Some bar bets are actually mini science experiments, settled by demonstrating little-known properties of liquor, water, fire, etc. Others are puckish pranks based on trick wording or on the knowledge that the victim is likely to make a natural but erroneous assumption. For instance, when someone bets he can draw a circle around you that you won't be able to step out of, don't be surprised when he takes a piece of chalk and draws a circle around your waist.

Bar bets do not have to take place in a bar, of course, although the necessary props are often the matches, corks, and shot glasses you're likely to find in one. Likewise, a money wager is not a necessity, but any challenge is more interesting when there's something at stake.

Whenever you're offered such a bet, say the experts, you're well advised to listen carefully, think creatively, and accept, if you must, only with caution. To give you a head start the next time a sharpie pulls up the stool next to yours, we offer here seven bar bets and their solutions. After getting the hang of them, try wagering some brain power on the seven others that appear on page 45. You won't need a glass eye or false teeth for any of them.

Marvin Miller, a connoisseur of bar bets, has been collecting the little wagers for many years.

## FREE-FLOATING ANXIETY

Bet your victim that you can float an ordinary cork on the surface of a glass of water without letting the cork touch the sides of the glass. When he takes the bet, fill the glass almost to the brim, hand him the cork, and let him try first. As often as he attempts to float the cork, it will eventually stray to one side and bounce against the rim.

**How it's Done** Add water to the glass until the surface of the water (called the meniscus) is as high as possible without spilling over the edge. The water will form a barely visible convex dome over the glass, and the cork will naturally find its way to the point where the water is highest, at the dome's center.



## WHISKEY AND WATER DON'T MIX

Take two shot glasses of identical size and fill one with whiskey, the other with water. Bet your barmate that he can't transpose the contents of the two glasses without pouring either the whiskey or the water into a third receptacle.

**How it's Done** Place a business card or playing card over the glass of water to form a tight seal. Keeping the card pressed firmly to the glass, turn the glass over and place it upside down on the glass of whiskey with the card between them. Make sure the rims of both glasses are precisely aligned to avoid leakage. Now slide the card out a bit so that the two liquids are permitted to intermix. Water is denser than whiskey, so as the water flows down into the bottom glass, it will force the whiskey upward into the top one.

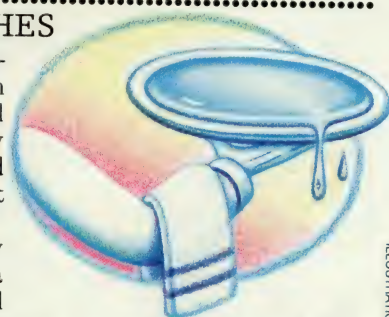


## DRYING THE DISHES

For this trick, you can afford to be generous with your victim. Give him all the equipment necessary to win the bet, and chances are he still won't put it all together.

Place a quarter a few inches off center on a plate (not a saucer). Spill water on the plate until the coin is completely covered. Now present your barmate with a glass, a cork, and a box of wooden matches and bet him that he can't remove the coin from the plate without getting his fingers wet and without spilling any of the liquid. He may use any, all, or none of the props.

**How it's Done** In fact, you'll need all the props to make this one work. Find a break in one end of the cork and insert two of the matches, heads up. Stand the cork on its other end near the center of the plate and light the matches. Then cover the cork and matches—but not the coin—with the glass. As the lack of oxygen extinguishes the flames, the water will be sucked into the glass until, eventually, you'll be able to pick up the quarter without getting your fingers wet.



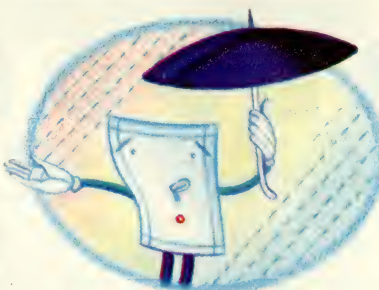
ILLUSTRATIONS BY DAVE CALVER/PROGRAPHY BY DAVID HERBICK



## HANKY-PANKY

Crush a handkerchief and stuff it into a dry glass. Find a likely victim and bet that you can completely immerse the glass, with the handkerchief inside it, into a tub of water and then pull it out without letting the handkerchief get wet. (You may need to use the tub behind the bar, or a sink or large pail will do.)

**How it's Done** Stuff the handkerchief tightly into the bottom of the glass so that it remains in place when the glass is turned upside down. Slowly push the glass, mouth down, into the tub of water. If you keep the glass perfectly straight, a pocket of air will form in it, and no water will get in. Take the glass out carefully, again keeping it perfectly straight, and the handkerchief will still be dry.



## THANK YOU FOR KNOT SMOKING

Place a pack of cigarettes in front of your companion, tell him that you can tie a cigarette into a knot without breaking it, and challenge him to do it first. Every time he tries it, of course, the cigarette will snap in half as soon as it's bent.

**How it's Done** Carefully remove the cellophane wrapping from the pack without tearing it. Find the seam and open the cellophane into a flat sheet. Roll the cigarette as tightly as possible in the cellophane, leaving plenty of extra wrapping at either end (the amount of extra cellophane will make or break the trick). Now grip the ends of the cellophane tube and tie them, pulling the ends until a knot is formed in the middle of the cigarette. You may pull the knot tightly and the cigarette will not break. (This trick is easier to perform with king-size cigarettes.)



## FOLLOW THE LEADER

Here's a "gotcha!" trick that's great in front of a crowd. You and your barmate will each need four matchsticks, a cork, and a shot glass filled with any agreed-upon drink. Bet your friend that he can't duplicate every move you make.

**How it's Done** Here's the sequence (remember to proceed only after he completes each step):

1. Move one match forward.
2. Move another match forward and place it at a right angle to the first one.
3. Move a third match forward to form the third side of a square.
4. Take the last match and complete the square.
5. Hold your glass up and pour the contents into your mouth, snapping your head back.
6. Place your empty glass upside down on the bar.
7. Place your cork inside the square.
8. Pick up your empty glass, turn it over, and squirt your drink back into it. (Your victim will have swallowed his, of course).



## STRONG MAN

Pick up a filled shot glass, put it on your outstretched palm, and bet your buddy that he can't hold your arm in a way that prevents you from bringing the glass to your lips. Even if he brings the hand behind your back, you will still win.

**How it's Done** As soon as your barmate is satisfied that you cannot bring the hand with the drink in it to your mouth, simply pick up the glass with your free hand and drink up!



## TRY THESE SPORTING PROPOSITIONS



Here are seven bar bets presented as puzzles. If you can't figure them out in your head, try using the appropriate props. If you still can't get them, be prepared to buy the next round.

*Answer Drawer, page 58*

### 1. Financial Squeeze

Here's an oldie we still like. Cut a hole the size of a dime in a sheet of paper. Can you figure a way to get a quarter through the dime-size opening without tearing the paper?

### 2. Neither Here Nor There

Can you lay down four matches and a cork on a table so that the heads of the matches are not touching the table or the cork, and the cork is not touching the table? You may not bend or break any of the matches.

### 3. Tear and Tear Alike

Take a piece of paper and fold it into thirds. Now begin a tear along each fold, but leave about half an inch of paper remaining on each side. You now have one sheet of paper with three equal, barely connected flaps. While holding one end of the paper in each hand, can you tear the paper into three separate parts with a single pull?

### 4. Simple Addition

What is the smallest number of coins needed to add up to one dollar, adhering to these two restrictions?

- The number of each type of coin used must be odd (that is, you may use three dimes but not two);
- The total number of coins must be odd. We bet our solution uses fewer coins than yours.

### 5. Obstacle Course

Drop a dime, then a quarter, into a standard two-ounce shot glass. The inside shape of the glass is such that the dime and the quarter will come to rest horizontally against the inner rim about half an inch apart. Is it possible to get the dime out without touching the quarter or the glass?

### 6. The Untouchables

Can you see a way to get two people to stand on a single sheet of newspaper so that they cannot touch each other?

### 7. You Get the Bill

Lay a dollar bill flat on a table and stand a bottle upside down on the center of it. Is there a way to remove the bill without touching the bottle or making it topple?



# GAMES & BOOKS

Edited by R. Wayne Schmittberger

## Adventure Construction Set by Stuart Smith (Electronic Arts, on disk for Commodore 64, \$50)

What lover of games hasn't tried to create a new one? Pencil, paper, and ideas are all that's needed to start working on a board game, but until recently it hasn't been quite that easy for computer users. Those unable to write code were condemned to keep their ideas to themselves. But with the introduction of construction kit software, even non-programmers can now transfer their concepts from mind to monitor without having to take a college course in computer science.

This outstanding program lets any reasonably imaginative gamer use a trio of on-screen menus to put together a complete science fic-

tion, fantasy, or mystery action-adventure game, which is then stored on the player's own disk. The player (using a joystick instead of typed-in commands, in the style of designer Smith's *Ali Baba and the 40 Thieves*) maneuvers his character through up to 240 separate locations, picking up objects and confronting hazards.

This is no bare-bones production, either. *Adventure Construction Set* includes extensive banks of creatures, treasures, tools, and magic spells that the constructor can customize or simply plug right into the program. There's even a selection of 12 sound effects and 18 musical themes to lend the proper ambience.

The manual, written by David Grady, is both lucid and comprehensive. An on-screen tutorial teaches the parameters of this type of adventure, and the disk also includes seven sample games to play or modify. One of them, Smith's own "Rivers of Light," a full-length epic set in ancient Egypt, shows what can be done with the *Adventure Construction Set* when it's in the hands of a master.

Even if you're not quite ready to challenge the software superstars, this program offers untold hours of mind-stretching entertainment, not only for you as constructor, but also for your friends when they try to solve the challenging adventures you've created.

—Arnie Katz and Bill Kunkel



## Cold War (Victory Games, \$24)

*Cold War* allows North America, the Soviet Union, China, and Western Europe—represented by a mandatory four players—to fight their battles with a minimum of bloodshed; just an occasional assassination, coup, or insurgency. The paper board is a map of the world, divided into four major powers, 27 other land regions, and six sea zones. A path around three sides keeps track of the players' "Strategic Points" ("SPs"), the currency used for all kinds of activities.

A power's presence in an area is indicated by one or more of its markers. Each player starts with Diplomat markers, which can be used to forge links with other powers. Diplomats can be flipped over to become Agents, who can perform dirty tricks. Players use SPs to purchase other types of markers ranging from "military presence" to "political control" to "factories," which are needed to earn more SPs.

Each player holds up to seven action cards at a time, and these cards are the heart of the game. When an action is attempted in a region, any power with a marker there can play the proper cards; the first player places a card on the "success" pile, the second player places a negating card on the "failure" pile, the first player plays another card on the success pile, and so on, with the final card determining whether the action succeeds or fails. The names of the nine types of cards convey a good idea of their functions: Economic Warfare, Assassination, Destabilization, Coup, Insurgency, Security, Doublecross, Masterspy, Mole.

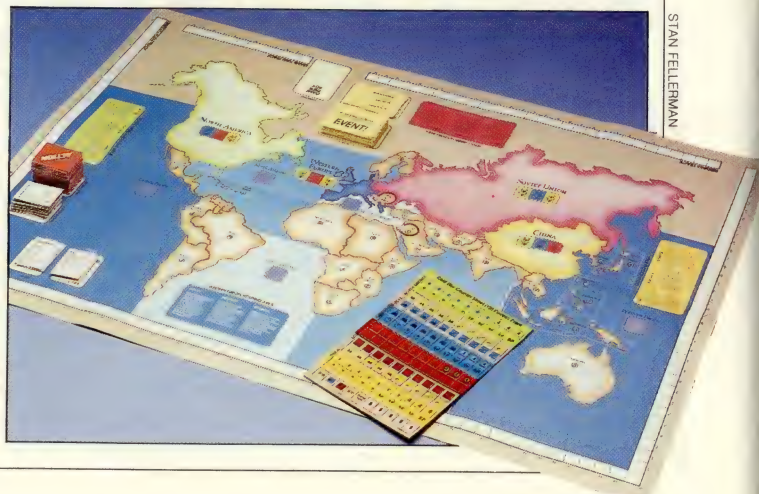
Event cards, four of which are drawn during each game turn, indicate situations over which the players have no control. Events may give fortunate players extra action cards, or cause other players to gain or lose SPs. And a "power vacu-

um" in a region can negate all the efforts a player has put into gaining control there. As the powers struggle to regain control, diplomatic links can allow players to work together to stop a dangerous opponent.

Several of the event cards specify a time for the game to end. Since these change unpredictably, players can find that there is an unexpected extension, or that a game is suddenly over. Players then add up their SPs for all regions in which they have political, military, or economic control. The player with the most SPs is the winner.

Although the rules for *Cold War* are comparatively short, newcomers will have to go through them two or three times to understand the rather complex interactions. And the four comprehensive summary sheets will be consulted frequently in the first few play sessions. After this, the logical structure will sink in and a game will be from two to four hours of pure, and sometimes nasty, pleasure.

—Sid Sackson



STAN FELLEMAN



## Short Circuit

by David Schroeder (Micro Fun, on disk for 48K Apples, \$20)

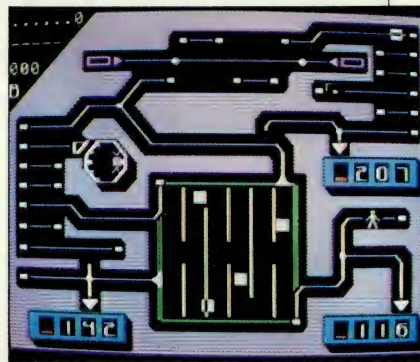
Here's a computer maze game you're guaranteed to get a charge out of. Each of the 12 screens is a microchip in which a maze of wires interconnects three batteries and a microfuse. Your mission, once you've been reduced on screen to the size of an electron, is to enter each chip and, traveling along the wires, disarm it by overloading one of its batteries before the fuse detonates. The fuse will blow if all three batteries are completely drained, if you are hit five times by the neutrons or photons that zip around within each chip, or if the line that inches from one of the fuse's terminals toward the other finally makes contact. Three blown fuses and you've had it.

Each battery begins with a random number of microvolts (displayed on the battery) and slowly discharges. To increase a battery's voltage, you must touch one of the other batteries, which transfers all its microvolts to each of the other two. For example, if you touch a battery with 100 microvolts while the other two have none, the one you've touched is discharged and the others now have 100 each. By moving from battery to battery, avoiding the neutrons and photons, you gradually build up their voltages until one of them breaks 999, at which

point it is vulnerable. To complete the overload and disarm the chip, you must touch that battery before the extra voltage drains away. If you don't make it in time, the battery discharges completely and you'll have to start building voltage again.

The maze of wires is complicated by dead ends, roundabout routes, and, in many chips, open chambers full of photons that are frustratingly difficult to avoid. You can jump from wire to wire, although pinpoint timing is often needed to get past the neutrons that travel along the wires. But since you're allowed five hits in any one chip, you can afford to be hit once or twice if it means completing a screen. When a chip is disarmed, you are permitted to touch as many neutrons and photons as you can for bonus points.

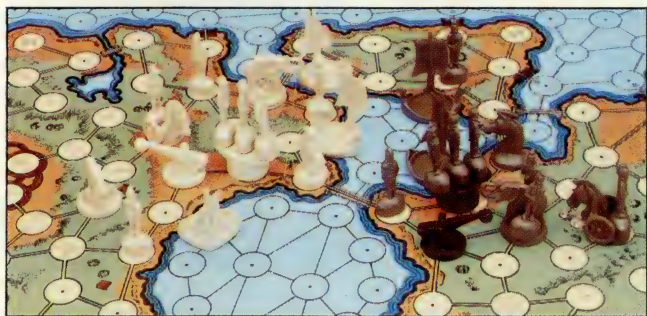
This game, by the designer of *Crisis Mountain* (1982) and *Dino Eggs* (reviewed in *GAMES*, March 1984), is a well-calculated treat for anyone who loves fast and challenging action games. —B. H.



## Conquest+

(available from Conquest Games, 1122 W. Burbank Blvd., Burbank, CA 91506; \$19.95 with plastic pieces, \$45 with metal pieces, postpaid)

The game of *Conquest* (reviewed in *GAMES*, January/February 1979) pits two armies of handsomely molded medieval pieces against each other in a chesslike battle on a colorful mapboard. The new *Conquest "Plus"* uses a different board and adds two new kinds of pieces—siege engines and catapults—while preserving the soldiers, knights, elephants, chariots, ships, and galleons of the original game.



As in *Conquest*, each player may make up to 20 moves per turn, a move consisting simply of sliding a piece to an adjacent space. The moves may be allocated among a player's pieces in any desired way, provided no piece exceeds its movement allowance, which varies with the type of piece. Many pieces can transport allied pieces—a soldier may ride on a chariot, which in turn may be transported by ship, all three advancing together in a single move. The object is to capture all opposing land pieces (by landing on them), or to occupy the five spaces designated as the opposing "capitol."

The new siege engines and catapults are both quite powerful. Though slow-moving, siege engines can transport up to three soldiers at a time, and can be captured only by an elephant or by a soldier on an adjacent siege engine. Catapults may fire one shot per turn at any enemy land or sea piece up to 1.5 inches away on the gameboard. (The centers of the spaces are dotted to make measurement easy.)

Some *Conquest* fans may feel that the original game is hard enough without the addition of new types of pieces. Many others, however, will enjoy discovering new strategies that make use of the siege engines and catapults. *Conquest+*, nearly as easy to learn as *Conquest*, is highly recommended even for players who have never seen the original game. —R. W. S.

## Party Lines

(Parker Brothers, around \$13)

Do you think you know your friends better than they know you? *Party Lines* gives four to 14 players a chance to find out. The game comes with 100 cards, each containing three or four fill-in-the-blank questions designed to reveal something about the person who answers them. For example: "The song I sing the best is . . ."; "If I were being married tomorrow I'd . . ."; "The spider said to the fly . . ."

To begin, one player draws a card, chooses a question on the card (preferably the most provocative question for that particular group of players), and reads it aloud. Each player (or two-player team, if there are more than seven players)

secretly prints his answer in his vinyl playing folder, using the erasable pencils provided. The folders are mixed up and randomly redistributed. The players then read the contents aloud, and each makes a written guess as to which player made each response, scoring points—after everyone has "confessed" to his own answer—for each correct guess. The folders are then erased, and a new round is begun.

*Party Lines* is actually a packaged version of an old pencil-and-paper parlor game. The supply of questions and erasable folders, however, are conveniences that make the game much easier to get into. The game works best when players try to come up with answers that are humorous and imaginative, and that also sound like they might have been given by some other member of the group. We think it can be counted on to liven up even the dullest of parties. —R. W. S.



# O SAY CAN YOU SEE?

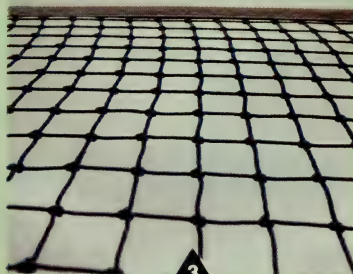
The challenge here is twofold: First identify the 10 objects. Then see if you can decode the message they spell by sounding out their names in order, from 1 to 10. When you're done, you will have identified the two qualities necessary for solving this puzzle. *Answer Drawer, page 60*



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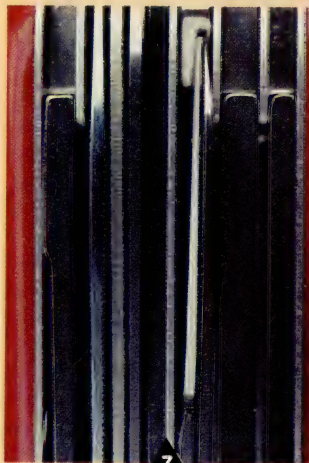
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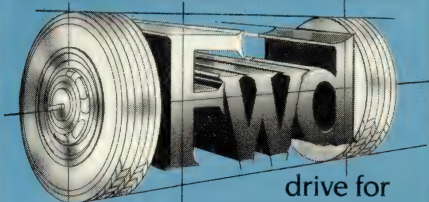
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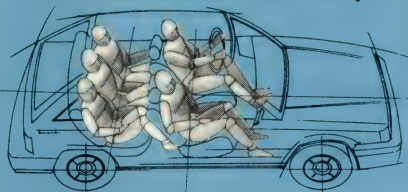
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# A Grandmaster Computer?

**M**an's desire to program computers to play chess is almost as old as the electronic computer itself. This desire stems partly from the fascination that chess engenders, and partly from man's curious, almost macabre wish to create an artificial intellect superior to his own.

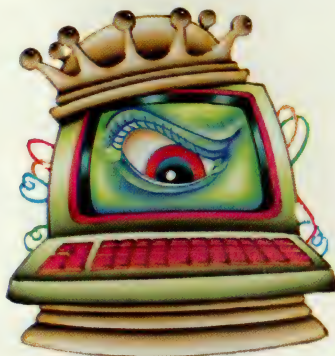
In the 35 years that have elapsed since the first attempts at programming the game of chess, progress has reached the stage where the best chess programs are now superior to more than 99.9 percent of the world's entire chess-playing population. What are the obstacles standing in the way of an electronic grandmaster capable of defeating the human world champion?

Computer chess can be said to have started with the outstanding American scientist Claude Shannon, who while working at Bell Telephone Labs in 1949 wrote a seminal paper entitled "Programming a Digital Computer for Playing Chess." Shannon's approach to the problem was so fundamental that many of his original ideas are still employed in the chess programs of the 1980s.

Most chess programs "think" by examining the tree of possibilities that starts with all the legal moves that can be played in a given position. The average number of moves is around 36, so for a program to examine every possible move and every one of its opponent's replies to each of them would require analysis of a tree containing approximately  $36 \times 36$  positions. If the program were to analyze to a depth of two moves by each side, the tree would have  $36 \times 36 \times 36 \times 36$  possibilities, more than one million. By the time the poor exhausted program has searched to a depth of five moves by each side, the number of possibilities has become truly astronomic—about  $36^{10}$ , which is slightly more than 3,656,000,000,000,000. Despite techniques for speeding up the analysis, the problem remains that the total number of possible chess games far exceeds the number of atoms in our universe, so trying to "solve" chess by an exhaustive search of all the possibilities is simply not a practical proposition.

Most chess programmers have tried

to do the next best thing. They have written their programs to search as deeply as time allows along every variation to insure that they won't overlook anything, and to search more deeply along paths that appear to be tactically interesting—those involving captures and checks. This is known as the "brute force" approach. Using brute force methods, chess programs have won the state championships of Minnesota and Mississippi, and even more impressive is the achievement of Belle, which in 1983 became the first program to be awarded a master title by the U.S. Chess Federation. In view of Shannon's profound influence on computer chess, it is fitting that Belle is a



creation of two contemporary scientists from Bell Labs, Ken Thompson and Joe Condon.

Human chess masters think in a very different way. Their thought processes are highly selective, so whereas brute force programs may examine a tree containing an astronomic number of positions, a human chess master's tree of possibilities usually contains fewer than a hundred. The big difference, of course, is that strong human players know which moves to look at. They can study a position offering a choice of 30 to 40 moves and within a few seconds discard all but three or four. Psychologists have determined that the average number of moves examined by a grandmaster in his own game tree is around 1.7.

The human master's method of analyzing a chess position is called "selective search," a method that has been emulated by only a few chess programmers. Throughout the history of com-

puter chess, brute force programs have consistently achieved better results than selective search programs, though occasionally a selective program will outscore its brutish rivals in a tournament. In my view, this trend is due mainly to fashion, the tendency of the majority to favor one approach over another, and not due to any inherent superiority of brute force techniques. In fact, chess masters who are involved in programming chess, myself included, have traditionally favored selective searching, whereas nonmaster players lean toward brute force. Perhaps the difference lies in our better understanding of chess. Those on our side of the fence include Hans Berliner of Carnegie-Mellon University, who is a former world correspondence chess champion, and Mikhail Botvinnik of the Soviet Union, who was the world champion from 1948 to 1963 (with two short breaks).

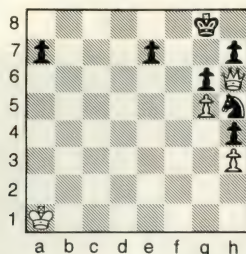
In making a chess program selective, the chief problem is how to define which moves are worthy of examination and which are not. The commonest method is to assign plus or minus numerical values to the various factors that make up a chess position: material force, king safety, center control, the mobility of individual pieces, the presence of passed pawns, and so on. To oversimplify the matter somewhat, the program will examine all moves to a certain minimum depth, and then look more deeply only into those lines that earn the highest overall evaluation. The values assigned to the various factors by programmers will differ, of course, which is why some programs are stronger than others, given the same hardware. It's an inexact science.

In my view, the road to success will probably require a combination of both disciplines, brute force and selective search. It seems clear that a pure brute force approach is ludicrous, since it involves analysis of a colossally high proportion of useless moves. What might well work is a program that is highly selective in deciding which moves should be analyzed, combined with a brute force verification program that insures that these moves cannot be tactically refuted, such as by a forced mate or loss of material.

But however these two techniques are combined, they will still lack one essential ingredient of grandmaster chess—the ability to form and understand concepts. The following position illustrates the need for conceptual thinking in chess.



by David Levy



Any of today's computer programs, and most human players, would conclude after a quick look at this position that White has an easy win. After all, White has a queen and two pawns while Black has only a knight and five pawns—an overwhelming material advantage for White. But on closer examination the human might see that White's queen cannot move at the moment without being lost, and unless Black moves his king or knight the queen will never be able to extricate itself. So maybe the position is not a simple win for White.

After a little more thought the human will realize that in fact it is Black who is winning, because White cannot stop the advance of both black passed pawns, the a-pawn and the e-pawn. One possible continuation:

- |           |       |
|-----------|-------|
| 1. Ka1-b2 | e7-e5 |
| 2. Kb2-c3 | a7-a5 |
| 3. Kc3-c4 | a5-a4 |
| 4. Kc4-b4 | e5-e4 |
| 5. Kb4xa4 | e4-e3 |

The White king now cannot reach the e1-square in time to stop Black from promoting his pawn and creating a new queen. (For instance, 6. Ka4-b3 e3-e2; 7. Kb3-c2 e2-e1/Q, and Black wins.)

The key to understanding this position is the realization that, with correct play, the white queen can never get out of the cage on h6 without being lost. This concept of "never" requires powers of deduction and reasoning quite beyond the most intelligent of today's computer programs. To see the conclusion of this game and that Black must win, a program would have to calculate to a depth of at least 14 moves for both sides, including all the variations at each step of the way.

Until programs are able to form complex concepts and to reason in a manner that to humans is second nature, I very much doubt that they will be able to take the chess crown away from the species that invented the game.

*David Levy, who describes himself as a "weak international master," has won a series of wagers that no computer chess program could beat him in a match.*

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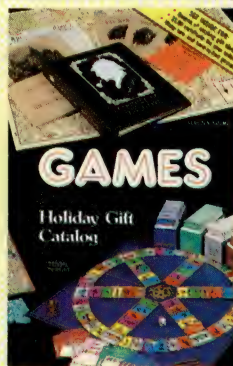
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## CONTEST RESULTS

### ALTERED STATES

#### From January

The artist Andrea Baruffi had created three scenarios that were intentionally ambiguous—a tightrope walker, a mountain climber, and an empty swimming pool with a door. Armed with markers, copiers, paste, scissors, spare magazine parts, and considerable imagination, almost 600 collage-graduates accepted the challenge and drew their own conclusions.

The results were clever, surreal, funny, and on occasion thought provoking. Of the three illustrations, the tightrope walker proved the most popular: Some entrants hung objects from his balance bar, while others changed the bar into a giant toothbrush, cotton swab, needle, or drinking straw.

The mountain climber was the second most popular, but the pool scene, a close third, proved the most adaptable. Readers turned this picture on its side or even upside down to gain new perspectives and ideas.

In judging, we were torn between the subtly surprising and the simply funny. Our top three winners, who will each receive the Baruffi original of the picture they altered, showed a combination of humor and aptness in choosing just the right elements to doctor each scene.

The grand prize winners, whose Altered States are shown at right, are Avanal Collum, Corpus Christi, TX; Roy Coombs, West Palm Beach, FL; and Marsha J. Meek, Carbondale, IL.

GAMES T-shirts go to the seven runners-up whose entries are seen here, as well as to Ronald Clouse, Moncure, NC; Pat George, Lancaster, PA; Allan Joseph Goerlich, Quincy, IL; Tammy Recckia, East Norwich, NY; Layton Rogers, Camas, WA, and Udelle Zivot, Seymour, CT.

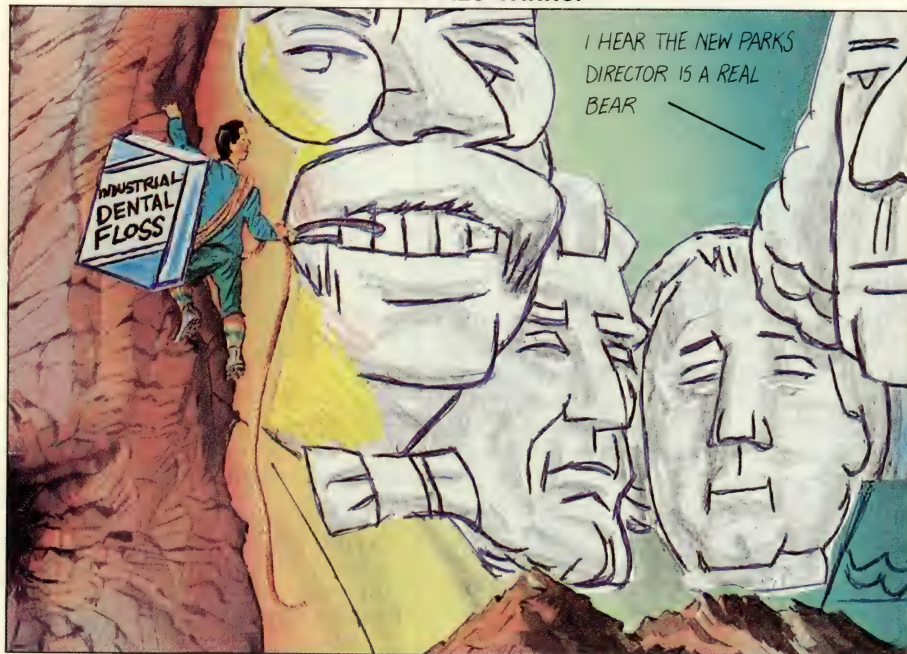
—R. L.

#### Grand Prize Winner



Avanal Collum

#### Grand Prize Winner



Roy Coombs



Robert Matson, Rosedale, NY



**Grand Prize Winner**



**Marsha J. Meek**



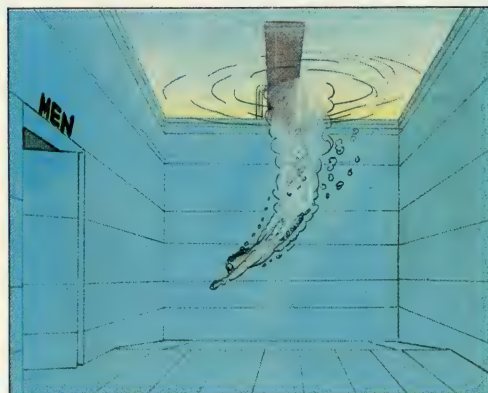
**David L. Smith, Shawano, WI**



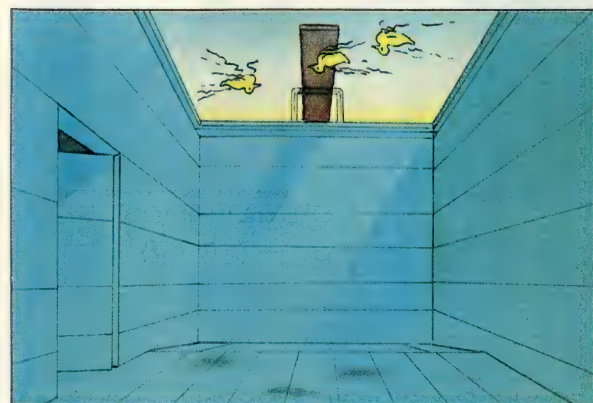
**Tina Wood, Montgomery, AZ**



**Nancy Nozaki, Torrance, CA**



**Jeff Bryant, Hagerstown, MD**



**Tom Antonik, New York, NY**



**Sue-Ellen Schiller, Suffern, NY**



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Edited by Stephanie Spadaccini

## FOR THE RECORD

### *A Matter of Time*

One of the six U.S. time zones (Eastern, Central, Mountain, Pacific, Alaska, and Hawaii-Aleutian) contains more than 50 percent of the population. Which one is it? And which zone contains the smallest (0.2 percent)?

—S. A. S.

Answer Drawer, page 60



## TRIVIA

### *Catchy Little Numbers*

Each of these numbers appears in the lyrics of a popular song. Can you name them all?

- |       |        |
|-------|--------|
| a. 29 | e. 105 |
| b. 35 | f. 101 |
| c. 49 | g. 110 |
| d. 92 |        |

—Raymond A. Winthrop

Answer Drawer, page 60

## HALL OF FAME

### *Book Revue*

You won't find them on this week's best-seller list, but these 10 books are among the most widely distributed (sold, sent, or given away) in the U.S. in the past 200 years. Can you rank them accordingly?

1. The Bible
2. The World Almanac

3. *Valley of the Dolls*, by Jacqueline Susann
4. *Guinness Book of World Records*
5. *American Red Cross First Aid Book*
6. *Webster's American Spelling Book*

7. *Sears, Roebuck Catalog*
8. *The Truth That Leads to Eternal Life*, Jehovah's Witnesses tract
9. *McGuffey Reader*, schoolbook
10. *The Common Sense Book of Baby and Child Care*, by Dr. Benjamin Spock

—J.D.

Answer Drawer, page 60

## KIBITZERS

### *Sports Personalities*

Even unathletic types can enjoy this game:

M A R A   T H   O   N

H I G H D I V I N G

F I S H I N J

B   G

W L I N G

O

4

S A I I N G

G O L F   B A S K E T B A L L

—Raymond D. Love

## TEASERS

### *Station to Station*

Washington, DC, is serviced by radio station WASH, and the airwaves around Richmond, Virginia, are filled with the sounds of WLEE, in honor of local hero Robert E. Can you match these other actual radio stations (1-9) with their cities (a-i)?

- |         |         |
|---------|---------|
| 1. KSTP | 5. WAPP |
| 2. WLUP | 6. WOKY |
| 3. WFIL | 7. KCMO |
| 4. KABL | 8. WELI |
| 9. WSUN |         |
- a. Milwaukee, WI
  - b. Tampa/St. Petersburg, FL
  - c. New Haven, CT
  - d. St. Paul, MN
  - e. Chicago, IL
  - f. New York, NY
  - g. Philadelphia, PA
  - h. San Francisco, CA
  - i. Kansas City, MO

—George Ferko

Answer Drawer, page 60

## WORDPLAY

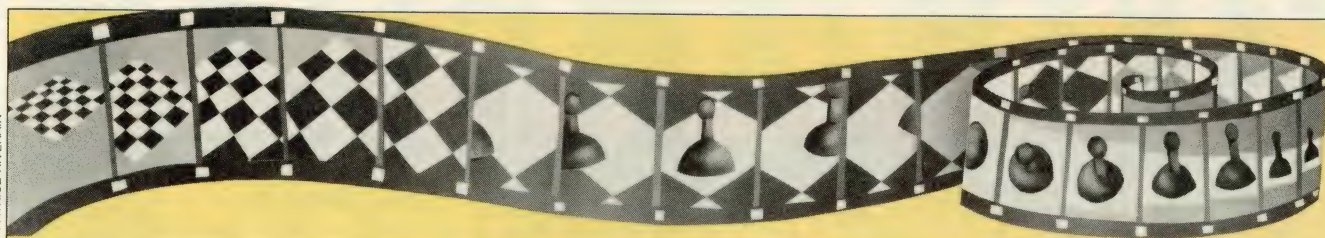
### *Verbal Gymnastics*

1. Rearrange the letters in GAMY BRUTES to get a very apt two-word sports term.
2. Take a certain word in baseball that means "juggled" or "mishandled," change one letter, and get a vehicle used in another sport.
3. A certain three-letter word appears twice—both times spelled *backward*—in a certain nine-letter sports word. The longer word (which is not a proper name) happens to be the place where the shorter words compete. Name both words.
4. Two sports that involve hitting a ball are anagrams (letter rearrangements) of each other. Name both four-letter words.

—M. R.

Answer Drawer, page 60



**WORDPLAY***Accept No Substitutes*

Insert the same four letters in the same sequence in each set of blanks below to form five common words.

BLA \_\_\_\_\_ BLO \_\_\_\_\_  
BLE \_\_\_\_\_ BLU \_\_\_\_\_  
BLI \_\_\_\_\_

—Jack Lechner

Answer Drawer, page 60

**NUMBER PLAY***Triple Trouble*

A Pythagorean triple is a trio of integers such that the sum of the squares of the first two numbers is equal to the square of the third. For example, the Pythagorean triple shown at right, using the numbers 3, 4, and 5, is the simplest.

$$\begin{array}{r} 3^2 = 9 \\ + 4^2 = 16 \\ \hline 5^2 = 25 \end{array}$$

Can you find a Pythagorean triple in which each number is less than 100, and all three numbers begin with the same digit?

—M. S.

Answer Drawer, page 60

**TOUGH NUTS***Minimizing Shots*

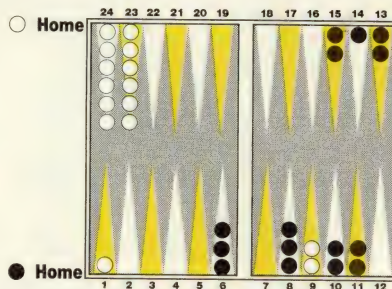
Black rolled 6-6 in the diagrammed backgammon position and played 13 to 7 twice, and 11 to 5 twice. This move created a four-point prime at the minimal expense of leaving Red a direct shot on the 14-point.

A beginner watching the game counted up 15 ways for Red to hit

Black's blot (any 5, 3-2, and 4-1). He wondered why Black hadn't simply made the double-6 play that leaves Red the minimum number of ways to hit Black. Can you find that play?

—Bill Davis

Answer Drawer, page 60

**LOGIC***9 to 5*

The Gala Ad Agency has a staff of five people. From the following clues, can you determine each person's full name, position, and identifiable characteristic (a sports fan, a PTA president, a dog lover, a dieter, and a person with rather large feet), as well as the order in which they arrived at and left the office?

1. Only the office manager was in the office when Miss Brent called. "I'll be a little late, I've got to take Snapper to the vet's. Tell Lynn."

2. She had hardly hung up the phone when Mr. George came puffing through the door. "Still have to lose 10 more pounds," he wheezed, then asked, "Is 'Big Foot' in yet?"

3. "Not yet," she answered, "and that's no way to refer to your company president."

4. Mrs. James arrived next, followed shortly by Brooke and then the executive secretary.

5. Shortly before lunch the treasurer's phone rang while he was at the water cooler; Mrs. Robert answered it and relayed the message, "Your wife called, Doug, and said to bring home a pound of chopped liver."

6. When Shawn and Miss Charles left for lunch, Mrs. James asked them to bring back a sandwich for her.

7. Gale (who wasn't the office manager) left early to attend a baseball game; she was followed by the two presidents (PTA and company, in that order), Douglas, and the vice-president.

—Robert L. Liddil

Answer Drawer, page 60

**LIST DEPT.***Famous Unknowns*

Some people are so well known by their first and middle initials that if you saw their names spelled out you might not recognize them. For instance, you might know J. R.'s last name, but would you know that "John Ross" was J. R. Ewing?

Try your hand at the following famous unknowns.

1. Phineas Taylor \_\_\_\_\_
2. Alan Alexander \_\_\_\_\_
3. Jerome David \_\_\_\_\_
4. Herbert George \_\_\_\_\_
5. Orenthal James \_\_\_\_\_
6. Thomas Stearns \_\_\_\_\_
7. David Herbert \_\_\_\_\_
8. Harry Robert \_\_\_\_\_
9. Burrhus Frederic \_\_\_\_\_
10. John Pierpont \_\_\_\_\_
11. William Claude \_\_\_\_\_
12. "Everybody's Guess" \_\_\_\_\_

—B.H.

Answer Drawer, page 60



# TOMORROW CAME EARLY

Answer to story on page 14

We were in double jeopardy. The room got real quiet until La Deuce said, "You can kiss both your souls goodbye."

I put the tip of my finger on the muzzle of a bazooka and pushed it away from my chest. "If you guys are interested in who really killed La Deuce's clone, I'll fill you in for no extra charge."

The two cops nodded their three heads.

I walked over to Rast, who was flickering in his own time zone. "On the morning of the murder, the cops heard Rast cry out twice before they entered his room. If he cried out the first time because he thought he was about to be arrested for murder, why the second cry? Simple. Rast thought the cops were deporting him—that's the reason for the first cry. But when he "heard" about the killing, he cried out sobbing a second time in surprise and shock at the news. When the cops arrived, Rast hadn't even known about the murder. Besides, the butler never does it."

Rast's face showed no emotion.

"Jason is something else altogether. Theoretically, Jason controls everything in the house, including the power for the dream machine; and Bruce could have been his accomplice. But I know for a fact that Jason didn't control the dream machine, and didn't even know La Deuce's clone was hooked to it the night she died. You see, every time I dropped cigarette ashes Jason hollered bloody murder. Except the time I dropped them in the dream room. Jason didn't complain because he wasn't aware I'd crushed out my butt—Jason had had Bruce illegally turn off its consciousness in the room."

"Jason," snapped La Deuce, "you've broken your psychotronic warranty. I ought to sell your chips for scrap."

"And to think, Hammer, I laid out the welcome mat for you," huffed the house.

"One thing is clear," I continued, bulldozing my way to the truth. "Whoever killed La Deuce's clone also killed Dr. Kratz, the clone maker, in order to tear his name out of Kratz's records and cover his tracks. When I looked through his book, it was obvious that William Willson hadn't killed him—or La Deuce's clone. Otherwise he wouldn't have left any trace of his name. So why was Willson hanging around Twice As Nice? Because Kratz had secretly made him a repro; and Willson, the slimy hypocrite, was hoping to slip quietly into the club for the kind of fun and games that, if made public, would have gotten him thrown out of the Human League faster than you can say DNA.

"Here's where things get really interesting. Whoever had my clone made also knew Huffer's clone. It took me a while to figure where I knew your face from, Huffer. Your clone is a salesman at the Copy Center?" Huffer nodded, his adam's apple dancing the fandango. "The killer asked Huffer's clone to hand over some cells from the perfect suspect, a past-lifer; and it wasn't difficult to guess I was a past-lifer from my clothes. After receiving my fingernail clipping, the killer had Kratz make my clone, who was drugged before gaining consciousness."

Everyone's thoughts were running on silent. I turned to La Deuce. "Even before I linked up with the goldfish, I figured La Deuce was a phony. She said her clone was

La Deuce II looked cool. "You're quite smug, Mr. Hammer, but you've never been a clone and you can't know what it's like to be treated as less than human. La Deuce pretended to care, but she was two-faced. She was less interested in helping clones than in having a good time in the clone-swapping clubs. You were right about Huffer's clone. He helped me because all clones stand united against originals' sin. Like mine . . . Now!"

Two La Deuce clones ran out from her bedroom, and all three began to shuffle themselves together, like a human three-card monte game. The cops raised their bazookas, but didn't know which La Deuce was which. In the hysteria, I caught Rast's eye.



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like a sister. But from experience, I *know* my clone isn't like a brother—he's not like me. He *is* me. And facing yourself day after day is no picnic."

"Yeah, I'm beside myself," said Sledge II.

"After I melded with the goldfish I knew La Deuce was the killer. Who else would have fed the goldfish right after committing a murder? But the real question is, why? Huffer accidentally tipped me to the answer when he said La Deuce was suddenly getting militant. I realized La Deuce wasn't changing her personality, she was just changing her priorities. Because La Deuce's clone wasn't killed, La Deuce was—by her clone. With a double taking the original's place, a clone could hold power and push harder for clone rights in the Pro-Clonist Party."

He was staring at a side door leading to a back exit. I ran to the spot and 3.45 seconds later La Deuce's clone ran right into my arms. "Sorry, sweetheart, it's a double play and your side's out."

The L.A. cops didn't apologize, but what else is new? At least they returned my time machine, after charging me an impounding fee. Maybe L.A. had a little less smog in the 34th century, but it wasn't my idea of a dream town. Especially now that my clone had decided to stay and start his own detective agency. The future wasn't big enough for two Hammers. After saying my so longs, I slid into the time machine, buckled on my seatbelt, set the control for 2049, and hit the button. And as the world began to fade, I knew one thing for certain: Yesterday couldn't come soon enough.



# ANSWER DRAWER

## 4 Letters

### Stamps of Approval

The "S" in Harry S Truman is not an abbreviation; it is his complete middle name and thus should not have a period. Harry's parents could not agree whether his middle name should be Shippe, after his father's father, or Solomon, after his mother's father. They compromised by making it simply S.

## 6 Gamebits

### Sneak Previews

1. *Butch Cassidy and the Sundance Kid*
2. *Friday the 13th, Part II*
3. *Purple Rain*
4. *King Kong* (original version)
5. *A Passage To India*

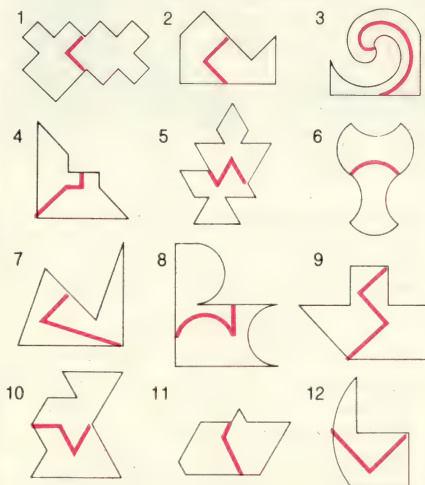
## 42 Making Connections

In addition to the beaver and man-made dams, we found the following parallel functions:

Hawk's wings; hang glider  
Cacti; water tank  
Elephant's trunk; garden hose  
Shark fin; airplane's tail fin  
Kangaroo pouch; baby carrier  
Rose thorns; barbed wire  
Horse's tail; fly swatter  
Deer's coloration; camouflaged tent (or tank)  
Maple-seed wings; helicopter  
Bee's nest; house  
Woodpecker's beak; jackhammer  
Armadillo; tank  
Squirrel's cheeks; lunch box  
Dog's paws; steam shovel  
Mole's tunnel; subway tunnel

Puzzle idea: Mark Mazut

## 30 Cut-Ups



Sources: Puzzles #1, 7, 12—*100 Jeux Geometriques* by Pierre Berloquin (1973); #2, 12—*La Revista de Juegos Snark* (Buenos Aires), Fall 1978; and #3, 4, 6, 8—*Scientific American*, July 1977. Puzzles #9, 10, 11 are by GAMES Associate Editor Mike Shenk.

## 20 Fall of the House of Cards

### Tower of Power

The king belongs on top. The order of cards in the monument represents the following mathematical series (known as Fibonacci's sequence):  $1$  (the ace),  $2$ ,  $1 + 2 = 3$ ,  $2 + 3 = 5$ ,  $3 + 5 = 8$ ,  $5 + 8 = 13$ . Counting the jack as 11 and the queen as 12, as in the card game casino, the king represents 13.

### Casinos Royale

The casinos at far left and far right are identical.

### Circle of Pretenders

The ♥ K is the only card that has not been tampered with. The "impostors" are as follows (clockwise, from the ♥ J): the ♥ J is wearing a suit and tie; the ♦ Q has black, instead of red diamonds; the ♣ Q is carrying a sword instead of a flower; the ♣ J should not be a one-eyed jack; the ♠ K has lost his crown; and the ♠ J has a ♣ symbol in the upper left corner.

### On the Warpath

The ♠ 6 is misplaced. The other cards are arranged from foreground to background alphabetically by rank (ace, eight, five, four, etc.).

### Bridge Mix

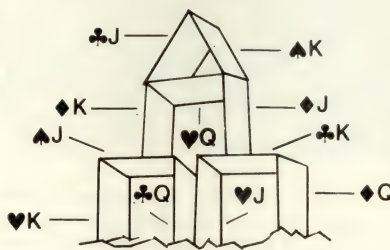
The ♦ 3 is misplaced. The bridge is constructed so that each card *diagonally* adjoins only cards of the same suit or rank.

### Down and Dirty

The ♠ 6 is the face-down card. The wall represents a sequence of squares, beginning with  $1^2$  (represented by the ace),  $2^2$  (the 4),  $3^2$  (the 9),  $4^2$  (16, or ♣ A + ♣ 6), etc. The order of suits is random, except in the case of two-digit squares, where both digits are of the same suit (16, 25, 36, and 49).

### Shrine of Honors

The ♠ Q is missing. The layout of the complete edifice is shown below.



### Aces in the Holes

The number on each tombstone corresponds to the number of letters in the name of the suit buried beneath it. Since no ace is buried under a card of its own suit, the solution is as follows: ♠ A is buried under the ♦ 5; ♣ A under the ♥ 4; ♦ A under the ♣ 7; and ♥ A under the ♠ 5.

### Fake Ad

The Fake Advertisement announced in the Table of Contents was for the TOSS telephone service, and appeared on page 1. Photograph by Stan Fellerman.

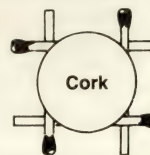
## 44 Wanna Bet?

### 1. Financial Squeeze

Fold the paper in half so that the fold exactly bisects the hole. Now, holding the folded paper up with both hands, slip the quarter in between the folds and let it rest at the hole on the bottom. Then bring your hands toward each other. The hole will stretch and allow the quarter to slip through.

### 2. Neither Here Nor There

Here's the only way to do it.



### 3. Tear and Tear Alike

Grab the middle section with your teeth and sharply pull the two outer sections simultaneously.

### 4. Simple Addition

The lowest number of coins needed is one—a silver dollar.

### 5. Obstacle Course

Blowing down the inside edge of the shot glass will make the coins tumble until the dime, being lighter than the quarter, spins out. You'll need just the right puff of air to make this work.

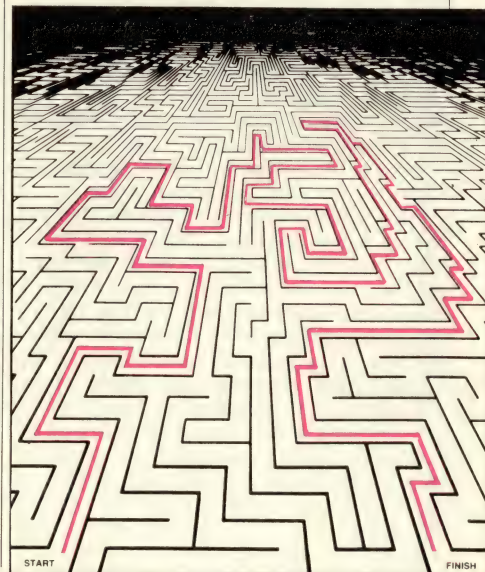
### 6. The Untouchables

Send one person outside the room and shut the door. Slip the sheet of newspaper halfway under the door. Then have the two people stand on the sheet on opposite sides of the door.

### 7. You Get the Bill

Begin rolling the bill from one end. If the roll is tight enough, you will be able to push the bottle off the bill as you continue rolling it forward.

## 34 Lost Horizon





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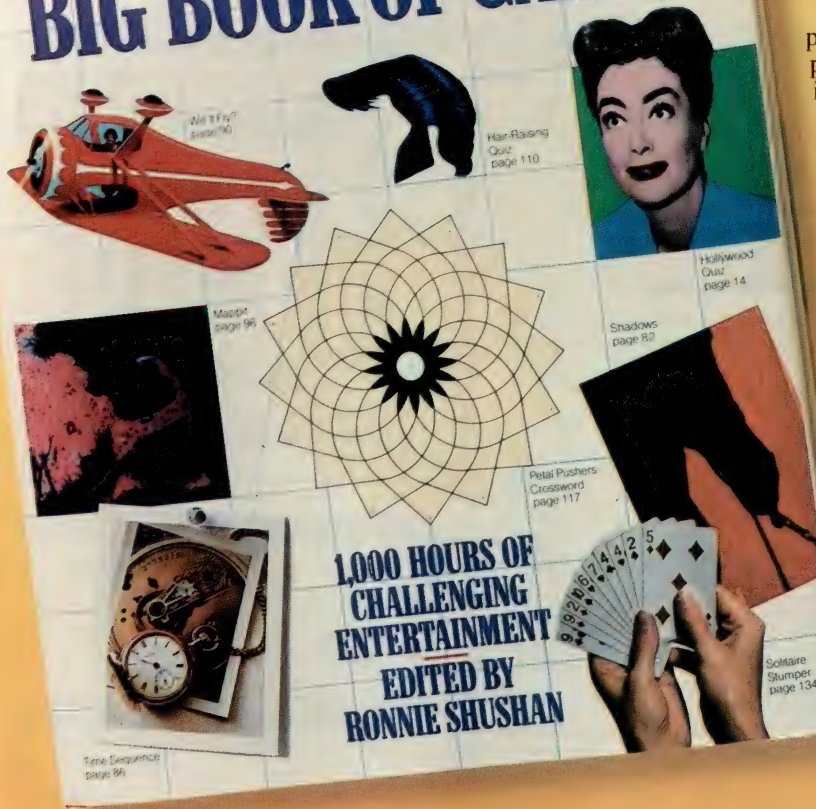
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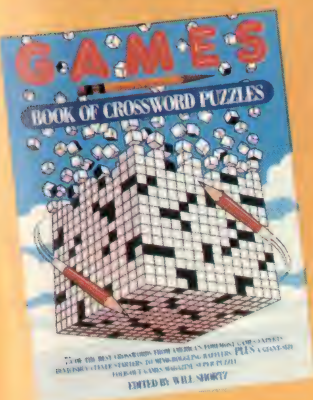
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## 48 Eyeball Benders

The objects are:

1. Skillet
2. Phone
3. Net
4. Ax
5. Sander
6. Key
7. Knife
8. Oar
9. Pick (guitar pick)
10. Jars

The rebus message is "Skill at phonetics and a keen eye for pictures."

Puzzle by Emily Cox and Henry Rathvon.

## 40 Opening Moves

- |      |      |      |      |       |
|------|------|------|------|-------|
| 1. D | 3. J | 5. F | 7. H | 9. I  |
| 2. B | 4. E | 6. A | 8. G | 10. C |

## 29 Playing House

- |               |                    |
|---------------|--------------------|
| 1. Tollhouse  | 10. Opera house    |
| 2. Penthouse  | 11. Courthouse     |
| 3. Dollhouse  | 12. Powerhouse     |
| 4. Farmhouse  | 13. Schoolhouse    |
| 5. Birdhouse  | 14. Porterhouse    |
| 6. Roundhouse | 15. Station house  |
| 7. Lighthouse | 16. Boardinghouse  |
| 8. Roughhouse | 17. Clearinghouse  |
| 9. Storehouse | 18. Slaughterhouse |

## 28 Dszqphsbnt!

1. CRYPTOON. "I told you this would happen if you didn't stop eating all those 'Lite' products!"
2. HONESTLY! I never did give anybody hell. I just told the truth and they thought it was hell.—Harry Truman
3. DAFFY-NITION. Artificial intelligence; Machines that seem to think, or wit displayed by pupil with crib notes.
4. GOOD ATTITUDE. Finely tooled leather commands high price because craftsmen give the work their awl.
5. GOOD TASTE. Amount of calories consumed by chefs in sampling food adds up at end of day to gastronomic figure.
6. FICKLE FASHION. Misguided wholesaler wrung hands over warehouse packed with passé pet rocks and hula hoops.
7. POSSESSIVE. Lucky dog, gnawing choice shank bone, growls when hungry cur eyes succulent tidbit.

## WILD CARD ANSWERS

## A Matter of Time

The Eastern time zone boasts 50.5 percent of the population. Alaska has only 0.2 percent. The state of Alaska is so big that not all of it can fit into one time zone—the remainder is in the Hawaii-Aleutian zone.

## Book Revue

The "best-sellers" are:

1. *Sears, Roebuck Catalog* (4-5 billion copies since 1896)
2. The Bible (3 billion copies, all versions, since 1800)
3. *McGuffey Reader* (125 million copies, all editions since 1836)
4. *Webster's American Spelling Book* (80-100 million copies since 1783)
5. *The Truth That Leads to Eternal Life* (74 million copies since 1968)
6. *The World Almanac* (36 million copies since 1868)
7. *Guinness Book of World Records* (32 million copies since 1955)
8. *The Common Sense Book of Baby and Child Care* (30 million copies since 1946)
9. *Valley of the Dolls* (20 million copies since 1966)
10. *American Red Cross First Aid Book* (16 million copies since 1910)

Adapted from *The Literary Life and Other Curiosities* (The Viking Press) © 1981 by Robert Hendrickson

## Station to Station

1. (d) KSTP; St. Paul
2. (e) WLUP; Chicago (after Chicago's Loop)
3. (g) WFIL; Philadelphia
4. (h) KABL; San Francisco (after cable cars)
5. (f) WAPP; New York (the Big Apple)
6. (a) WOKY; Milwaukee (Mil-WOKY)
7. (i) KCMO; Kansas City, MO
8. (c) WELI; New Haven (a Yale student is an Eli)
9. (b) WSUN; Tampa/St. Petersburg

## Catchy Little Numbers

- "Chattanooga Choo Choo" ("track 29")
- "It Was a Very Good Year" ("When I was 35")
- "The Atchison, Topeka, and the Santa Fe" ("engine number 49") and "Clementine" ("was a miner, 49'er")
- "The Christmas Song" ("kids from 1 to 92")
- "Young at Heart" ("if you should survive to 105 ...")

- f. "Honey Bun" ("101 pounds of fun")
- g. "Seventy-Six Trombones" (with 110 cornets)

## Verbal Gymnastics

1. Rugby teams
2. Bobbled; bobsled
3. Racetrack; car
4. Polo; pool

## Accept No Substitutes

The letters NDER will form the words blander, blender, blinder, blonder, and blunder

## Minimizing Shots

If Black plays 13 to 1 twice (hitting), Red can hit on 7 returns from the bar (2-5, 3-5, 4-5, and 5-5). 14 to 2, and 8 to 2 twice is better, yielding only 6 shots (6-1, 5-2, and 4-3). But the correct play is 14 to 2, and 10 to 4 twice. Because Red is required to play both numbers on his dice if possible, he can hit the ace shot in only 5 ways (1-1, 1-3, and 1-5).

## 9 to 5

First to arrive was Shawn Robert, the office manager and PTA president. She was the second to leave.

Second to arrive was Douglas George, the treasurer and dieter. He was the fourth to leave.

Third to arrive was Lynn James, the president, who had big feet. She was the third to leave.

Fourth to arrive was Brooke Brent, company vice-president and dog lover. She was the last to leave.

Fifth to arrive was Gale Charles, secretary and sports fan. She was the first to leave.

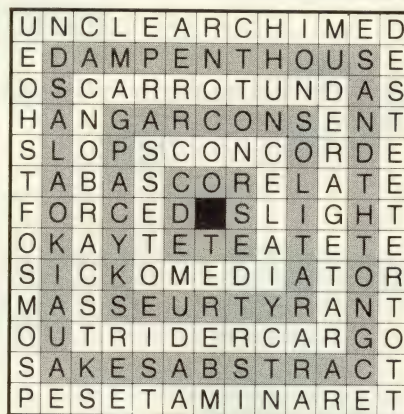
## Triple Trouble

$$\begin{aligned} 20^2 &= 400 \\ + 21^2 &= 441 \\ \hline 29^2 &= 841 \end{aligned}$$

## Famous Unknowns

1. P. T. Barnum; 2. A. A. Milne; 3. J. D. Salinger; 4. H. G. Wells; 5. O. J. Simpson; 6. T. S. Eliot; 7. D. H. Lawrence; 8. H. R. Haldeman; 9. B. F. Skinner; 10. J. P. Morgan; 11. W. C. Fields; 12. E. G. Marshall, who tells everybody that's what E. G. stands for.

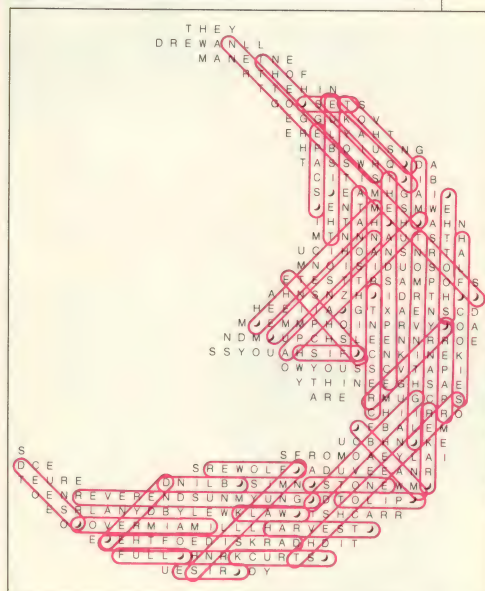
## 25 Marching Bands



## 31 Solitaire Hangman

- |              |               |
|--------------|---------------|
| I. Signpost  | VI. Coxswain  |
| II. Dolphin  | VII. Acreage  |
| III. Rubbish | VIII. Sojourn |
| IV. Jealous  | IX. Peephole  |
| V. Frogman   | X. Gridiron   |

## 26 June Moon





## 27 Through the Hoops

ASTA MOMS SPRAT  
FOUL EDIT PLANE  
ALTA LODE RANTS  
ROUND TRIP TICKET  
●●●●● ARE ●●●●● ONE ●●●●●  
PALLID GANGSTER  
ASIDE SARI ●●●●● ALE  
THE ARCTIC CIRCLE  
TEN ●●●●● HATH REOIL  
INSURERS ●●●●● PASSES  
●●●●● SEE ●●●●● AINT ●●●●●  
THREERING CIRCUS  
WAIFS ●●●●● LEAK IOTA  
ARGUE ●●●●● LATE CREW  
SEALS ●●●●● STET TESS

## 22 Made in Hollywood

### The Hucksters

1. *Star Wars*
2. *Jaws II*
3. *E.T. The Extraterrestrial*
4. *Psycho II*
5. *Bonnie and Clyde*
6. *Close Encounters of the Third Kind*
7. *Halloween*
8. *Blazing Saddles*
9. *Alien*
10. *Rocky*
11. *The Sting*

### Talk of the Town

1. Bette Davis, in *Beyond the Forest*
2. Charlton Heston, in *Planet of the Apes*
3. Harrison Ford, in *Raiders of the Lost Ark*
4. Clint Eastwood, in *Sudden Impact*
5. Henry Fonda, in *The Grapes of Wrath*
6. Marilyn Monroe, in *Gentlemen Prefer Blondes*
7. Boris Karloff, in *The Bride of Frankenstein*
8. Elizabeth Taylor, in *Who's Afraid of Virginia Woolf*
9. John Wayne, in *McClintock!*
10. Groucho Marx, in *A Day at the Races*
11. Woody Allen, in *Annie Hall*
12. Humphrey Bogart, in *Casablanca*
13. James Stewart, in *It's a Wonderful Life*

### The Front Page

- |              |              |
|--------------|--------------|
| 1. RKO       | 4. Universal |
| 2. Paramount | 5. Columbia  |
| 3. MGM       |              |

### The Group

1. Russ Tamblyn and George Chakiris (who won a best-supporting Oscar for the role)
2. Bill Murray, Dan Aykroyd, Harold Ramis, and Ernie Hudson
3. Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, and Michael J. Pollard
4. Leo Gorcey, Huntz Hall, Billy Ha'op, Bobby Jordan, Gabriel Dell, and Bernard Punsley
5. Stacy and James Keach; David, Keith, and Robert Carradine; Randy and Dennis Quaid
6. Connie Francis, Yvette Mimieux, Paula Prentiss, and Dolores Hart
7. Kevin Kline, William Hurt, Glenn Close, JoBeth Williams, Jeff Goldblum, Mary Kay Place, and Tom Berenger
8. Molly Ringwald, Anthony Michael Hall, Emilio Estevez, Ally Sheedy, and Judd Nelson

### Fantasia

1. *Scandal* (a fictitious title)
2. *The Gauntlet* (an Eastwood cop flick, but not of the Dirty Harry variety)
3. *Journey to the Planet of the Apes* (fictitious)
4. *Angels With Dirty Faces* (Reagan was featured in the follow-up film, *Angels Wash Their Faces*)

## 27 P's and Cues

1. Pied Piper
2. Private Property
3. Park Place
4. Peter Pan
5. Penny pincher
6. Peace pipe
7. Pink Panther
8. Parcel post
9. Pep pills
10. Pikes Peak
11. Printing press
12. Player piano
13. Pulitzer Prize
14. Pablo Picasso
15. Pizza parlor
16. *Peyton Place*
17. Patent pending
18. Patti Page
19. *Pilgrim's Progress*
20. Porky Pig

### Phffft!

1. Z (or M)
2. *She* (or *Them* or *It!*)
3. M\*A\*S\*H (or S\*H\*E)
4. *Tora! Tora! Tora!* (or *Girls! Girls! or Stop! Look! and Laugh!*)
5. *It's a Mad, Mad, Mad, Mad World*
6. \$

### The Oscar

1. *One Flew Over the Cuckoo's Nest* and *Gigi*
2. *Gone With the Wind*
3. Katharine Hepburn (at age 74) and Henry Fonda (76) for *On Golden Pond*
4. Janet Gaynor (22) for three films (early Oscars were awarded for cumulative work) and Richard Dreyfuss (29) for *The Goodbye Girl*
5. George Burns (80) for *The Sunshine Boys*; Ruth Gordon (72) for *Rosemary's Baby*; Timothy Hutton (19) for *Ordinary People*; Tatum O'Neal (10) for *Paper Moon*
6. *Cimarron*, in 1931
7. *It Happened One Night* and *One Flew Over the Cuckoo's Nest*
8. (b) *The African Queen*
9. (b) *Stagecoach*
10. Burt Lancaster won his Oscar in 1960 for *Elmer Gantry*.

### A Star Is Born

1. Katharine Hepburn, in *Sylvia Scarlett*
2. Clint Eastwood and Carol Channing, in *The First Wives Club*
3. Natalie Wood, in *Tomorrow Is Forever*
4. Lucille Ball and Ginger Rogers, in *Stage Door*

### The Marrying Kind

1. Cary Grant and Myrna Loy
2. James Stewart and Maureen O'Hara
3. Michael Keaton and Teri Garr
4. Claude Rains and Bette Davis
5. Walter Pidgeon and Greer Garson
6. Edward Herrmann and Diane Keaton

### The Morning After

1. *Close Encounters of the Third Kind*
2. *Star Wars*
3. *Saturday Night Fever*
4. *An Unmarried Woman*
5. *King Kong*
6. *Tootsie*
7. *The Road Warrior*

Phffft! questions by Louis Phillips, *The Hucksters* by Burt Hochberg, *The Oscar* by Jim White.

Photo credit: Sylvia Scarlett, Movie Still Archives

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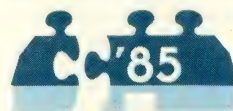
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# LAUNDRY

(Continued from page 4)

## March

★ In our list of participatory murder games in the feature article "Murder on the Montreal Express" (sidebar, page 16), an incorrect address was given for *The Plot Thickens*. The correct address is 5333 Russell Ave., Suite 205, Los Angeles, CA 90027; phone (213) HOLMES-4 or (213) 465-6375. Write or call for information on a variety of new mysteries.—Ed.

★ Clue 57-Across of the "Letter Drops" crossword (page 31) asked for "Atlantic City game." Your answer FARO is a gambling game, but it's illegal in Atlantic City.

Stephen Langfelder  
Baldwin, NY

# EVENTS

(Continued from page 4)

**Frisbee** Discs will fly at events on both coasts this month:

- Dogs of all walks are invited to the Gaines Ashley Whippet Invitational, June 22 in Manhattan's Central Park. Judges note finesse in showmanship, execution, and leaping ability during mid-air catch competitions. Top dog and first runner-up get an expense-paid trip to the World Final in Houston, Texas, September 15 at the Astrodome. Contact: Gaines Ashley Whippet Invitational, Box 1683, Encino, CA 91426.
- Disc enthusiasts from around the world will compete for \$35,000 in total cash prizes at the U.S. Open Frisbee Disc Championship, in La Mirada, California, June 26-30. Divisions include distance, freestyle, double disc, discathlon, and disc golf. Contact: Wham-O Inc., 835 E. El Monte St., San Gabriel, CA 91778.

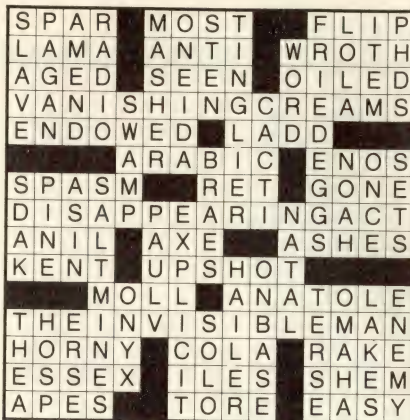
**Gaming Convention** A dazzling variety of indoor and outdoor gaming will be offered at CampCon III in Astoria, Illinois, June 1. Scheduled events include Dungeons and Dragons, Car Wars, Rail Baron, treasure hunts, fishing, and boating. Contact: CampCon III, Kevin Sager, Box 833, Astoria, IL 61501, or call (309) 329-2934.

**Marbles** Sixty champions from around the U.S. will get the competition rolling at the 62nd Annual Marble Tournament, June 24-27, at Wildwood, New Jersey. Each first-prize winner in the girls' and boys' divisions receives a \$500 scholarship. Players are usually sponsored by local groups and may not be over 14 years old. Contact: Eugene Mason, Box 1702, Cumberland, MD 21502, or call (301) 722-2000.

**Scrabble** The Seventh Annual Huntington Beach Scrabble Players Tournament, held in Huntington Beach, California, is two separate competitions: Novice and intermediate divisions play June 22-23; expert and elite sections, June 29-30. Fee is \$5 by mail. Contact: Geneva Akers, 8766F-404 Tulare Drive, Huntington Beach, CA 92645, or call (714) 960-2729.

## 37 Gridlocked

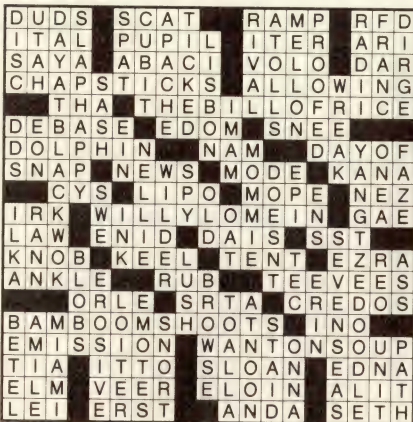
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Headlines



Chinese Menu



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2. Add 25 bonus points for each full minute by which you beat the time limit (but subtract 25 points from this bonus, up to the point the bonus returns to zero, for each empty square or incorrect letter in your solution).
3. Add 150 bonus points for a completely correct solution.

Puzzle	Perfect Score Before Bonuses	Winners' Score
1	720 points	1,145 points
2	980 points	1,605 points
3	1,220 points	1,970 points

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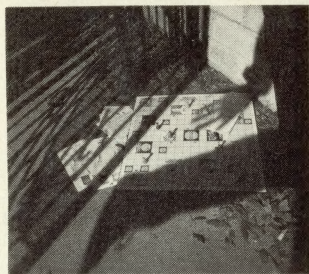
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--	----------------	--	---	---

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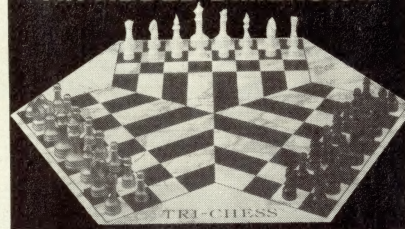
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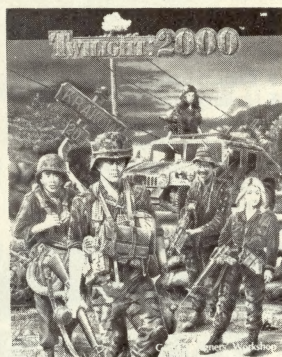
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## 9 Logic

**Set 1:** The igloo is not permanent (igloos melt in the summer); the doghouse is not a structure used by people; the schoolhouse is not a residence; the house trailer is not stationary; and the brick house is not a one-story structure.

**Set 2:** The dandelions are the only weed; the tulips are the only plants shown that are grown from a bulb; the mums are in a vase, not in the ground; the roses are not yellow; and the corn is a vegetable, not a flower.

**Set 3:** Tennis is the only sport that is shown being played outdoors; squash is the only sport in which no net is used; badminton uses a shuttlecock, not a ball; table tennis is not played on a court; and volleyball is the only sport in which a racquet is not used.

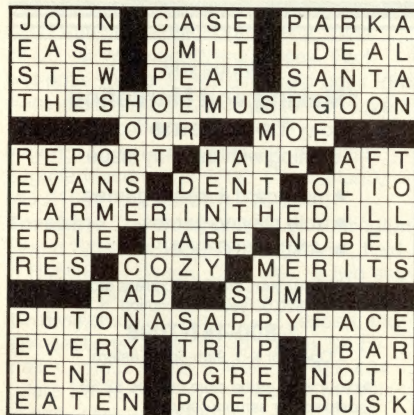
Photo Credits: igloo, schoolhouse, trailer, dandelions, tulips, roses, corn, and squash, The Image Bank; doghouse and tennis, The Stock Shop; badminton photo courtesy of Don Rittmann; table tennis FPG; volleyball, Focus On Sports.

## 36 Double Cross

- A. CROSS WORDS  
B. ORRISROOT  
C. UP-TO-DATE  
D. GRIS  
E. HOFFMAN  
F. LAMPOST  
G. ADDRESS  
H. NIIDE  
I. WILD WEST SHOW  
J. IPHICLES  
K. LIP SERVICE  
L. LEATHERNECK  
M. IDLEWILD  
N. APPOSITE  
O. MIKE HAMMER  
P. FIFTH WHEEL  
Q. AS YOU LIKE IT  
R. URIAH HEPP  
S. LORRY  
T. KNOW-HOW  
U. NOISOME  
V. EXTREMITIES  
W. RIYADH

While writing scripts in Hollywood, (Faulkner) asked his superiors if they would allow him to write "at home." . . . Some weeks later his employers were horrified to receive a postcard postmarked "Oxford, Mississippi"—the place he had in mind.—(Robert) Coughlan, (*The Private World of William Faulkner*)

## 29 Minor Alterations



## 35 Cryptic Crossword 1

## ACROSS

- 1 Costar (actors)  
4 Stashing (stag + shin)  
9 Amulet (a + mule + t)  
10 Skippers (kipper + S.S.)  
11 Safety pin (any pets if)  
13 Riata (SecretaRIAT After)  
14 Fred Astaire (feared + stair)  
18 Grasshopper (grasper + shop)  
21 Alive (a + evil)  
22 Dreamlike (Rilke made)  
24 Cantatas (Santa act)  
25 Tiptoe (to tie + p)  
26 Traverse (art + verse)  
27 Hearts (hear + T.S.)

## DOWN

- 1 Classify (lass + if + Cy)  
2 Shuffled (sled + huff)  
3 Agent (a + gent)  
5 Taking issue (a + king + tissue)  
6 Superhero (our sphere)  
7 Icecap (pace + Cl)  
8 Gasbag (GA + gabs)  
12 Pots and pans (pandas stop + n)  
15 Aggregate (Greg + agate)  
16 Splinter (Len trips)  
17 Treeless (reel + Tess)  
19 Mascot (ma's + cot)  
20 Sienna (Anne + is)  
23 Maize (I + maze)

## 35 Cryptic Crossword 2

## ACROSS

- 1 Direct (credit)  
4 Footrest (to + forest)  
10 Divergent (diver gent)  
11 Tread (MontmarTRE Address)  
12 Rotterdam (dam + rotter)  
13 Rates (rats + e)  
14 None (nun)  
16 Amalgamate (A&M + mate + AL + GA)  
19 Hashhouses (shah + who - w + uses)  
22 Onus (on + us)  
24 Heady (Hedy + a)  
25 Racehorse (chose rare)  
27 Wagon (wag + on)  
28 Violation (viola + into)  
29 Secretly (sly + Crete)  
30 Shiner (shrine)

## DOWN

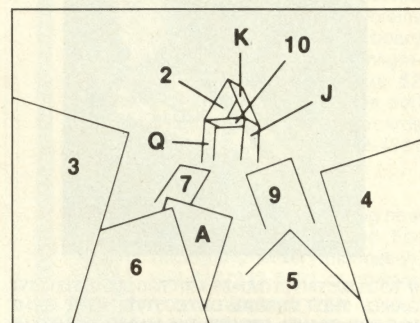
- 1 Dude ranch (cured hand)  
2 Rivet (after IV'E Turned)  
3 Carmen (two meanings)  
5 Optimal (opal + Tim)  
6 Tutorial (U + to + trial)  
7 Eyestrain (yes retina)  
8 Tides (diets)  
9 Seldom (models)  
15 Nostalgic (agnostic + I)  
17 Easterner (e + a + sterner)  
18 Cheyenne (shy Anne)  
20 Unravel (un + Ravel)  
21 Escrow (worse + C)  
23 Thrash (h + trash)  
24 Hawks (ha + wks.)  
26 Reign (rain)

## 32 Get the Picture?

1. G (a "fore" said) 11. S (no table)  
2. N (cap size) 12. K (pen pals)  
3. Q (child hood) 13. C (proper ties)  
4. A (come to order) 14. B (short coming)  
5. L (dog ma) 15. E (sport scar)  
6. H (elect Ron) 16. F (sub stance)  
7. O (far fetched) 17. T (surf ace)  
8. D (head start) 18. P (trench ant)  
9. R (in habit) 19. M (war fare)  
10. J (just ice) 20. I (water tower)

## Panama Bones Cover

The sacred card is the eight of diamonds. The 12 face-up cards are placed as shown:



# EUREKA

*Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.*

★ **Foreign Correspondent Cover** (April). The names of 14 cities were represented by rebus stamps on an envelope—a gnome in a snowstorm for Nome, Alaska, the letter P with a crown for Peking, China, and so on. The charred lower left-hand corner of the envelope, however, prompted Gloria Sheffield, of Pickerington, OH, to think of yet another city, namely Bern (burn), Switzerland, while Mary Jane Smit, of South Newbury, VT, contributed Manila, the Philippines (the manila envelope itself).

★ **Sgt. Pepper's Lonely Hearts Club Band** (April, page 44). Francis Bacon, Peppermint Patty, and a Brownie camera were just a few of the 67 food-related images that made up this collage based on the *Sgt. Pepper's Lonely Hearts Club Band* album cover. Nancy B. Hunter, of Arvada, CO, managed to find one more—the onion-domed building pictured in the foreground is in fact Moscow's St. Basil's Cathedral.

★ **Themework** (March, page 46). A Pic-Tac-Toe puzzle consists of nine pictures in a three-by-three arrangement that carry eight separate themes: three horizontally, three vertically, and two diagonally. In this Pic-Tac-Toe, our answer linked pictures of the Monkees, Kool & the Gang, and the Beatles as pop music groups, but Jessica Wolfe, of New York, NY, added a further refinement—music groups that use unconventional spellings in their names.

## COMING DISTRACTIONS

## July

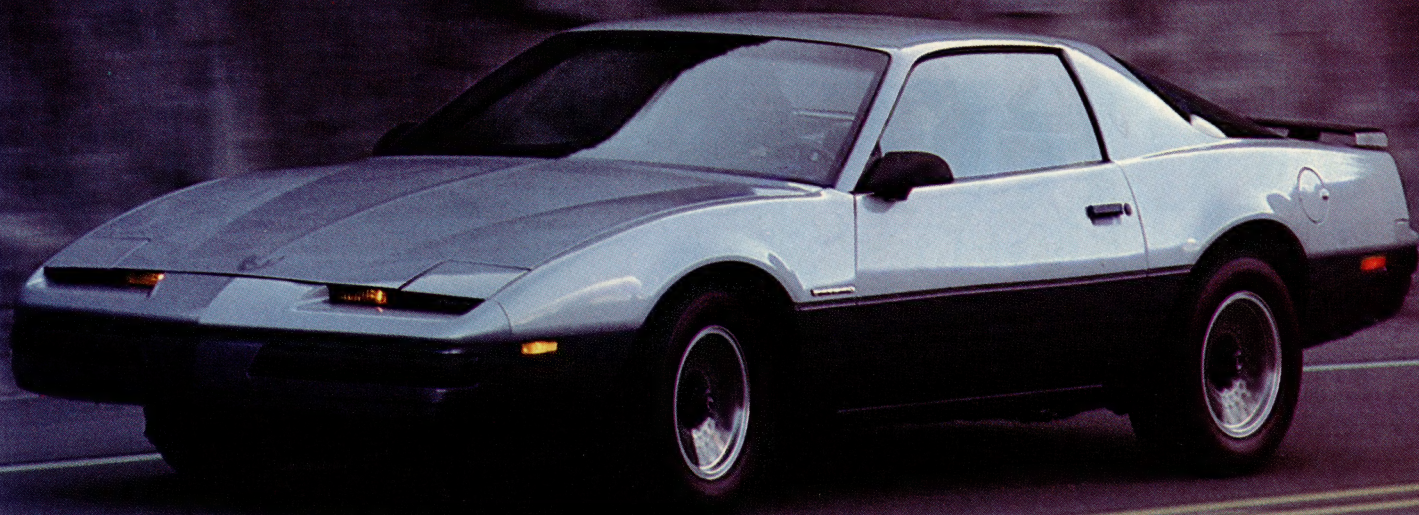
**The Baby Boomers** It's 1950, and tomorrow's Yuppies are today's babies. But something's wrong here—plenty, in fact. Can you spot the anachronisms in the cover photo?

**The Price Was Right** Once you've solved the cover puzzle, test your guesses about the cost of living, 1950-style, with this nostalgic quiz.

**Plus** "The Japanese Way of Go," a supermarket puzzle to measure your shelf-consciousness, Travel Bingo, 500 Rummy, Don Rubin's Real Puzzles, and the usual unusual mix.

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June 11





**T**oday, many people believe that a road car has to be expensive to be exciting. Fortunately for car lovers, the 1985 Pontiac Fiero and Firebird are two glorious exceptions.

Both feature the Tech IV 2.5 liter engine with electronic fuel injection. Five-speed manual gearbox. Remarkable aerodynamics. And both are very affordable.

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Less than  
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Or choose Firebird's blend of sensational looks and serious hardware. Including power steering, MacPherson front struts, and torque arm/track bar rear suspension.

Either way, they're priced affordably. Fiero prices start at \$8,495\* (as shown, \$8,809\*). Firebird prices start at \$8,849\* (as shown, \$9,682\*). Fiero and Firebird. Only from Pontiac!

\*Manufacturer's Suggested Retail Price including dealer prep. Taxes, license, destination charges and extra equipment additional.



LET'S GET IT TOGETHER  BUCKLE UP

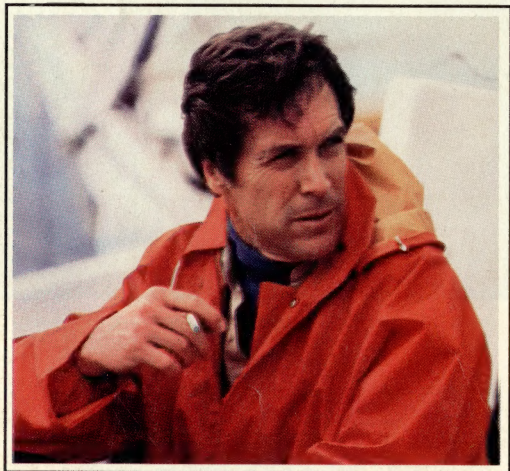




A world of flavor in  
an ultra light.

# MERIT

## ULTRA LIGHTS



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Kings: 5 mg "tar," 0.4 mg nicotine av. per cigarette, FTC Report Feb. '85.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

